

A Faith That Lives

For SATB Voices, Accompanied

Words and Music by
Mark Patterson

With steady assurance (♩ = ca. 72)

mf

rit.

The piano introduction is in 4/4 time, key of B-flat major. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The music concludes with a ritardando (rit.) marking.

5

SA unis. **mp** (opt. Solo)

Lord, Your love has brought us here;

mp *a tempo*

Measures 5-6 of the vocal and piano accompaniment. The vocal part is for Soprano and Alto voices, marked **mp** (moderato piano) and (opt. Solo). The piano accompaniment is marked **mp** *a tempo*. The lyrics are "Lord, Your love has brought us here;".

7

Lord, Your mer - cy has sus - tained us and

Measures 7-8 of the vocal and piano accompaniment. The vocal part continues with the lyrics "Lord, Your mer - cy has sus - tained us and". The piano accompaniment provides harmonic support.

through the gen - er - a - tions Your good-ness still a-bounds: Your

This system contains measures 9 and 10. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: "through the gen - er - a - tions Your good-ness still a-bounds: Your".

11 (end Solo) 13 *SA unis. mf*
Ho - ly Spir-it fills this place. Now we rise to give You

TB unis. mf

This system contains measures 11 and 12. Measure 11 has a vocal line with the lyrics "Ho - ly Spir-it fills this place." and a piano accompaniment. Measure 12 starts with a vocal line marked "13" and "SA unis. mf" with the lyrics "Now we rise to give You". The piano accompaniment for measure 12 is marked "TB unis. mf".

13 *mf*

This system contains measures 13 and 14. Measure 13 has a piano accompaniment marked "13" and "mf". Measure 14 continues the piano accompaniment.

14
thanks. Now we sing to give You glo - ry. Let

This system contains measures 15 and 16. Measure 15 has a vocal line with the lyrics "thanks. Now we sing to give You glo - ry. Let" and a piano accompaniment. Measure 16 continues the vocal line and piano accompaniment.

17

ev - 'ry - thing we say and do be guid - ed by Your Word. O

19

Lord, our strength is found in You.

rit.

21

a tempo
f

Let our lives pro - claim Your pow - er, O Lord. Let the

21

f a tempo

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 17-18) has a vocal line and a piano accompaniment. The second system (measures 19-20) also has a vocal line and piano accompaniment, with a 'rit.' marking above the vocal staff. The third system (measures 21-22) has a vocal line and piano accompaniment, with 'a tempo' and 'f' markings above the vocal staff. The piano part in the third system is marked 'f a tempo'. The score is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. A large 'Preview Only' watermark is diagonally across the page.

23

words that we sing de-clare Your praise. _____ Let the work we do bring

This system contains measures 23, 24, and 25. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line has a melodic line in the treble clef and a supporting line in the bass clef. The piano accompaniment consists of chords and moving lines in both staves.

26

glo-ry to You. ____ Come stir in us, O Lord, _____ a faith that

This system contains measures 26, 27, and 28. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. The key signature remains three flats.

29

lives. _____ A faith that

This system contains measures 29, 30, and 31. The vocal line concludes with the lyrics. The piano accompaniment features a more active melodic line in the right hand. The key signature remains three flats.

31

seeks to grow and fol - lows where God — leads;

mp

a faith that

31

con - quers fear and trusts in time of need;

mf

clings to prayer in the midst of might-y — storms — and

33

a faith that

con - quers fear and trusts in time of need;

mf

clings to prayer in the midst of might-y — storms — and

35

clings to prayer in the midst of might-y — storms — and

mf

clings to prayer in the midst of might-y — storms — and

mf

A Faith That Lives

37 *f* *unis.*
 ris - es from the deep - est floods to find new hope, and find new joy in *unis.*

40 *rit.* 42 *a tempo*
 Je - sus Christ, our Lord. Let our lives pro-claim Your

42 *rit.* *a tempo*

43
 pow - er, O Lord. Let the words that we sing de-clare Your

45

praise. _____ Let the work we do bring

47

glo-ry to You. — Come stir in us, O Lord, _____ a faith that

50

cresc. lives, _____ 'that lives, _____ 'a
lives, faith that finds new hope, _____ faith that seeks to grow, a
cresc. lives, _____ 'that lives, _____ 'a
lives, faith that finds new hope, _____ faith that seeks to grow, a

cresc.

a tempo

52 *ff* *rit.* 54 Let our lives pro - claim, _____

faith that trusts in God. _____ Let our lives pro-claim Your

55 O Lord,

pow - er, O Lord, let the words that we sing de - clare Your

57 *f* praise. _____ Let the work we do bring

f

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into systems, with measures 52, 54, 55, and 57 marked. Dynamics include fortissimo (ff), ritardando (rit.), and forte (f). The tempo is marked as 'a tempo'. The lyrics are: 'faith that trusts in God. Let our lives pro-claim Your pow - er, O Lord, let the words that we sing de - clare Your praise. Let the work we do bring'. There is a large 'Preview Only' watermark across the center of the page.

59

glo-ry to You. — Come stir in us, O Lord, — a faith —

unis.

62

that lives, that lives, a

ff

65

faith that lives! —

faith, a faith that lives! —

ff

8^{va}

A Faith That Lives

8^{vb}-----

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a 2/4 time signature. The score is divided into three systems. The first system (measures 59-61) shows the vocal melody and piano accompaniment. The second system (measures 62-64) continues the vocal melody with a crescendo leading to a fortissimo (ff) dynamic. The third system (measures 65-67) features a vocal melody with a long note and a piano accompaniment with a forte (ff) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

More Exciting Titles from Celebrating Grace!

Title	Composer	Print Code	Voicing
A Faith That Lives	Patterson	810058	SATB
Come, Christians, Join to Sing	arr. Pethel	810045	SATB, cong.*
Feast and Remember	Schultz/Fettke	810032	SATB
I Am Bound for the Promised Land	arr. Pethel	810059	SATB*
I Sing This Song of Praise	Berry	810048	SATB, children
Immortal, Invisible, God Only Wise	arr. Edwards	810049	SATB
Jesus Is Risen	Barnard/Koerts	810034	SATB, children*
Lift Up Your Heads	arr. Christopher	810060	SATB, cong.*
Morning Song	McGuire/Courtney	810051	SATB, children
Shepherd Song	Bolin	810035	SATB, flute*
Spirit of God, Descend upon My Heart	arr. Edwards	810061	SATB
That Easter Day with Joy Was Bright	arr. Drennan	810062	SATB, cong.*
The Garden of Sorrow	McGuire/Wright	810038	SATB, cello
There's a Wideness in God's Mercy	Faber/Edwards	810063	SATB
These Forty Days	Dengler/Dengler	810039	SATB, flute
What Does It Cost to Follow Jesus?	Bryson	810064	SATB, flute*
When I Survey the Wondrous Cross	arr. Sterling	810040	SATB, horn*
Yet Not I, But Through Christ in Me	Thompson, Robinson, Farren/arr. Koerts	810056	SATB, cello*

