

AT MORNING'S FIRST LIGHT

for Flexible Wind Band with Adaptable Parts

David R. Gillingham

INSTRUMENTATION

Transposed Score (showing all transposed parts)

Condensed Score (only "C" parts)

ADAPTABLE PARTS

(2 copies each of all parts for each listed instrument)

Part 1: Flute, B $\flat$ Clarinet

Part 2: Flute, Oboe, B $\flat$ Clarinet, E $\flat$ Alto Sax

Part 3: B $\flat$ Clarinet/B $\flat$ Trumpet, E $\flat$ Alto Sax,
F Horn

Part 4: B $\flat$ Clarinet/B $\flat$ Trumpet, E $\flat$ Alto Sax,
F Horn

Part 5: B $\flat$ Tenor Sax, F Horn,
Trombone/Euphonium/Bassoon

Part 6: B $\flat$ Bass Clarinet, E $\flat$ Baritone Sax,
Trombone/Euphonium/Bassoon,
Tuba, Double Bass

PERCUSSION PARTS

(100% optional)

Timpani [2 drums]

Percussion 1

Bells

Percussion 2 [1 player]

Vibraphone, Tam-Tam

Percussion 3 [1 player]

Suspended Cymbal, Crash Cymbals

With skillful craftsmanship, David Gillingham offers you an opportunity to program a work that captures the serenity and beauty of daybreak. From the opening thin layers of sound, a broad, sweeping feel emerges, sprinkled with active lines depicting nature awakening. Developing bands will learn much from performing **AT MORNING'S FIRST LIGHT** and will most certainly grow musically.



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C-AlanPublications.com

Complete Band Set (09095).....	\$60.00
Transposed Score (09096)	\$12.00
Condensed "C" Score (09097).....	\$12.00

THE SPECTRAFLEX SERIES

Originally developed during the COVID-19 pandemic of 2020 to face the reality of socially distancing within our ensembles and to, therefore, create wind band literature that could be performed by a varied combination of instruments, the **SPECTRAFLEX SERIES** has serendipitously filled a void in our catalog. This series for adaptable wind band features 5 to 6 parts (plus optional percussion) across the pitch spectrum of a traditional ensemble. Each part is transposed for multiple instruments, allowing for some flexibility.

Whether we are in a global crisis or normal times, there are ensembles around the world that do not have access to all of the instruments in traditional wind band music. This series is the perfect remedy. It is filled with pieces that have been adapted from existing works in our catalog that were originally written for full concert band, string orchestra, percussion ensemble, and more. Additionally, there are pieces that were written specifically for the series by composers at the height of their craft.

ADAPTABLE PARTS

Each piece is built around only five to six parts. Each part has been transposed and octave-displaced for multiple instruments that are generally in the same range spectrum. All pieces in this series can be played by a class of only woodwinds. Many pieces in this series can be played by a class of only brass. If you have an odd combination of instruments, this series is for you. Flexibility is where the magic lies.

PERCUSSION PARTS

There are optional percussion parts included as well that feature percussion in its traditional role. Mix and match these parts based on your instrument and player availability.

COPYRIGHT GUIDELINES

The music you have purchased is a full set consisting of a full transposed score, a condensed score, and two copies of each part. Whether you have purchased a physical print or digital edition, you are only entitled to print/distribute parts under the following guidelines:

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<http://c-alanpublications.com/the-spectraflex-series/>

Condensed "C" Score
Grade 3
Duration ca. 3:50

THE SPECTRAFlex SERIES

AT MORNING'S FIRST LIGHT

for Flexible Wind Band with Adaptable Parts

DAVID R. GILLINGHAM

Slowly, with expression ♩ = 60

7

Part 1
Flute
B♭ Clarinet

Part 2
Flute/Oboe
B♭ Clarinet
E♭ Alto Sax

Part 3
B♭ Clarinet/Trumpet
E♭ Alto Sax
F Horn

Part 4
B♭ Clarinet/Trumpet
E♭ Alto Sax
F Horn

Part 5
B♭ Tenor Sax/F Horn
Trombone/Euphonium
Bassoon

Part 6
Bass Clarinet
Bari Sax/Bassoon
Trombone/Euphonium
Tuba/Double Bass

Timpani

Percussion 1
Bells

Percussion 2
Vibraphone
Tam-Tam

Percussion 3
Susp. Cym.
Crash Cyms.

9

Part 1
Flute
Clar.

Part 2
Fl./Ob.
Clar.
A.Sax.

Part 3
CL/Tpt.
A.Sax.
Horn

Part 4
CL/Tpt.
A.Sax.
Horn

Part 5
T.Sax./Hn.
Tbn./Euph.
Bsn.

Part 6
B.Cl.
B.Sax./Bsn.
Tbn./Euph.
Tuba/Bass

Opt.
Timp.

Perc. 1
Bells

Perc. 2
Vib., Tam

Perc. 3
Sus. Cym.
Cr. Cyms.

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27

Part 1
Flute
Clar.

Part 2
Fl./Ob.
Clar.
A.Sax.

Part 3
Cl./Tpt.
A.Sax.
Horn

Part 4
Cl./Tpt.
A.Sax.
Horn

Part 5
T.Sax./Hn.
Tbn./Euph.
Bsn.

Part 6
B.Cl.
B.Sax./Bsn.
Tbn./Euph.
Tuba/Bass

Opt.
Timp.

Perc. 1
Bells

Perc. 2
Vib., Tam

Perc. 3
Sus. Cym.
Cr. Cyms.

mf

33

Part 1
Flute
Clar.

Part 2
Fl./Ob.
Clar.
A.Sax.

Part 3
Cl./Tpt.
A.Sax.
Horn

Part 4
Cl./Tpt.
A.Sax.
Horn

Part 5
T.Sax./Hn.
Tbn./Euph.
Bsn.

Part 6
B.Cl.
B.Sax./Bsn.
Tbn./Euph.
Tuba/Bass

Opt.
Timp.

Perc. 1
Bells

Perc. 2
Vib., Tam

Perc. 3
Sus. Cym.
Cr. Cyms.

mf

mf

mf

39 41

Part 1
Flute
Clar.

Part 2
Fl./Ob.
Clar.
A.Sax.

Part 3
Cl./Tpt.
A.Sax.
Horn

Part 4
Cl./Tpt.
A.Sax.
Horn

Part 5
T.Sax./Hn.
Tbn./Euph.
Bsn.

Part 6
B.Cl.
B.Sax./Bsn.
Tbn./Euph.
Tuba/Bass

Timp.

Perc. 1
Bells

Perc. 2
Vib., Tam

Perc. 3
Sus. Cym.
Cr. Cyms.

p *f* *p*

46

Part 1
Flute
Clar.

Part 2
Fl./Ob.
Clar.
A.Sax.

Part 3
Cl./Tpt.
A.Sax.
Horn

Part 4
Cl./Tpt.
A.Sax.
Horn

Part 5
T.Sax./Hn.
Tbn./Euph.
Bsn.

Part 6
B.Cl.
B.Sax./Bsn.
Tbn./Euph.
Tuba/Bass

Timp.

Perc. 1
Bells

Perc. 2
Vib., Tam

Perc. 3
Sus. Cym.
Cr. Cyms.

f *p* *f*

Opt.

59

53

Part 1
Flute
Clar.

Part 2
Fl./Ob.
Clar.
A.Sax.

Part 3
Cl./Tpt.
A.Sax.
Horn

Part 4
Cl./Tpt.
A.Sax.
Horn

Part 5
T.Sax./Hn.
Tbn./Euph.
Bsn.

Part 6
B.Cl.
B.Sax./Bsn.
Tbn./Euph.
Tuba/Bass

Opt.
Timp.

Perc. 1
Bells

Perc. 2
Vib., Tam

Perc. 3
Sus. Cym.
Cr. Cyms.

mf

f

p

65

60

Part 1
Flute
Clar.

Part 2
Fl./Ob.
Clar.
A.Sax.

Part 3
Cl./Tpt.
A.Sax.
Horn

Part 4
Cl./Tpt.
A.Sax.
Horn

Part 5
T.Sax./Hn.
Tbn./Euph.
Bsn.

Part 6
B.Cl.
B.Sax./Bsn.
Tbn./Euph.
Tuba/Bass

Opt.
Timp.

Perc. 1
Bells

Perc. 2
Vib., Tam

Perc. 3
Sus. Cym.
Cr. Cyms.

f

ff

p

to Crash Cymbals

Crash Cymbals

f

ff

Part 4
Cl./Tpt.
A. Sax.
Horn
Part 5
x./Hn.
/Euph.
Bsn.
Part 6
B. Cl.
x./Bsn.
/Euph.
Ba/Bass
Timp.
Perc. 1
Bells
Perc. 2
Drum, Tam
Perc. 3
Cym.
Cyms.