

Ceaseless Praise (You Are Holy)

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For SATB Voices, Accompanied
with opt. Percussion*

HENDON

Words by Frances R. Havergal
Additional words by Joshua Metzger

Music by Henri A. C. Malan
Additional music and arrangement by
Joshua Metzger

Lively (♩ = ca. 108)

F Am7 B♭ C Dm Am7/C

mf

Shaker

Claves

mf

4

5 *SA unis. mf*

Take my life ____ and let it be ____

TB unis. mf

B♭ C 5 F B♭2/C F

(Percussion tacet to m. 31)

Also available: SAB voicing - 810081; Unison (opt. 2-Part) voicing - 622018010

*Part for Percussion (Shaker and Claves) is found on page 11.

con - se - crat - ed, — Lord, to Thee; — take my mo - ments —

Dm F/B $\flat$ B $\flat$ /D C7sus F F C/F

and my days, — let them flow in cease - less praise, —

B $\flat$ /C B $\flat$ /F F Dm7 F/C B $\flat$ F/A Gm7 C sus C

let them flow in — cease - less praise. —

Dm7 C B $\flat$ maj7 Gm7 C sus C F

16

17

You are ho - ly, —

Gm7 F/A 17 Bb2 Gm7/C F

19

ho - ly. — May I hon - or You — in

A A7/C# Dm Bb2 F/A

22

all I say and do. — You are

Dm7/G Bb/F F Eb2 Eb Csus C F/A

wor - thy, — wor - thy, —

Bb2 Gm7/C F A A7/C#

— so may I be an of - fer - ing to *unis.*

Dm F/C Bb F/A Gm7 Gm7/C C7

You.

F Am7 Bb C D9 G Bm7

Shaker

Claves

mf

f

34 35 *f*

Take my voice, — and — let me sing —

f

C D 35 G C2/D G

(Percussion tacet to m. 61)

37

al - ways, on - ly, — for my King, — take my heart, — it —

Em7 G/C C/E D7sus G G D/G

40

is Thine own, — it shall be Thy roy - al throne, —

C/D C/G G Em7 G/D C G/B Am7 Dsus D

43

it shall be Thy — roy - al throne. —

Em7 D Cmaj7 Am7 Dsus D G

46

47

You are ho - ly, —

Am7 G/B 47 C2 Am7/D G

49

ho - ly. — May I hon - or You — in

B B7/D# Em C2 G/B

52

all I say and do. You are

Em7/A C/G G F2 F Dsus D G/B

55

wor - thy, wor - thy,

55 C2 Am7/D G B B7/D#

58

so may I be an of - fer - ing to

Em G/D C G/B Am7 Am7/D D

This musical score is for a SATB choir and piano accompaniment. It is written in the key of D major (one sharp) and 4/4 time. The score is divided into four systems. The first system (measures 52-54) features a vocal melody with lyrics 'all I say and do. You are' and piano accompaniment with chords Em7/A, C/G, G, F2, F, Dsus, D, and G/B. The second system (measures 55-57) continues the vocal melody with lyrics 'wor - thy, wor - thy,' and piano accompaniment with chords C2, Am7/D, G, B, and B7/D#. The third system (measures 58-60) features a vocal melody with lyrics 'so may I be an of - fer - ing to' and piano accompaniment with chords Em, G/D, C, G/B, Am7, Am7/D, and D. The score includes a large 'Preview Only' watermark across the center.

61

rit. *mf*

You. May I be an

G Em7 C G/B

mf *rit.*

Shaker *rit.*

Claves *mf*

64

units.

of - fer - ing to You.

Am7 Am7/D G G2

This musical score is for a SATB choir and piano accompaniment. It is divided into two systems, starting at measures 61 and 64. The key signature has one sharp (F#). The first system (measures 61-63) features a vocal melody with lyrics 'You. May I be an' and a piano accompaniment with chords G, Em7, C, and G/B. The piano part includes a 'rit.' (ritardando) marking and a 'mf' (mezzo-forte) dynamic. A 'Shaker' and 'Claves' part are also present, with a 'mf' dynamic. The second system (measures 64-66) continues the vocal melody with lyrics 'of - fer - ing to You.' and the piano accompaniment with chords Am7, Am7/D, G, and G2. The piano part includes a 'units.' (unison) marking and a 'mf' dynamic. The 'Shaker' and 'Claves' part continues with a 'mf' dynamic.

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Percussion

Lively (♩ = ca. 108)

Shaker

Claves *mf*

4

5

11

6-16

17

8

25

6

17-24

25-30

mf

32

f

35

11

47

8

55

6

36-46

47-54

55-60

61

mf

rit.

64

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*Orchestration available



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