

# Spirit of God, Descend upon My Heart

3

Words by  
George Croly

For SATB Voices, Accompanied

Music by  
Frederick C. Atkinson  
Arranged by Mark Edwards

*Unhurried* (♩ = ca. 84)

mp

The piano introduction is in 4/4 time, key of B-flat major. The right hand plays a melody of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a bass line of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The tempo is marked 'Unhurried' with a quarter note equal to approximately 84 beats per minute. The dynamic is mezzo-piano (mp).

4

rit. *TB unis.* 5 *a tempo*  
*mp*

Spir - it of God, de -

The first line of the hymn begins at measure 4. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics 'Spir - it of God, de -'. The piano accompaniment continues with a melody of eighth notes. The tempo is marked 'rit.' (ritardando) and then 'a tempo' (return to tempo) at measure 5. The dynamic is mezzo-piano (mp).

7

scend up - on my heart; wean it from

The second line of the hymn begins at measure 7. The vocal parts continue with the lyrics 'scend up - on my heart; wean it from'. The piano accompaniment continues with a melody of eighth notes. The tempo is marked 'rit.' (ritardando) and then 'a tempo' (return to tempo) at measure 7. The dynamic is mezzo-piano (mp).

earth; through all its puls - es move;

13

stoop to my weak - ness, might - y as Thou art,

17 *mf* *unis.* *mp*

and make me love Thee as I ought to love.

21 *rit.*

24 *a tempo*  
SA unis.  
*mp*

I ask no dream, no proph - et ec - sta -

*mp a tempo*

27

sies, no sud - den rend - ing

30

of the veil of clay, no an - gel

32

33

vis - i - tant, no o - p'ning skies;

*mf*

*mf*

36

*rit.*

but take the dim - ness of my soul a -

*rit.*

39

*a tempo*  
**mp**

way.

*rit.*

*mp a tempo*

*rit.*

43

*a tempo*  
**mf**

Teach me to love — Thee as Thine an - gels love,

**mf**

43

**mf a tempo**

47 *mel.*  
*\*mel.* one — ho - ly pas - sion — fill - ing all my frame;

51 the kin - dling of — the heav'n - de - scend - ed — Dove,

51

55 *f*  
 my — heart an al - tar, and Thy love — the — flame.

*f*

*\*A few sopranos can sing the melody with the altos.*

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59 *mf* *ten.* *rit.* *a tempo mp*

My \_ heart an al - tar, and Thy love \_ the \_ flame.

*mf* *ten.* *mp*

*mf* *ten.* *rit.* *a tempo mp*

63 *p* *pp*

A - men. A - men.

63 *p* *pp*

