

2 That Easter Day with Joy Was Bright

Latin Hymn, 5th cent.
Translation by John Mason Neale

For SATB Voices, Accompanied
with opt. Congregation* and Descant

PUER NOBIS
From Trier manuscript, 15th cent.
Adaptation by Michael Praetorius
Harmonization by George R. Woodward
Arranged by Patti Drennan

Majestically (♩ = ca. 148)

The musical score is written for SATB voices and piano accompaniment. It begins with a piano introduction marked *f* (forte) in 2/4 time. The piano part features a melody in the right hand and a supporting bass line in the left hand. The vocal parts enter with a simple harmonic setting of the hymn. A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page. The score includes a section for optional congregation participation, marked with a box containing the number 13. The lyrics 'That Eas - ter day with joy was bright, the sun shone' are written below the vocal staves. The score continues with a piano accompaniment section, also marked with a box containing the number 13.

*Part for Congregation is available as a free download at www.celebrating-grace.com.

Also available: Score and parts for B♭ Trumpets 1, 2 & 3, Horn in F, Trombones 1, 2 & 3, Tuba, Percussion 1 & 2, Keyboard/Rhythm - 820062

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18 21

out — with fair - er light, when, to their long - ing

21 21

eyes re - stored, the glad a - pos - tles saw their Lord.

23

29 33

His ris - en

33 33

The musical score is written for voice and piano. The voice part consists of a single melodic line with lyrics. The piano accompaniment is in a two-staff format (treble and bass clef). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into three systems. The first system (measures 18-21) features a vocal line with a long note on 'out' and a piano accompaniment of chords and moving lines. The second system (measures 23-29) continues the vocal melody and piano accompaniment. The third system (measures 29-33) shows the vocal line with rests followed by the words 'His ris - en', and the piano accompaniment providing harmonic support. A large 'Preview Only' watermark is diagonally across the page.

34

flesh _ with ra - diance glowed; His wound - ed hands _ and

39

41

feet He showed; those scars _ their sol - emn wit - ness

44

gave that Christ was ris - en from _ the grave.

49 *unis. mf* **53**

O Je - sus, strong in

unis. mf

53 *mf*

55 *cresc.* *f*

gen - tle - ness, come now Your - self, — our hearts — pos -

cresc. *f*

cresc. *f*

60 **61** *unis.*

sess, that we may give You all our days the

61

65

trib - ute of our grate - ful praise.

mf

mf

mf

70

cresc.

75

rit. *opt. Descant* *f* [78] *Maestoso* (♩ = ca. 136)

Come, ris - en Christ, with

rit. *SA unis. f*

Come, ris - en Christ, with

TB unis. f

[78] *Maestoso* (♩ = ca. 136)

rit. *f*

80

us — a - bide in this — our joy - ful Eas - ter -

us a - bide in this our joy - ful Eas - ter -

85

86

tide; Your own — re - deemed for - ev - er shield from

tide; Your own re - deemed for - ev - er shield from

That Easter Day with Joy Was Bright

Descant ends*(Choir only)**molto rit.**molto rit.*8^{vb}

That Easter Day with Joy Was Bright

Anthem Orchestration

PUER NOBIS

Words Latin hymn, 5th cent.

Translation by John Mason Neale

Music from Trier manuscript, 15th cent.

Adaptation by Michael Praetorius

Harmonization by George R. Woodward

Arranged by Patti Drennan

Orchestration by David Shipp

Majestically (♩ = ca. 148)

Descant

Soprano
Alto

Tenor
Bass

Keyboard
Rhythm

B♭ Trumpet 1

B♭ Trumpets
2 & 3

Horn in F

Trombones
1 & 2

Trombone 3
Tuba

Crash Cymbal

1

Percussion

2

Timpani

1 2 3 4 5 6

The musical score is for a 3/4 time piece in D major. It features a variety of instruments including vocal parts (Soprano, Alto, Tenor, Bass), a Descant, Keyboard Rhythm, B♭ Trumpets, Horn in F, Trombones, Tuba, Crash Cymbal, and Timpani. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance instructions like *Crash Cymbal* and *Timpani*. The tempo is indicated as *Majestically* with a note value of approximately 148 beats per minute. The score is divided into six measures, with a large 'Preview Only' watermark across the center.

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That Easter Day with Joy Was Bright - page 2

13

Desc.

SA (+opt. Congregation)
SA unis. *f*
That Eas - ter

TB
TB unis. *f*

Kbd./
Rhy.

Trpt. 1
fp *f* *mf* *f*

Trpts.
2 & 3
fp *f* *mf* *f*

Hrn.

Tbns.
1 & 2
fp *f* *mf* *f*

Tbn. 3
Tuba
fp *f*

Perc.
1
f *mf*
Sus. Cym.

2

7 8 9 10 11 12 13

E♭maj7 *B♭maj7* N.C. G A N.C. *Gmaj7* A G A *Dsus* *D* *F#* A

That Easter Day with Joy Was Bright - page 3

Desc.

SA

TB

Kbd./
Rhy.

Trpt. 1

Trpts.
2 & 3

Hrn.

Tbns.
1 & 2

Tbn. 3
Tuba

Perc.
1
2

day with joy was bright, the sun shone out with fair - er light, when,

D D# G D A7 D N.C. D A C# G B A D D# G D A C#

unis.

mf

14 15 16 17 18 19 20

That Easter Day with Joy Was Bright - page 4

21

Desc.

SA

to their long - ing eyes re - stored, the glad a - pos - tles saw their

TB

Bm Bm E7 A A G D G G D Em A D A A D G A
A A G# F# B C# F#

Kbd./
Rhy.

Trpt. 1

unis.

Trpts.
2 & 3

mf

Hrn.

mf

Tbns.
1 & 2

Tbn. 3
Tuba

1

Perc.

2

21 22 23 24 25 26 27

mf

That Easter Day with Joy Was Bright - page 5

Desc.

SA

TB

Kbd./
Rhy.

Trpt. 1

Trpts.
2 & 3

Hrn.

Tbns.
1 & 2

Tbn. 3
Tuba

Perc.
1
2

Lord.

His

D G $G F\sharp$ Em7 $D F\sharp$ $D A$ $Em G$ Gmaj9 Em Em7 A sus A N.C.

mf *f*

mf *f*

f

mf *f*

mf *f*

f

f

f

f

28 29 30 31 32

That Easter Day with Joy Was Bright - page 6

33

Desc.

SA

TB

Kbd./Rhy.

Trpt. 1

Trpts. 2 & 3

Hrn.

Tbns. 1 & 2

Tbn. 3 Tuba

Perc. 1

Perc. 2

ris - en flesh with ra - diance glowed; His wound - ed hands and

Bm A D D C# G B D A G A D Dsus2,4 D F# Dsus2,4 E D A C# Asus2,4 C# A

f

mf $\text{mf} <$

Tbn. 3 only

33 34 35 36 37 38

That Easter Day with Joy Was Bright - page 7

41

Desc.

SA

feet He showed; those scars — their sol - emn wit - ness gave that

TB

D Dmaj7 $\frac{G}{D}$ D $\frac{A}{C\#}$ Bm $\frac{Bm}{A}$ $\frac{E7}{G\#}$ A A7 D G $\frac{G}{B}$ $\frac{G}{C\#}$ D $\frac{Em7}{D}$

Kbd./ Rhy.

Trpt. 1

Trpts. 2 & 3

Hrn.

Tbns. 1 & 2

Tbn. 3 Tuba

Bells (lightly)

Perc. 1

Perc. 2

39 40 41 42 43 44

That Easter Day with Joy Was Bright - page 8

Desc.

SA

Christ was ris - en from the grave.

TB

A_{C#} D A A7_A D G Gmaj7 A D B^bmaj7 Gm7 Am7 Fmaj7 B^b Am Gm7

Kbd./
Rhy.

Trpt. 1

Trpts.
2 & 3

Hrn.

Tbns.
1 & 2

Tbn. 3
Tuba

Crash Cym.

1

Perc.

2

45 46 47 48 49 50 51

That Easter Day with Joy Was Bright - page 9

53

Desc.

SA

unis. *mf*

O Je - sus, strong in gen - tle - ness, come now Your -

cresc.

TB

unis. *mf*

cresc.

Kbd./ Rhy.

mf

cresc.

Trpt. 1

mf

cresc.

Trpts. 2 & 3

mf cresc.

Hrn.

mf

Tbns. 1 & 2

mf

Tbn. 3 Tuba

mf

mf

mf

Sus. Cym.

1

Perc.

mf

2

mf

52 53 54 55 56 57

That Easter Day with Joy Was Bright - page 11

Desc.

SA

unis.

days the trib - ute of our grate - ful praise.

TB

Kbd./
Rhy.

Trpt. 1

Trpts.
2 & 3

Hrn.

Tbns.
1 & 2

Tbn. 3
Tuba

Perc.
1

Perc.
2

64 65 66 67 68 69 70

That Easter Day with Joy Was Bright - page 12

rit.

Desc.

SA

TB

Kbd./
Rhy.

Trpt. 1

Trpts.
2 & 3

Hrn.

Tbns.
1 & 2

Tbn. 3
Tuba

1
Perc.

2

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

71 72 73 74 75 76

Em7 Gmaj9(#11)Em7 Em A A9 E F#m7 G6,9 A Ab Bb Em Ab Gm Ab Gm Fm7 Bbsus Bb9sus Eb

That Easter Day with Joy Was Bright - page 13

opt. Descant **f** **78** *Maestoso* (♩ = ca. 136)

Desc. Come, ris - en Christ, with us a - bide in this our

SA *SA unis. f* Come, ris - en Christ, with us a - bide in this our

TB *TB unis. f*

Kbd./Rhy. *f* B♭ Gm7 B♭ F N.C. Cm7 B♭ D E♭ E♭ G A♭ E♭ B♭ Bdim Cm Cm G Cm F N.C. B♭ D

Trpt. 1 *f*

Trpts. 2 & 3 *f*

Hrn. *f*

Tbns. 1 & 2 *f*

Tbn. 3 Tuba *f*

Perc. *Sus. Cym.* *f*

77 78 79 80 81 82

That Easter Day with Joy Was Bright - page 14

86

Desc. joy - ful Eas - ter - tide; Your own re - deemed for - ev - er

SA joy - ful Eas - ter - tide; Your own re - deemed for - ev - er

TB joy - ful Eas - ter - tide; Your own re - deemed for - ev - er

Kbd./Rhy. Eb Fm Gm Eb Ab Eb Bb D Cm Fm Cm Gm Ab Bb Fm7

Trpt. 1

Trpts. 2 & 3

Hrn.

Tbns. 1 & 2

Tbn. 3 Tuba

Chimes

Perc. 1 f

Perc. 2

83 84 85 86 87 88

That Easter Day with Joy Was Bright - page 15

Descant ends

Desc. shield from ev - ery weap - on death can wield.

SA shield from ev - ery weap - on death can wield. Al - le -

TB

Kbd./Rhy.

Trpt. 1

Trpts. 2 & 3

Hrn.

Tbns. 1 & 2

Tbn. 3 Tuba

Perc. 1

Perc. 2

89 90 91 92 93 94

That Easter Day with Joy Was Bright - page 16

molto rit.

Desc.

SA
lu - ia! A - men!

TB

Kbd./
Rhy.

Trpt. 1

Trpts.
2 & 3

Hrn.

Tbns.
1 & 2

Tbn. 3
Tuba

Perc.
1
2

Sus. Cym. *Crash Cym.* *Sus. Cym.*

f *f* *f*

95 96 97 98 99 100

Preview Only