

I'll Cast My Cares on You

For SATB Voices, Accompanied
with opt. Children's Choir*

Words by
Ellen Woods Bryce

Music by
Ellen Woods Bryce
and Michael Bryce, Jr.
SATB arranged by Terry D. Taylor

Gently (♩ = ca. 63)

mp

9

When I feel a-fraid, I will trust You, lift my voice in praise, for I know that

This system contains measures 9 and 10. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The melody is in a major key and 4/4 time. A large 'Preview Only' watermark is diagonally across the page.

11

You are there; You're al-ways there.

This system contains measures 11 and 12. It continues the vocal and piano parts from the previous system. The piano accompaniment features a steady eighth-note bass line in the left hand.

13 *SA mf* (Children continue singing melody with Sopranos)

I'll cast my cares on_ You! I'll cast my cares_ on _

TB mf

This system contains measures 13 and 14. It introduces a Soprano (SA) part and a Tenor Bass (TB) part. The vocal parts continue the melody. The piano accompaniment provides harmonic support. A large 'Preview Only' watermark is diagonally across the page.

13

mf

This system contains measures 15 and 16. It continues the vocal and piano parts. The piano accompaniment features a steady eighth-note bass line in the left hand.

I'll Cast My Cares on You

16

You! Lord, I will cast my cares on You be-cause You care ___ for

unis.

20 *unis.*
mp

me. *mp*

mp

23

24 *SA unis. (and opt. Children's Choir)*

When I'm feel-ing weak, I will trust You.

I'll Cast My Cares on You

25

You will give me strength, for I know that You are there,

27

You're al-ways there.

TB unis. mf

When I need a friend, I will trust You.

mf

29

The image displays a musical score for the hymn "I am a Friend of Jesus." It consists of three staves. The top staff is a vocal line in treble clef, the middle staff is a vocal line in bass clef, and the bottom two staves are a piano accompaniment in treble and bass clefs. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics "Lord, You are my friend, and I know that You are there," are written below the vocal staves. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Lord, You are my friend, and I know that You are there,

I'll Cast My Cares on You

SA (and opt. Children's Choir)

32

mf

I'll cast my cares on— You!

You're al-ways there.

32

I'll cast my cares on— You!

Lord, I will cast my

cares on You

be - cause You care for me.

unis.

40

Choir only

mf

When trou-ble grows to fill my day, You're big-ger still, so

unis. mf

40

mf

43

(+opt, Children's Choir)

f

I can say, Lord, help me say, I'll cast my cares on—

f

f

46

You!

I'll cast my cares on— You!

49

Choir only dim. slight rall.

Lord, I will cast my cares on You

be - cause — You —

*dim.**dim. slight rall.*

52

*mf**a tempo**molto rit.**mp*

care

for

me,

for

me!

*mf**mp**a tempo**molto rit.**mf**mp*