

What Does It Cost to Follow Jesus?

3

Words by
Michael S. Bryson
based on Luke 14:25-35

For SA(T)B Voices, Accompanied
with opt. Flute (or C-Instrument)*

Music by
Michael S. Bryson
Incorporating "I Have Decided to Follow Jesus"

Simply, with intensity (♩ = ca. 68)

Flute (or C-Instrument)

3

mp

TB unis. mp

What does it cost _____

Simply, with intensity (♩ = ca. 68)

mp

3

4
_____ to fol - low Je - sus? What is the price _____ to do His will?

*Part for Flute (or C-Instrument) is found on page 11.

How can you be _____ His true dis-ci - ple, and through your life, _____

This block contains measures 7, 8, and 9 of the musical score. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The time signature is 2/4. A large 'Preview Only' watermark is visible across the page.

— His call ful - fill?

This block contains measures 10, 11, and 12. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. The time signature remains 2/4.

13 *SA unis. mp* so count the cost _____

The price is high _____ to fol-low Je - sus, so count the

13

This block contains measures 13, 14, and 15. Measure 13 begins with a new section marked '13' in a box, 'SA unis.' (Soprano and Alto unison), and 'mp' (mezzo-piano). The lyrics 'so count the cost' are followed by a line. The piano accompaniment continues. The time signature is 2/4.

— be-fore you start. *unis.*

cost be-fore you start. — Take up your cross — and fol-low Je - sus,

19 *mf* *poco rit.* *a tempo* *mp*

mf with mind, and strength, — with soul, and heart. *mp a tempo*

with mind, and strength, with soul, and heart.

22

25 *Resolutely*

f

unis. f

I'll count the cost _____ to fol - low Je - sus. For-sak-ing all, _____

f

For-sak-ing

25 *Resolutely*

f

28

— I'll heed His call. I'll take my

all, I'll heed His call. I'll take my cross _____

30

cross and fol - low Je - sus. I'll give to Christ _____ my all in

— and fol - low Je - sus.

unis.

33

all *I have de - cid - ed _____ to fol - low

I'll count the cost _____

Broadly

mf *f* *rit.* *f* *p* *f rit.*

35

*I Have Decided to Follow Jesus, Words: Garo Christians of India; Music: Folk melody from India

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36

Je - sus; I have de - cid - ed _____ to fol - low
_____ to fol - low Je - sus. For - sak - ing all, _____

This block contains the musical notation for measures 36 and 37. It features a vocal melody in the upper staff, a bass line in the lower staff, and a piano accompaniment in the grand staff below. The lyrics are: 'Je - sus; I have de - cid - ed _____ to fol - low' on the first line, and '_____ to fol - low Je - sus. For - sak - ing all, _____' on the second line. A large 'Preview Only' watermark is diagonally across the page.

38

Je - sus; I have de - cid - ed _____ to fol - low
_____ I'll heed His call. I'll take my cross _____

This block contains the musical notation for measures 38 and 39. It features a vocal melody in the upper staff, a bass line in the lower staff, and a piano accompaniment in the grand staff below. The lyrics are: 'Je - sus; I have de - cid - ed _____ to fol - low' on the first line, and '_____ I'll heed His call. I'll take my cross _____' on the second line. A large 'Preview Only' watermark is diagonally across the page.

40

Je - sus; no turn - ing back, _____ no turn - ing

_____ and fol - low Je - sus. I'll give to Christ _____

42

mf back. *f* I'll count the cost _____

mf _____ my all in all. *f* I'll take my

44

rit. *Slower* *mp*

— of the cross. — I have de-cid - ed —

cross, — and fol - low Christ. I have de-

rit. *mp* *unis. mp*

rit. *mp* *Slower*

48

p

— to fol - low Christ. —

cid - ed to fol - low, fol - low Christ.

p

*Play cue notes in absence of Flute (or C-Instrument)

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11

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3

mp 3-5

8

13

13-16

poco rit. *a tempo*

mf *mp*

22

25 *Resolutely*

f

30

tr *rit.*

mf

35 *Broadly*

f

40

mf

45 *Slower*

47-50

mp *p*

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I Am Bound for the Promised Land	arr. Pethel	810059	SATB*
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Morning Song	McGuire/Courtney	810051	SATB, children
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What Does It Cost to Follow Jesus?	Bryson	810064	SATB, flute*
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