

Yet Not I, But Through Christ in Me

For SATB Voices, Accompanied
with Optional Cello*

Words and Music by
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and Michael Farren
Arranged by James Koerts

Acoustic "vibe" (♩ = ca. 76)

Cello

p

D

G/B

p

3

SA unis. p

What gift of

TB unis. p

D/A

G/B

*Part for Cello is found on page 16.

Also available: Parts for Piano, Acoustic Guitar, Synthesizer, Cello, Electric Bass, and Drums - 820056
Free rehearsal notes for this anthem provided at www.celebrating-grace.com.

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5

(Cello tacet to ms. 20)

5

grace is Je-sus my Re-deem - er. There is no more for heav-en now to

D G D Bm7

8

give. He is my joy, my righ-teous-ness, and

A sus A G/A D

10

free - dom, my stead-fast love, my deep and bound - less

G D/A A sus A

12

peace. To this I hold: my hope is on-ly Je - sus. For my

mp

D sus D D/F# 13 G D D/F#

mp

15

life is whol-ly bound to His. Oh, how strange and di-vine. I can

unis. p

unis. p

G2 Bm7 A sus A D Em7

p

18

sing: all is mine! Yet not I, but through Christ in

unis.

unis.

D/F# G D/A A sus A

20 Cello

p

me.

D G/B

22

TB unis. mp

The night is

D/A G/B

24

dark, but I am not for - sak - en, for by my side the Sav-ior, He will

24 D G2 D Bm7

mp

Yet Not I, But Through Christ in Me

mp

SA unis. mp

I la-bor on in weak-ness and re-joic-ing, for in my

stay.

A sus A G/A D G2

32

mf

need, His pow-er is dis-played. To this I hold: my Shep-herd will de-

mf

mf

D/A A sus A D sus D 32 G

33

fend - me. Through the deep - est val-ley He will lead. Oh, the

mp

D D/F# G2 Bm7 A sus A

36

and I shall o - ver-come! Yet not night has been won,

mp *unis.*

D Em7 D/F# G

Yet Not I, But Through Christ in Me

mp

I, but through Christ in me.

D/A A sus A D

mf

No fate I dread, I know I am for - giv - en, the fu-ture

mf

G/B G maj9/B 41 D G2

43

sure, the price, it has been paid. For Je-sus bled and suf-fered for my

D Bm7 A sus A G/A D

This block contains the musical notation for measures 43 through 45. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part includes chord symbols: D, Bm7, A sus, A, G/A, and D.

46

par - don, and He was raised to o - ver-throw the grave. To this I

G2 D/A A sus A D sus D

This block contains the musical notation for measures 46 through 48. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part includes chord symbols: G2, D/A, A sus, A, D sus, and D. A dynamic marking of *mf* is present in measure 46.

Yet Not I, But Through Christ in Me

49

f

f

hold: my sin has been de - feat - ed. Je - sus now, and ev - er, is my

f

49 G D D/F# G2 Bm7

52

unis.

unis.

plea. Oh, the chains are re-leased, I can sing: I am free! Yet not

unis.

unis.

A sus A D Em7 D/F# G

55

rit.

I, but through Christ in me. With ev-'ry

D/A A sus A D G2

p *rit.*

58

Slower (♩ = ca. 69)

breath I long to fol-low Je - sus, for He has said that He will bring me

58

Slower (♩ = ca. 69)

D G2 D Bm7

p

home. And day by day I know He will re - new me un - til I

A sus A D G2

p

stand with joy be - fore the throne. To this I

grad. cresc. *accel.* *f*

D/A A sus A D sus D D/F#

grad. cresc. *accel.*

66 *Tempo I* (♩ = ca. 76)

f

hold: my hope is on - ly Je - sus. All the glo - ry ev - er - more to

66 *Tempo I* (♩ = ca. 76)

f

G D D/F# G2 Bm7

69

unis.

Him. When the race is com - plete, still my

unis.

A sus A D Em7

Yet Not I, But Through Christ in Me

lips shall re - peat: yet not I, but through Christ in

unis.

unis.

D/F# G D/A A sus A

This system contains measures 71, 72, and 73. It features a vocal line with lyrics, a piano accompaniment, and a guitar line with chord markings. A large 'PREVIEW ONLY' watermark is overlaid diagonally across the page.

me. Yet not I, but through Christ in

Bm A G 74 D/A A sus A

This system contains measures 74, 75, and 76. It continues the musical score with vocal, piano, and guitar parts. The guitar line includes chord markings for Bm, A, G, and then a measure marked 74 with chords D/A, A sus, and A. A large 'PREVIEW ONLY' watermark is overlaid diagonally across the page.

75

rit.

rit. (*mp*)

me. Yet not I, but through Christ in

mp

Bm A G D/A A sus A

rit.

77

a tempo

mp

a tempo

me.

D G/B

mp a tempo

79

rit.

D/A G/B

rit. dim. p

p

p