

Ceaseless Praise (You Are Holy)

3

For SAB Voices, Accompanied
with opt. Percussion*

Words by Frances R. Havergal
Additional words by Joshua Metzger

HENDON
Music by Henri A. C. Malan
Additional music and arrangement by
Joshua Metzger

Lively (♩ = ca. 108)

F Am7 B♭ C Dm Am7/C

mf

Shaker

Claves

mf

4

5 *SA unis.* *mf*

Take my life — and let it be —

B *mf*

B♭ C 5 F B♭2/C F

(Percussion tacet to m. 31)

Also available: SATB voicing - 810067; Unison (opt. 2-Part) voicing - 622018010

*Part for Percussion (Shaker and Claves) is found on page 11.

con - se - crat - ed, — Lord, to Thee; — take my mo - ments —

Dm F/B $\flat$ B $\flat$ /D C7sus F F C/F

and my days, — let them flow in cease - less praise, —

B $\flat$ /C B $\flat$ /F F Dm7 F/C B $\flat$ F/A Gm7 C sus C

let them flow in — cease - less praise. —

Dm7 C B $\flat$ maj7 Gm7 C sus C F

16

17

You are ho - ly, —

Gm7 F/A 17 Bb2 Gm7/C F

19

ho - ly. — May I hon - or You — in

A A7/C# Dm Bb2 F/A

22

all I say and do. — You are

Dm7/G Bb/F F Eb2 Eb Csus C F/A

The musical score is written for voice and piano. The voice part is in a single staff with lyrics. The piano accompaniment is in two staves (treble and bass clef). The key signature has one flat (Bb). The score is divided into systems. The first system (measures 16-17) shows the voice singing 'You are ho - ly, —' with a long note on 'ly'. The piano accompaniment features chords Gm7, F/A, Bb2, Gm7/C, and F. The second system (measures 19-21) shows the voice singing 'ho - ly. — May I hon - or You — in'. The piano accompaniment features chords A, A7/C#, Dm, Bb2, and F/A. The third system (measures 22-24) shows the voice singing 'all I say and do. — You are'. The piano accompaniment features chords Dm7/G, Bb/F, F, Eb2, Eb, Csus, C, and F/A. A large 'Preview Only' watermark is diagonally across the page.

25

wor - thy, — wor - thy, —

25

Bb2

Gm7/C

F

A

A7/C#

so may I be an of - fer - ing to

28

unis.

— so may I be an of - fer - ing to

Dm

F/C

Bb

F/A

Gm7

Gm7/C

C7

You.

31

unis.

You.

You.

F

Am7

Bb

C

D9

G

Bm7

mf

Shaker

Claves

*mf**f*

34 **35** *f*

Take my voice, — and — let me sing —

f

C D **35** G C2/D G

(Percussion tacet to m. 61)

37

al - ways, on - ly, — for my King; — take my heart, — it —

Em7 G/C C/E D7sus G G D/G

40

is Thine own, — it shall be Thy roy - al throne, —

C/D C/G G Em7 G/D C G/B Am7 Dsus D

43

it shall be Thy — roy - al throne. —

Em7 D Cmaj7 Am7 Dsus D G

46

47

You are ho - ly, —

Am7 G/B 47 C2 Am7/D G

49

ho - ly. — May I hon - or You — in

B B7/D# Em C2 G/B

52

all I say and do. You are

Em7/A C/G G F2 F Dsus D G/B

This system contains measures 52, 53, and 54. The vocal line starts with a whole note chord in measure 52, followed by a half note in measure 53, and a whole note in measure 54. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A large 'Preview Only' watermark is visible across the page.

55

wor - thy, wor - thy,

This system contains measures 55 and 56. The vocal line has a half note in measure 55 and a whole note in measure 56. The piano accompaniment continues with the same rhythmic pattern. A large 'Preview Only' watermark is visible across the page.

55

C2 Am7/D G B B7/D#

This system contains measures 57 and 58. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A large 'Preview Only' watermark is visible across the page.

58

so may I be an of - fer - ing to

Em G/D C G/B Am7 Am7/D D

This system contains measures 59, 60, 61, and 62. The vocal line has a whole note in measure 59, a half note in measure 60, and a whole note in measure 61. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A large 'Preview Only' watermark is visible across the page.

61

musical notation for vocal parts (Soprano and Bass) with lyrics: "You. May I be an"

musical notation for piano accompaniment with chords: G, Em7, C, G/B

musical notation for Shaker and Claves percussion parts

64

musical notation for vocal parts with lyrics: "of - fer - ing to You."

musical notation for piano accompaniment with chords: Am7, Am7/D, G, G2

musical notation for Shaker and Claves percussion parts

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Percussion

Lively (♩ = ca. 108)

Shaker

Claves *mf*

4

5

11

6-16

17

8

25

6

17-24

25-30

mf

32

f

35

11

47

8

55

6

36-46

47-54

55-60

61

rit.

mf

64

The percussion score is written for Shaker and Claves in 4/4 time. The Claves part is marked with dynamics *mf* and *f*. The Shaker part is marked with dynamics *mf* and *f*. The score includes various rests and rhythmic patterns. A large 'Preview Only' watermark is overlaid on the score.

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*Orchestration available



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