

2 This arrangement in grateful appreciation to Phil and Mitzi Lundy for their many years of faithful service in their respective ministries as Music and Worship Pastor and Children's Choir Coordinator at Tulip Grove Baptist Church, Old Hickory, Tenn.

God So Loved the World

For SATB Voices, Accompanied
with opt. Children's Choir

Words by
Keith Getty, Kristyn Getty,
Matt Boswell, and Jordan Critz

Music by
Keith Getty, Kristyn Getty,
Matt Boswell, and Jordan Critz
Arranged by Linda Scholes

Tenderly (♩ = ca. 75)

The musical score is written for SATB voices and piano accompaniment. It begins with a piano introduction in 4/4 time, marked *mp* (mezzo-piano). The piano part features a melody in the right hand and a bass line in the left hand, with chords F, C, G, Am, F, and G indicated above the staff. The vocal parts enter at measure 4. The lyrics are: "God so loved the world He gave His on - ly Son. Once born in Beth - le - hem; Christ the". The score includes a section for "SA unis. (or opt. Children's Choir)" starting at measure 5, marked *mp*. The piano accompaniment continues with chords F2, C, and C2/E. The score ends at measure 6.

Also available: Score and parts for Acoustic Guitar, Dulcimer, Mandolin, Violin (fiddle), Wind Chimes, Electric Bass, Drum Set, and Piano - 820066

© 2016 Getty Music Publishing / Messenger Hymns (both admin. by Music Services)

© 2019 Third Orbit Publishing (BMI)

All Rights Reserved. Used By Permission. International Copyright Secured.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

8

King, Christ the King. Our Sav - ior heav - en — sent, Christ the

Am G F G

10

King. God so loved the world He

C F2 C G/C

12 *SA unis. (and opt. Children's Choir)*
mf

13

gave His on - ly Son. Be - hold, Em - ma - nu - el: God with

F/C C F/C C

15

us, God with us. Oh, hear the first No - el, God with

Am G F2 C2/G

17 *SA* ***f*** 18

us. For all who will be-lieve will not per - ish, but live; for

TB ***f***

C 18 F6 F C G Am

20

all who will be-lieve in the ___ Son. For all who will be-lieve will not

F6 F G C F6 F C

23

per - ish, but live; for all who will be-lieve life has ___ come.

G E7/G# Am Am/G F6 F G F/C C

Slower, rubato (♩ = ca. 64)

5

Adult Choir only

mp

26

rit.

28

God so loved the world — He

mp

Slower, rubato (♩ = ca. 64)

N.C.

28

mp

29

gave His on - ly Son, who paid our sac - ri - fice, at the

31

cross, at the cross. — The full - ness of new - life, at the

Tempo I (♩ = ca. 75)

(+opt. Children's Choir on melody)

33 *accel.* *f* 34

cross. For all who will be-lieve will not per - ish, but live; for

Tempo I (♩ = ca. 75)

C 34 F6 F C G Am

accel. *f*

36

all who will be-lieve in the — Son. For all who will be-lieve will not

F6 F G C F6 F C

39

per - ish, but live; for all who will be-lieve life has — come.

G E7/G# Am Am/G F6 F G F/C C

dim.

42

44 *SA unis. (or opt. Children's Choir)*
mp

God so loved the world, He

F G F2 C2 C2/E

mp

45

gave His on - ly Son. The gift is yours and mine: will you

F C2/E F C2/E

47

come? Will you come? Where hope and mer - cy__ shine: will you

A m G sus G F G sus Em/G

(+SA unis. if using Children's Choir)

*rit.****mp***

come? Will you come? Will you come?

TB unis. mp

C

C2

C

Am7

Am11

Am7

C/F

C2/F

C/F

rit. ***p***

p*a tempo**rit.*

Will you come?

p

C/G

G

C

F2

C

a tempo *rit.*

