

ARIA

for Flexible Wind Band with Adaptable Parts

Emma Lou Diemer

INSTRUMENTATION

Full Score (showing all transposed parts)

Condensed Score (only "C" parts)

ADAPTABLE PARTS

(2 copies each of Parts 1, 2, 3, and 4 for each instrument)

Flute

Oboe

B \flat Clarinet / Bass Clarinet

E \flat Alto Sax / Baritone Sax

B \flat Tenor Sax

B \flat Trumpet / Baritone T.C.

F Horn

Trombone / Euphonium / Bassoon

Tuba

PERCUSSION PARTS

(100% optional)

Timpani [4 drums]

Bells

Percussion 1 [1 player]

Finger Cymbals (or Triangle),
Suspended Cymbal

Percussion 2 [1 player]

Concert Bass Drum, Tam-Tam

Originally written for organ, Emma Lou Diemer's thoughtful and expressive **ARIA** adapts perfectly for 4-part flex band. Whether performing with 4 players or a full wind ensemble, the long, cantabile melodic lines give opportunity for rubato.



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Complete Band Set (08425)..... \$60.00
Transposed Score (08426) \$12.00
Condensed "C" Score (08427)..... \$12.00

THE MAXFLEX SERIES

Originally developed during the COVID-19 pandemic of 2020 to face the reality of socially distancing within our ensembles and to, therefore, create wind band literature that could be performed by any combination of four instruments, the **MAXFLEX SERIES** has serendipitously filled a void in our catalog. Whether we are in a global crisis or normal times, there are ensembles around the world that do not have access to all of the instruments in traditional wind band music. This series is the perfect remedy. It is filled with pieces that have been adapted from existing works in our catalog that were originally written for full concert band, string orchestra, percussion ensemble, and more. Additionally, there are pieces that were written specifically for the series by composers at the height of their craft.

ADAPTABLE PARTS

Each piece is built around only four parts. Each part has been transposed and octave-displaced for every instrument in the ensemble, which means that you may perform the piece with any combination of instruments you have available. If you have a class of only clarinets, you can play it. If you have an odd mixture of a flute, tenor saxophone, trumpet, and tuba, you can play it. 100% flexibility is where the magic lies.

PERCUSSION PARTS

Keyboard percussionists may read any of the four Flute parts. Additionally, there are optional percussion parts included that feature percussion in its traditional role. You can mix and match these parts based on your instrument and player availability.

RECOMMENDED PART ASSIGNMENTS

With four parts being transposed for every instrument in the ensemble offering 100% flexibility, the following part assignment recommendations will help produce the best sounding orchestration.

- Part 1:** Flute, Oboe, Clarinet, Alto Saxophone, Trumpet, Keyboard Percussion
Part 2: Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn
Part 3: Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Trombone, Horn, Euphonium
Part 4: Bassoon, Bass Clarinet, Baritone Saxophone, Trombone, Euphonium, Tuba
Percussion: Any combination of parts

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ARIA

for Flexible Wind Band with Adaptable Parts

EMMA LOU DIEMER

♩ = 80 legato, expressive

Part 1

Part 2

Part 3

Part 4

Timpani

Bells

Percussion 1
Finger Cymbals
Susp. Cym.

Percussion 2
Bass Drum
Tam-Tam

1

2

3

4

5

6

7

8

9

1

2

3

4

Temp.

Bells

Perc. 1
F. Cym.
S. Cym.

Perc. 2
B.D.
T.T.

9

10

11

12

13

14

15

16

17 **18** *a tempo* *rit.*

1 *p* *mf* *f*

2 *mp* *mf*

3 *mp* *mf*

4 *mp* *mf*

Timp. *mf*

Bells *mf* *f*

Perc. 1
F. Cym.
S. Cym. *p* *mf*

Perc. 2
B.D.
T-T *mf*

17 18 19 20 21 22 23

24 *a tempo* *rit.* **28** *a tempo*

1 *mp* *f*

2 *p* *mf*

3 *p* *mf*

4 *p* *mf*

Timp. *p* *mf* *mp*

Bells *mp* *f*

Perc. 1
F. Cym.
S. Cym. *p* *f* *mf* *mp* *p*

Perc. 2
B.D.
T-T *p* *mf*

24 25 26 27 28 29 30 31

32 33

1 *p* *mp*

2 *p*

3 *p*

4 *p*

Timp. *pp* *p*

Bells

Perc. 1
F. Cym.
S.Cym. *p* *mp* *p*

Perc. 2
B.D.
T-T *p*

32 33 34 35 36 37 38

39 45

1

2

3

4

Timp.

Bells

Perc. 1
F. Cym.
S.Cym. *mf* *p* *mf* *p* *mf*

Perc. 2
B.D.
T-T *p* *p* *p*

39 40 41 42 43 44 45

46 *slowing...* 51

1 *p*

2 *pp*

3 *pp*

4 *pp*

Timp.

Bells *mp* *pp* [E. Cyms.]

Perc. 1
F. Cyms.
S.Cym. *pp*

Perc. 2
B.D.
T-T

46 47 48 49 50 51 52

53 *slower to the end*

1 *ppp*

2 *ppp*

3 *ppp*

4 *ppp*

Timp. *pp* *ppp*

Bells *ppp*

Perc. 1
F. Cyms.
S.Cym. *ppp*

Perc. 2
B.D.
T-T *ppp*

53 54 55 56 57 58 59 60