

That Easter Day with Joy Was Bright

Anthem Orchestration

PUER NOBIS

Words Latin hymn, 5th cent.

Translation by John Mason Neale

Music from Trier manuscript, 15th cent.

Adaptation by Michael Praetorius

Harmonization by George R. Woodward

Arranged by Patti Drennan

Orchestration by David Shipp

Majestically (♩ = ca. 148)

Descant

Soprano
Alto

Tenor
Bass

Keyboard
Rhythm

B♭ Trumpet 1

B♭ Trumpets
2 & 3

Horn in F

Trombones
1 & 2

Trombone 3
Tuba

Crash Cymbal

1

Percussion

2

Timpani

1 2 3 4 5 6

The musical score is for a 3/4 time piece in D major. It features a variety of instruments including vocalists (Soprano, Alto, Tenor, Bass), a Descant, Keyboard Rhythm, B♭ Trumpets, Horn in F, Trombones, Tuba, Crash Cymbal, and Timpani. The score is divided into six measures. The Keyboard Rhythm part includes chord markings: D, Dsus2,4, D, G/D, Em/D, D, D, Fmaj9, and Cmaj9. The dynamics range from f (forte) to mf (mezzo-forte). The percussion includes a Crash Cymbal and Timpani. The score is marked with a large 'Preview Only' watermark.

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That Easter Day with Joy Was Bright - page 2

13

Desc.

SA (+opt. Congregation)
SA unis. *f*
That Eas - ter

TB
TB unis. *f*

Kbd./
Rhy.

Trpt. 1
fp *f* *mf* *f*

Trpts.
2 & 3
fp *f* *mf* *f*

Hrn.

Tbns.
1 & 2
fp *f* *mf* *f*

Tbn. 3
Tuba
fp *f*

Perc.
1
2
f *mf*

E♭maj7 B♭maj7 N.C. G A N.C. Gmaj7 A G A Dsus G D F# A

7 8 9 10 11 12 13

That Easter Day with Joy Was Bright - page 3

Desc.

SA

TB

Kbd./
Rhy.

Trpt. 1

Trpts.
2 & 3

Hrn.

Tbns.
1 & 2

Tbn. 3
Tuba

Perc.
1
2

day with joy was bright, the sun shone out with fair - er light, when,

D D# G D A7 D N.C. D A C# G B A D D# G D A C#

unis.

mf

14 15 16 17 18 19 20

That Easter Day with Joy Was Bright - page 4

21

Desc.

SA

to their long - ing eyes re - stored, the glad a - pos - tles saw their

TB

Bm Bm E7 A A D# G G# D Em A# D A A D# G A

Kbd./ Rhy.

Trpt. 1

Trpts. 2 & 3

unis.

mf

Hrn.

mf

Tbns. 1 & 2

Tbn. 3 Tuba

1

Perc.

2

mf

21 22 23 24 25 26 27

That Easter Day with Joy Was Bright - page 5

Desc.

SA

TB

Kbd./
Rhy.

Trpt. 1

Trpts.
2 & 3

Hrn.

Tbns.
1 & 2

Tbn. 3
Tuba

Perc.
1

Perc.
2

Lord.

His

D G $\frac{G}{F\#}$ Em7 $\frac{D}{F\#}$ D A $\frac{Em}{G}$ Gmaj9 Em Em7 A sus A N.C.

mf *f*

mf *f*

f

mf *f*

mf *f*

f

f

f

f

f

28 29 30 31 32

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33

Desc.

SA

TB

Kbd./ Rhy.

Trpt. 1

Trpts. 2 & 3

Hrn.

Tbns. 1 & 2

Tbn. 3 Tuba

Perc. 1

Perc. 2

ris - en flesh with ra - diance glowed; His wound - ed hands and

Bm A D D C# G B D A G A D Dsus2,4 D F# Dsus2,4 E D A C# Asus2,4 C# A

f

mf *Tbn. 3 only*

33 34 35 36 37 38

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41

Desc.

SA

feet He showed; those scars — their sol - emn wit - ness gave that

TB

D Dmaj7 $\frac{G}{D}$ D $\frac{A}{C\#}$ Bm $\frac{Bm}{A}$ $\frac{E7}{G\#}$ A A7 D G $\frac{G}{B}$ $\frac{G}{C\#}$ D $\frac{Em7}{D}$

Kbd./ Rhy.

Trpt. 1

Trpts. 2 & 3

Hrn.

Tbns. 1 & 2

Tbn. 3 Tuba

Bells (lightly)

Perc. 1

Perc. 2

39 40 41 42 43 44

That Easter Day with Joy Was Bright - page 8

This musical score is for a piece titled "The Lord's Prayer". It is written for a vocal soloist (SA) and a tuba (TB), with piano accompaniment (Kbd./Rhy.) and various instruments (Trpt. 1, Trpts. 2 & 3, Hrn., Tbns. 1 & 2, Tbn. 3, Tuba, Perc. 1, Perc. 2). The score is in 4/4 time and features a key signature of one sharp (F#).

The vocal soloist (SA) part begins with the lyrics "Christ was ris - en from the grave." The tuba (TB) part provides a low, sustained accompaniment. The piano accompaniment (Kbd./Rhy.) features a rhythmic pattern of eighth and sixteenth notes. The instrumental parts (Trpt. 1, Trpts. 2 & 3, Hrn., Tbns. 1 & 2, Tbn. 3, Tuba, Perc. 1, Perc. 2) provide a rich, textured background.

The score includes a large "Preview Only" watermark. The page number 45 is visible at the bottom left.

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Desc.

SA

unis. *mf*

O Je - sus, strong in gen - tle - ness, come now Your -

cresc.

TB

unis. *mf*

cresc.

Kbd./ Rhy.

mf

cresc.

Trpt. 1

mf

cresc.

Trpts. 2 & 3

mf cresc.

Hrn.

mf

Tbns. 1 & 2

mf

Tbn. 3

Tuba

mf

mf

mf

Sus. Cym.

1

Perc.

mf

2

mf

52 53 54 55 56 57

61

63

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This musical score is for the hymn "The Gift of Praise" by Keith Getty and Kristian Bush. It is arranged for a full church ensemble, including vocal soloists (SA and TB), a choir (Kbd./Rhy.), and an orchestra (Trpts. 1, 2 & 3, Hrn., Tbn. 1 & 2, Tbn. 3/Tuba, Perc. 1 & 2). The score is in the key of D major and 4/4 time. The lyrics are: "days the trib - ute of our grate - ful praise." The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. A large "Preview" watermark is visible across the score.

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rit.

Desc.

SA

TB

Kbd./
Rhy.

Trpt. 1

Trpts.
2 & 3

Hrn.

Tbns.
1 & 2

Tbn. 3
Tuba

1
Perc.

2

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

71 72 73 74 75 76

Em7 Gmaj9(#11)Em7 Em A A9 E F#m7 G6,9 A Ab Bb Em Ab Gm Em Ab Gm Fm7 Bbsus Bb9sus Eb

That Easter Day with Joy Was Bright - page 13

opt. Descant ***f*** **78** *Maestoso* (♩ = ca. 136)

Desc. Come, ris - en Christ, with us a - bide in this our

SA *SA unis. f* Come, ris - en Christ, with us a - bide in this our

TB *TB unis. f*

Kbd./Rhy. *f* B♭ Gm7 B♭ F N.C. Cm7 B♭ D E♭ E♭ G A♭ E♭ B♭ Bdim Cm Cm G Cm F N.C. B♭ D

Trpt. 1 *f*

Trpts. 2 & 3 *f*

Hrn. *f*

Tbns. 1 & 2 *f*

Tbn. 3 Tuba *f*

Perc. *Sus. Cym.* *f*

77 78 79 80 81 82

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86

Desc. joy - ful Eas - ter - tide; Your own re - deemed for - ev - er

SA joy - ful Eas - ter - tide; Your own re - deemed for - ev - er

TB joy - ful Eas - ter - tide; Your own re - deemed for - ev - er

Kbd./Rhy. Eb Fm Gm Eb Ab Eb Bb D Cm Fm Cm Gm Ab Bb Fm7

Trpt. 1

Trpts. 2 & 3

Hrn.

Tbns. 1 & 2

Tbn. 3 Tuba

Chimes

Perc. 1 f

Perc. 2

83 84 85 86 87 88

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Descant ends

Desc. shield from ev - ery weap - on death can wield.

SA shield from ev - ery weap - on death can wield. Al - le -

TB

Kbd./Rhy.

Trpt. 1

Trpts. 2 & 3

Hrn.

Tbns. 1 & 2

Tbn. 3 Tuba

Perc. 1

Perc. 2

89 90 91 92 93 94

Choir only

Preview

Chord symbols: Eb G, Eb, Bb7 D, Eb, Eb G, Eb F, Eb, Bb D, Bb, Eb, Ab, Bb, Eb, Eb F, Eb G, Fm7, Fm7 G

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molto rit.

Desc.

SA
lu - ia! A - men!

TB

Kbd./
Rhy.

Trpt. 1

Trpts.
2 & 3

Hrn.

Tbns.
1 & 2

Tbn. 3
Tuba

Perc.
1
2

Sus. Cym. *Crash Cym.* *Sus. Cym.*

95 96 97 98 99 100

Em *A^b* *B^b* *E^b* *E^b2* *E^b2* *E^b* *E^b2* *E^b*

A^b *B^b* *B^b* *E^b* *E^b2* *E^b2* *B^b* *E^b* *E^b*

f *f* *f*