

Lift Up Your Heads

For SATB Voices, Accompanied
with opt. Congregation* and Descant

Words by George Weissel
Translation by Catherine Winkworth

TRURO
Music from
Thomas Williams' *Psalmody Evangelica*, 1789
Arranged by Keith Christopher

Majestically (♩ = ca. 80)

Piano introduction, measures 1-4. The music is in 2/2 time, marked *f* (forte). The right hand features a series of eighth notes and a half note, while the left hand provides a simple bass line.

Piano introduction, measures 5-8. The right hand continues with eighth notes, and the left hand features a descending bass line with some chords.

9

SA unis. f (+opt. Congregation)

Vocal entry, measures 9-12. The Soprano and Alto parts enter with the melody. The lyrics are: "Lift up your heads, you might - y gates; be -". The Tenor and Bass parts enter in measure 10 with a lower line.

9

Piano accompaniment, measures 9-12. The right hand plays a continuous eighth-note pattern. The left hand features chords and some moving lines.

*Part for Congregation is available as a free download at www.celebrating-grace.com.

Also available: Score and parts for B♭ Trumpets 1, 2 & 3, Horn in F, Trombones 1, 2 & 3, Tuba, Percussion 1 & 2, Keyboard/Rhythm - 820060

13

hold, the King — of — glo - ry waits; the

This system contains measures 13 through 16. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The lyrics are: "hold, the King — of — glo - ry waits; the".

17

King of kings is draw - ing — near; the

This system contains measures 17 and 18. The lyrics are: "King of kings is draw - ing — near; the".

17

This system shows the piano accompaniment for measures 17 and 18, corresponding to the lyrics in the system above.

21

Sav - ior of — the — world is here! —

This system contains measures 21 and 22. The lyrics are: "Sav - ior of — the — world is here! —".

This system shows the piano accompaniment for measures 21 and 22, corresponding to the lyrics in the system above.

Lift Up Your Heads

Musical score for measures 25-29. The score is in G major (one sharp) and 4/4 time. It features a vocal line with whole notes and rests, and a piano accompaniment with eighth and sixteenth notes. A double bar line is present after measure 27.

30

SA mf (Choir only)

Musical score for measures 30-33. The vocal line (SA) has lyrics: "Fling wide the por - tals of your heart; make". The piano accompaniment consists of chords and moving lines. A double bar line is present after measure 32.

30

Musical score for measures 34-37. The piano accompaniment starts with a *mf* dynamic. The score continues with chords and moving lines in both hands.

34

Musical score for measures 38-41. The vocal line has lyrics: "it a tem - ple, — set a - part from". The piano accompaniment continues with chords and moving lines. A *TB mf* marking is present in measure 41.

Musical score for measures 42-45. The piano accompaniment continues with chords and moving lines in both hands.

38

earth - ly use for heav'n's - em - ploy, a -

unis.

38

42

dorned with prayer, - and - love, and joy.

46

Lift Up Your Heads

Broadly ($\text{♩} = \text{ca. } 72$)
Descant (a few Sopranos)

51 *rit.* **53** *f*

Re - deem - er,

rit. *SA unis. f (+opt. Congregation)*

Re - deem - er, come, we

TB unis. f

53 *rit.*

55

come. Our hearts to You;— here,—

o - pen wide our hearts to You;— here,—

Lift Up Your Heads

59

61

— Lord, a-bide:

Lord, a - bide: Your in - ner pres - ence

Musical score for measures 59-61. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a bass line. The lyrics are: "Lord, a-bide: Your inner presence".

61

63

Your _ grace and love, Your love in

unis.

let _ us _ feel; Your grace and love _ in _

unis.

Musical score for measures 63-65. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a bass line. The lyrics are: "Your _ grace and love, Your love in let _ us _ feel; Your grace and love _ in _".

67

us re - veal. _____ *ff* allarg. Your grace and

(Choir only) *ff* allarg.

us re - veal. _____ Your grace and

ff allarg.

71

love in _____ us, in us re - veal.

love _____ in _____ us re - veal. _____



Lift Up Your Heads

Anthem Orchestration

TRURO

Words by George Weissel

Music from Thomas Williams' *Psalmody Evangelica*, 1789

Translation by Catherine Winkworth

Arranged and orchestrated by Keith Christopher

Majestically (♩ = ca. 80)

Descant

Soprano
Alto

Tenor
Bass

Keyboard
Rhythm

N.C.

f

B♭ Trumpet 1

f

B♭ Trumpets
2 & 3

f

Horn in F

f

Trombones
1 & 2

f

Trombone 3
Tuba

f

Trb. 3

add Tuba

f

1

Percussion

2

f

Sus. Cym.

mf

Timpani

1 2 3 4 5 6

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Lift Up Your Heads - page 2

9

Desc.

SA *unis. f (+opt. Congregation)*

TB *unis. f*

Kbd./Rhy.

Trpt. 1

Trpts. 2 & 3

Hrn.

Tbns. 1 & 2

Tbn. 3 Tuba

Perc. 1

Perc. 2

C(no3)

C(no3)

C(no3)

C(no3)

unis.

f

Lift up your heads, you

7

8

9

10

Lift Up Your Heads - page 3

Desc.

SA

TB

Kbd./
Rhy.

Trpt. 1

Trpts.
2 & 3

Hrn.

Tbns.
1 & 2

Tbn. 3
Tuba

1
Perc.

2

might - y gates; be - hold, the King — of —

C(no 3) $\frac{G}{C}$ C(no 3) C $\frac{F2}{C}$ C Csus2,4 C

11 12 13 14

Lift Up Your Heads - page 4

17

Desc.

SA
glo - ry waits; the King of kings is

TB

Kbd./
Rhy.

Trpt. 1

Trpts.
2 & 3

Hrn.

Tbns.
1 & 2

Tbn. 3
Tuba

1
Perc.

2

15 16 17 18

Chord symbols: E2 C, C, G C, G(no 3), G, D, G, G sus2.4 A, G B

Lift Up Your Heads - page 5

Desc.

SA

draw - ing — near; the Sav - ior of — the — world is

TB

N.C. G $\frac{G}{F}$ $\frac{C^2}{E}$ $\frac{C}{E}$ F $\frac{C}{E}$ F² $\frac{C}{G}$ G

Kbd./
Rhy.

Trpt. 1

Trpts.
2 & 3

Hrn.

Tbns.
1 & 2

unis.

Tbn. 3
Tuba

1

Perc.

2

19 20 21 22 23

Lift Up Your Heads - page 6

Desc.

SA

TB

Kbd./
Rhy.

Trpt. 1

Trpts.
2 & 3

Hrn.

Tbns.
1 & 2

Tbn. 3
Tuba

1
Perc.

2

here!

C C C B $\flat$ C C B $\flat$ G $\flat$ A $\flat$ D $\flat$ Dbsus

mf *f*

24 25 26 27 28

Lift Up Your Heads - page 7

30

Desc.

SA *mf* (Choir only)

Fling wide the por - tals of your heart; make

TB

Kbd./Rhy.

mf

Trpt. 1

Trpts. 2 & 3

Hrn.

mf

Tbns. 1 & 2

mf

Tbn. 3
Tuba

Perc.

1

2

f

29 30 31 32 33

Lift Up Your Heads - page 8

38

Desc.

SA

it a tem - ple, — set a - part from earth - ly

TB

TB mf

Kbd./
Rhy.

Trpt. 1

Trpts.
2 & 3

Hrn.

Tbns.
1 & 2

Tbn. 3
Tuba

1
Perc.

2

34 35 36 37 38

unis.
mf

Preview Only

Lift Up Your Heads - page 9

Desc.

SA

use for heav'n's em - ploy, a - dorned with

TB

unis.

unis.

Kbd./
Rhy.

Trpt. 1

Trpts.
2 & 3

Hrn.

Tbns.
1 & 2

Tbn. 3
Tuba

1

Perc.

2

Ab Gb Fm7 Ab Eb Ebm7 Ab Eb Ab Ab Gb Db F

39

40

41

42

Lift Up Your Heads - page 10

Desc.

SA
prayer, — and — love, and joy.

TB

Kbd./
Rhy.

Trpt. 1

Trpts.
2 & 3

Hrn.

Tbns.
1 & 2

Tbn. 3
Tuba

Perc.
1
2

mf

43 44 45 46 47

mf

Chords: Ebm Gb, Db F, Ebm Gb, Db Ab, Ab Ab7, Db, Dbsus, Ab C, Absus2,4 Bb, Ab, Gb, Ebm7, Ab, Ab Gb

Lift Up Your Heads - page 11

rit.

Desc.

SA

TB

Kbd./
Rhy.

Trpt. 1

Trpts.
2 & 3

Hrn.

Tbns.
1 & 2

Tbn. 3
Tuba

Perc.
1

Perc.
2

48

49

50

51

52

Broadly (♩ = ca. 72)

Lift Up Your Heads - page 12

Descant (a few Sopranos)

53 **f**

Desc. Re - deem - er, come. _____

SA unis. **f** (+opt. Congregation)
Re - deem - er, come, we o - pen wide our

TB unis. **f**

N.C. D N.C. Bm7 N.C. D A Dsus2,4 G F# D(no3) G Em7 A A G D F# Dsus2,4 E D

Kbd./ Rhy.

Trpt. 1

Trpts. 2 & 3

Hrn.

Tbns. 1 & 2

Tbn. 3 Tuba

Chimes (or Bells)
Perc. **f**

1

2

53 54 55 56

Lift Up Your Heads - page 13

Desc. Our hearts to You; — here, — Lord, a - bide:

SA hearts to You; — here, — Lord, a - bide: Your

TB

Kbd./ Rhy.

Trpt. 1

Trpts. 2 & 3

Hrn.

Tbns. 1 & 2

Tbn. 3 *unis.* Tuba

1 Perc.

2

57 58 59 60

Lift Up Your Heads - page 14

61

Desc. Your _ grace and

SA in - ner pres - ence let us feel; Your

TB *unis.*

N.C. A N.C. E N.C. A E(no 3) A N.C. A A G

Kbd./ Rhy.

Trpt. 1

Trpts. 2 & 3

Hrn.

Tbns. 1 & 2

Tbn. 3 Tuba

Perc. 1 2

61 62 63 64

Lift Up Your Heads - page 15

Desc. *ff*
love, Your love in us re - veal. Your

SA *(Choir only) ff*
grace and love in us re - veal. Your

TB *ff*

Kbd./ Rhy. *ff*
D F# Em7 G D F# G D A A Bm A G D F# Em7

Trpt. 1 *ff*

Trpts. 2 & 3 *ff*

Hrn. *ff*

Tbns. 1 & 2 *ff*

Tbn. 3 Tuba *ff*

Perc. 1 *Sus. Cym.*

Perc. 2

65 66 67 68 69

Lift Up Your Heads - page 16

allarg.

Desc. grace and love in us, in us re - veal.

SA grace and love in us re - veal.

TB

Kbd./ Rhy.

Trpt. 1

Trpts. 2 & 3

Hrn.

Tbns. 1 & 2

Tbn. 3 Tuba

Perc. 1 *ff*

Perc. 2 *ff*

70 71 72 73 74