

DEDICATION MARCH

for Flexible Wind Band with Adaptable Parts

Greg Danner

INSTRUMENTATION

Full Score (showing all transposed parts)

Condensed Score (only "C" parts)

ADAPTABLE PARTS

(2 copies each of Parts 1, 2, 3, and 4 for each instrument)

Flute/Oboe

B $\flat$ Clarinet / Bass Clarinet

E $\flat$ Alto Sax / Baritone Sax

B $\flat$ Tenor Sax

B $\flat$ Trumpet / Baritone T.C.

F Horn

Trombone / Euphonium / Bassoon

Tuba

PERCUSSION PARTS

(100% optional)

Timpani [2 drums]

Keyboard Percussion [1 player]

Bells, Xylophone

Percussion 1 [2 players]

Snare Drum, Bass Drum

Percussion 2 [2 players]

Triangle, Suspended Cymbal, Crash Cymbals

DEDICATION MARCH is a stately original march that has wonderful color and style! With excellent counterlines and a sparkling melody in the trio, this new version for flex band has everything you need to program a first-rate march!



P.O. Box 29323 • Greensboro, NC 27429-9323
C-AlanPublications.com

Complete Band Set (08085)..... \$60.00
Transposed Score (08086) \$12.00
Condensed "C" Score (08087)..... \$12.00

THE MAXFLEX SERIES

Originally developed during the COVID-19 pandemic of 2020 to face the reality of socially distancing within our ensembles and to, therefore, create wind band literature that could be performed by any combination of four instruments, the **MAXFLEX SERIES** has serendipitously filled a void in our catalog. Whether we are in a global crisis or normal times, there are ensembles around the world that do not have access to all of the instruments in traditional wind band music. This series is the perfect remedy. It is filled with pieces that have been adapted from existing works in our catalog that were originally written for full concert band, string orchestra, percussion ensemble, and more. Additionally, there are pieces that were written specifically for the series by composers at the height of their craft.

ADAPTABLE PARTS

Each piece is built around only four parts. Each part has been transposed and octave-displaced for every instrument in the ensemble, which means that you may perform the piece with any combination of instruments you have available. If you have a class of only clarinets, you can play it. If you have an odd mixture of a flute, tenor saxophone, trumpet, and tuba, you can play it. 100% flexibility is where the magic lies.

PERCUSSION PARTS

There are optional percussion parts included that feature percussion in its traditional role. You can mix and match these parts based on your instrument and player availability.

RECOMMENDED PART ASSIGNMENTS

With four parts being transposed for every instrument in the ensemble offering 100% flexibility, the following part assignment recommendations will help produce the best sounding orchestration.

Part 1: Flute, Oboe, Clarinet, Alto Saxophone, Trumpet

Part 2: Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn

Part 3: Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Trombone, Horn, Euphonium

Part 4: Bassoon, Bass Clarinet, Baritone Saxophone, Trombone, Euphonium, Tuba

Percussion: Any combination of parts

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The music you have purchased is a full set consisting of a full transposed score, a condensed score, and two copies of each part. Whether you have purchased a physical print or digital edition, you are only entitled to print/distribute parts under the following guidelines:

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Condensed "C" Score

Duration ca. 2:45

*Parts 1-4 are transposed for every instrument with octave adjustments made as necessary

THE MAXFLEX SERIES

DEDICATION MARCH

for Flexible Wind Band with Adaptable Parts

GREG DANNER

$\text{♩} = \text{ca. } 112 \text{ Stately}$

Part 1

Part 2

Part 3

Part 4

Timpani
2 Drums

Keyboard
Bells
Xylophone

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Triangle,
S.Cym., C.Cyms.

All Optional

1 2 3 4 5 6

7

9

1 2 3 4

Timp.

Kybd.
Bells
Xylo.

Perc. 1
S.D., B.D.

Perc. 2
Tri., S.C.,
C.C.

7 8 9 10 11 12 13 14 15 16

17

1

2

3

4

C

mp

Timp.

Kybd.
Bells
Xylo.

Perc. 1
S.D., B.D.

mp

Perc. 2
Tri., S.C.,
C.C.

17 18 19 20 21 22 23

24

29

1

2

3

4

C

mp

p

mf

f

mf

mf

Timp.

Kybd.
Bells
Xylo.

Bells

p

mf

f

Perc. 1
S.D., B.D.

mf

Triangle

Perc. 2
Tri., S.C.,
C.C.

24 25 26 27 28 29 30

p

31

1

2

3

4

Timp.

Kybd.
Bells
Xylo.

Perc. 1
S.D., B.D.

Perc. 2
Tri., S.C.,
C.C.

31 32 33 34 35 36 37

38

1

2

3

4

Timp.

Kybd.
Bells
Xylo.

Perc. 1
S.D., B.D.

Perc. 2
Tri., S.C.,
C.C.

38 39 40 41 42 43

44

1 *mf*

2

3

4 *detached*
p

C

Timp.

Kybd.
Bells
Xylo.

Perc. 1
S.D., B.D.

Perc. 2
Tri., S.C.,
C.C.

44 45 46 47 48 49 50 51

52

1

2 *mf*

3 *mp*

4 *detached*
mp

C

Timp. *mp*

Kybd.
Bells
Xylo. *mf*
Xylophone

Perc. 1
S.D., B.D. *mp*

Perc. 2
Tri., S.C.,
C.C.

52 53 54 55 56 57

58 60

1

2

3

4

C

Timp.

Kybd.
Bells
Xylo.

Perc. 1
S.D., B.D.

Perc. 2
Tri., S.C.,
C.C.

58 59 60 61 62 63

64 68

1

2

3

4

C

Timp.

Kybd.
Bells
Xylo.

Perc. 1
S.D., B.D.

Perc. 2
Tri., S.C.,
C.C.

64 65 66 67 68 69

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70

C

1

2

3

4

Timp.

Kybd.
Bells
Xylo.

Perc. 1
S.D., B.D.

Perc. 2
Tri., S.C.,
C.C.

70 71 72 73 74 75 76

sf

77

C

1

2

3

4

Timp.

Kybd.
Bells
Xylo.

Perc. 1
S.D., B.D.

Perc. 2
Tri., S.C.,
C.C.

77 78 79 80 81 82

f *ff* *ff* *ff* *ff* *ff*