

Advent Candles Light the Way

3

For SATB Voices, Accompanied

Words and Music by
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Tenderly (♩ = ca. 94)

mp

4

5 *SA unis. mf*

Ad - vent can - dles light the way, as

TB unis. mf

5 *mf*

7

hearts pre-pare for Christ - mas Day. Ad - vent can - dles

10

burn - ing bright, lead us to that si - lent night.

13

SA unis. mp
One

16

can - dle warm - ly glows, — for Je - sus brings new

16

19

hope.

TB unis. mp

One can - dle gent - ly gleams, for His

22

One can - dle bright - ly

gift of per - fect peace

24

24

25

beams, — for the joy His song will bring. One

unis.

unis.

The musical score is written for a vocal part (likely Tenor Bass) and piano accompaniment. The key signature has one flat (B-flat). The tempo/mood is marked 'mp' (mezzo-piano). The lyrics are 'Advent Candles Light the Way'. The score shows measures 19 to 25. Measure 19 has the word 'hope.' and a vocal rest. Measure 20 starts with 'One can - dle gent - ly gleams, for His'. Measure 21 continues the phrase. Measure 22 has 'One can - dle bright - ly'. Measure 23 has 'gift of per - fect peace'. Measure 24 has a vocal rest and piano accompaniment. Measure 25 has 'beams, — for the joy His song will bring. One'. The piano accompaniment consists of chords and moving lines in both hands.

can - dle shines of love, sent from God in heav'n a -

bove.

mf

34 *mf* 35 Like Ad - vent can - dles, let us bring the

mf 35

37

light of Christ to those we see. Touch our hearts and

This system contains measures 37, 38, and 39. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The lyrics are: "light of Christ to those we see. Touch our hearts and".

40

fill us all with hope, peace, joy, and love, with

This system contains measures 40, 41, and 42. The lyrics are: "fill us all with hope, peace, joy, and love, with".

43

hope, peace, joy, and

unis. f

unis. f

This system contains measures 43, 44, and 45. The lyrics are: "hope, peace, joy, and". The system includes a repeat sign and a first ending bracket. The dynamic marking *unis. f* (unison, forte) is indicated above the vocal staff in measure 44 and below the vocal staff in measure 45.

45

*slowing to the end**mp*

love, _____

and love,

mp

45

*f**slowing to the end**mp*

48

p

God's

love!

*p**pp*8^{vb}