

Fum, Fum, Fum

For SATB Voices, Accompanied
with opt. Flute and Percussion*

Traditional Catalanian Carol
New words by Terry D. Taylor

Traditional Catalanian Carol
Arranged by Terry D. Taylor

Joyfully (♩ = ca. 108)

The musical score is arranged in three systems. The first system includes a piano (p) part with treble and bass staves, a triangle part, and a drum part. The piano part begins with a melody in the treble staff and accompaniment in the bass staff. The triangle and drum parts provide a rhythmic foundation. The second system continues the piano part and introduces a flute part. The flute part enters with a melody. The piano part continues with accompaniment. The triangle and drum parts continue their rhythmic pattern. The third system continues the piano part and the flute part. The piano part has a final measure with a whole note chord. The flute part has a final measure with a whole note chord. The triangle and drum parts continue their rhythmic pattern.

mp *mf*

Triangle

Drum *mp* *mf*

Flute *f*

f

Also available: Unison (opt. 2-Part) voicing - 622018011

*Parts for Flute and Percussion (Triangle, Drum) are available as a free download at www.celebrating-grace.com.

9

SA unis.
mf

On this joy - ful Christ-mas Day, sing fum, fum, fum.

9

mf

13

TB unis.
mf

mp
For a

On this joy - ful Christ-mas Day, sing fum, fum, fum.

mp

Fum, Fum, Fum

17

mp *mf*

bless - ed Babe was born up - on this day at break of morn. In a

mp *mf*

Bless - ed Babe was born at morn.

17

mp *mf*

21

man - ger poor and low - ly, lay the Son of God most ho - ly.

mf

Fum, Fum, Fum

24

Musical score for measures 24-27. The score is in 3/4 time and B-flat major. It features a vocal line, a piano accompaniment, and a percussion line. The vocal line starts with a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment has a similar melody. The percussion line has a steady quarter-note pulse. The dynamic *f* is marked at measure 25.

f

Fum, fum, fum.

28

Musical score for measures 28-31. The score continues from the previous system. The vocal line has a rest in measure 28, then a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment has a similar melody. The percussion line has a steady quarter-note pulse. The dynamic *mf* is marked at measure 30.

mf

Thanks to God for heav-en's gift, sing

mp

Thanks to God, sing

mf

Fum, Fum, Fum

mf

mp

fum, fum, fum. Thanks to God, sing

mf

fum, fum, fum. Thanks to God for heav-en's gift, sing

38

mp *cresc.*

mp *cresc.*

fum, fum, fum. Let the drum and flute now play and join our

mp *cresc.*

fum, fum, fum. Drum and flute now

38

mp *cresc.*

mp *cresc.*

40

mf

song of joy - ful praise. We will tell in song and sto - ry

join in praise.

mf

mf

43

all the won - ders of God's glo - ry. Fum, fum, fum.

Fum, Fum, Fum

47

mp

unis. mp

Fa-la-la - la - la - la - la - la. Fa - la - la - la - la.

47

mp

(Drum only until m. 79)

mp

51

mf

mf

Fa-la-la - la - la - la - la - la. Fa - la - la - la - la.

mf

mf

Fum, Fum, Fum

55

mp

unis. mp

Fa - la - la - la. Fa - la - la - la - la - la - la - la.

55

mp

mp

59

mf

mf

Fa - la - la - la. Fa - la - la - la - la - la - la.

mf

mf

Fum, Fum, Fum

63

Musical score for measures 63-66. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: a vocal staff, a piano staff, and a percussion staff. The vocal staff begins with a rest in measure 63, followed by a melodic line in measures 64-66. The piano staff provides harmonic support with a similar melodic line. The percussion staff has a simple rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *(mf)* (mezzo-forte in parentheses).

Fa - la - la - la - la - la - la. Fa - la - la - la - la.

Fa - la - la - la. Fa - la - la - la - la - la - la - la.

63

Musical score for measures 63-66. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: a vocal staff, a piano staff, and a percussion staff. The vocal staff begins with a rest in measure 63, followed by a melodic line in measures 64-66. The piano staff provides harmonic support with a similar melodic line. The percussion staff has a simple rhythmic pattern. Dynamics include *(mf)* (mezzo-forte in parentheses) and *mf* (mezzo-forte).

Fa - la - la - la - la - la - la. Fa - la - la - la - la.

Fa - la - la - la. Fa - la - la - la - la - la - la - la.

67

Musical score for measures 67-70. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: a vocal staff, a piano staff, and a percussion staff. The vocal staff begins with a rest in measure 67, followed by a melodic line in measures 68-70. The piano staff provides harmonic support with a similar melodic line. The percussion staff has a simple rhythmic pattern. Dynamics include *f* (forte) and *f* (forte in parentheses).

Fa - la - la - la - la - la - la. Fa - la - la - la - la.

Fa - la - la - la. Fa - la - la - la - la - la - la.

Musical score for measures 71-74. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: a vocal staff, a piano staff, and a percussion staff. The vocal staff begins with a rest in measure 71, followed by a melodic line in measures 72-74. The piano staff provides harmonic support with a similar melodic line. The percussion staff has a simple rhythmic pattern. Dynamics include *f* (forte) and *f* (forte in parentheses).

Fa - la - la - la - la - la - la. Fa - la - la - la - la.

Fa - la - la - la. Fa - la - la - la - la - la - la.

Fum, Fum, Fum

71

Measures 71-74 of a musical score. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first staff has a melody starting with a quarter rest, followed by eighth and quarter notes. The grand staff has a vocal line with lyrics and a piano accompaniment. The piano part features a rhythmic pattern of eighth and quarter notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large 'Preview Only' watermark is diagonally across the page.

mf

mf

Fa-la-la - la - la - la - la - la. Fa - la - la - la - la.

mf

Fa - la - la - la. Fa - la - la - la - la - la - la - la.

71

Measures 75-78 of a musical score. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first staff has a melody starting with a quarter rest, followed by eighth and quarter notes. The grand staff has a vocal line with lyrics and a piano accompaniment. The piano part features a rhythmic pattern of eighth and quarter notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large 'Preview Only' watermark is diagonally across the page.

mf

mf

Fa-la-la - la - la - la - la - la. Fa - la - la - la - la.

mf

Fa - la - la - la. Fa - la - la - la - la - la - la - la.

75

Measures 79-82 of a musical score. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first staff has a melody starting with a quarter rest, followed by eighth and quarter notes. The grand staff has a vocal line with lyrics and a piano accompaniment. The piano part features a rhythmic pattern of eighth and quarter notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large 'Preview Only' watermark is diagonally across the page.

f

f

Fa-la-la - la - la - la - la - la. Fa - la - la - la - la.

f

Fa - la - la - la. Fa - la - la - la - la - la - la.

Measures 83-86 of a musical score. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first staff has a melody starting with a quarter rest, followed by eighth and quarter notes. The grand staff has a vocal line with lyrics and a piano accompaniment. The piano part features a rhythmic pattern of eighth and quarter notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large 'Preview Only' watermark is diagonally across the page.

f

f

Fa-la-la - la - la - la - la - la. Fa - la - la - la - la.

f

Fa - la - la - la. Fa - la - la - la - la - la - la.

Fum, Fum, Fum

79

Musical score for measures 79-82. The score is in B-flat major (two flats) and 4/4 time. It features three staves: a vocal line, a piano accompaniment, and a triangle line. The vocal line begins with a rest in measure 79, followed by a melodic phrase in measure 80. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The triangle line has a steady eighth-note pattern. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

mf

On this joy - ful Christ-mas Day, sing fum, fum, fum.

mf

79

Musical score for measures 83-86. The score continues with the same three staves. The vocal line has a rest in measure 83, followed by a melodic phrase in measure 84. The piano accompaniment and triangle line continue their patterns. Dynamics include *mf* and *mp*.

mf

+Triangle

mf

83

Musical score for measures 87-90. The score continues with the same three staves. The vocal line has a rest in measure 87, followed by a melodic phrase in measure 88. The piano accompaniment and triangle line continue their patterns. Dynamics include *mp*.

mp

On this joy - ful Christ-mas Day, sing fum, fum, fum. For a

Fum, Fum, Fum

87

mp *cresc.* *mf*

cresc. *mf*

bless - ed Babe was born up - on this day at break of morn. In a

mp *cresc.* *mf*

Bless - ed Babe was born at morn.

87

mp *cresc.* *mf*

man - ger poor and low - ly, lay the Son of God most ho - ly. Fum, fum,

91

mf

Fum, Fum, Fum

musical score for the hymn "Fum, Fum, Fum". The score is written for voice and piano. The key signature is B-flat major (two flats). The tempo is marked *mp* (mezzo-piano) and the dynamics include *cresc.* (crescendo). The lyrics are: "fum. For a bless-ed Babe was born up-on this day at break of Bless-ed Babe was born at morn. In a man-ger poor and low-ly, lay the Son of God most ho-ly. Fum, Fum, Fum". The score includes a large "Preview Only" watermark.

95

96

mp *cresc.*

mp *cresc.*

fum. For a bless-ed Babe was born up-on this day at break of

mp *cresc.*

Bless-ed Babe was born at

96

mp *cresc.*

mp *cresc.*

99

f

morn. In a man-ger poor and low-ly, lay the Son of God most ho-ly.

f

morn.

f

f

f

Fum, Fum, Fum

[illegible][illegible]

Fum, Fum, Fum

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Christmas Offering	Baloche/ arr. Christopher	810014/810057	SATB/TTBB*
Fum, Fum, Fum	arr. Taylor	810070	SATB, flute, perc.
God So Loved the World	Getty, Getty, Critz, Boswell/arr. Scholes	810066	SATB, children*
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*Orchestration available



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