

Rehearsal Notes

Since this piece moves along at a pretty good clip, keeping the voices light and buoyant will help the ensemble keep pace. In compound meter (beats subdivided by three rather than two), the last of those three should be considered a pick-up note to that which follows and singers should “lean” into it. This will help keep the line legato and moderate the tendency to unduly stress the strong beats. Beginning at m. 31, the men sing eight measures on “loos.” Encourage the men to produce a tall, rounded sound by dropping the jaw, keeping the soft palate raised, and rounding the lips. The “l” is there to keep the rhythm precise but the vowel is the sound to be sustained. On the final stanza, keep the soprano descant light, but focused with a pure “oo” vowel.

What Child Is This

3

For SATB Voices, Accompanied
with Optional Congregation and Handbells (or Handchimes)*

GREENSLEEVES

Words by William C. Dix

Traditional English melody

Arranged by Sandy Wilkinson

Bells used: 16



Gently (♩ = ca. 48)

Handbells (or Handchimes)

Handbells (or Handchimes) *mf*

8^{va}

4

(8^{va})

*Part for Congregation is found on page 13.

Part for Handbells (or Handchimes) is found on page 14-15.

Also available: score and parts for Flute, Oboe (Flute 2), B $\flat$ Clarinets 1 & 2, Percussion, Violins 1 & 2, Viola, Cello, String Bass, and Piano - 820054

Arr. © 2010, 2021 Celebrating Grace Music,
a division of Celebrating Grace, Inc. All rights reserved.
Reproduction of this publication without permission of the publisher is illegal.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

mp

SATB Choir (+ Opt. Congregation)
unis. mp

What Child is this, who,

laid to rest on Ma - ry's lap is sleep - ing?

8va

Whom an - gels greet with an - thems sweet, while

(8va)

16

shep - herds watch ___ are keep - ing? ___

19

mf
mf

This, this ___ is Christ the King, ___ whom shep - herds guard ___ and

19

mf

an - gels sing: haste, haste ___ to bring Him laud, ___ the

22

an - gels sing: haste, haste ___ to bring Him laud, ___ the

25

Musical score for measures 25-27. The score is in G major (one sharp) and 4/4 time. It features three staves: a vocal line, a piano line, and a handbell line. The vocal line begins with a whole note chord (F4, A4, C5) and then moves to a half note (F4) with the lyrics "Babe, the Son of Ma - ry!". The piano line provides harmonic support with chords and moving lines. The handbell line has a melodic line starting on G4. Dynamics include *mp* (mezzo-piano) and a crescendo leading to *mp* for the vocal entry. A rehearsal mark is present at the end of measure 27.

mp (- Opt. Congregation)

Babe, the Son of Ma - ry!

28

(Handbells tacet to ms. 49)

Musical score for measures 28-30. The score continues with the same three staves. In measure 28, the vocal line has a whole rest, and the piano and handbell lines continue. In measure 29, the vocal line has a whole rest. In measure 30, the vocal line has a half note (F4) with the lyrics "Why". The piano line continues with a melodic line. The handbell line has a melodic line starting on G4. Dynamics include *SA mp* (Soprano Alto mezzo-piano) and a crescendo leading to *mp* for the vocal entry. A rehearsal mark is present at the end of measure 30.

SA mp

Why

31

lies He in — such mean es - tate, — where ox and ass — are feed - ing? Good

TB mp

31 loo, loo, loo, loo, loo, loo, loo, loo, loo, loo, loo, loo, loo, loo, loo,

mp (opt. accompaniment)

35

Chris - tians, fear: — for sin - ners here — the si - lent Word — is plead - ing.

loo, loo, loo, loo, loo, loo, loo, loo, loo, loo, loo, loo, loo, loo, loo.

39

mf

Nails, spears, — shall pierce Him through, — the cross be borne — for

mf

39

mf (play)

42

me, — for you. Hail, hail — the Word made flesh, — the

Piano accompaniment for measures 42-44.

45

Babe, — the Son — of Ma — ry!

Piano accompaniment for measures 45-47, including a *mp* dynamic marking.

48

Handbells (or Handchimes) *mf* (+ Opt. Congregation)
Altos, Tenors, and Basses (unis.) *f*
So

51

f
Soprano descant
f
Ooo
(Altos, Tenors, Basses, and opt. Congregation)
bring Him in - cense, gold, and myrrh, — come peas - ant, king, — to

51

f

54

Ooo
own Him; the King of kings — sal - va - tion brings, — let

57

59

lov - ing hearts en - throne Him. Raise, raise the

60

song on high, the vir - gin sings her lul - la-by. Joy, joy for

64

1 (back to meas. 59)

Christ is born, the Babe, Ooo

1 (back to meas. 59)

Christ is born, the Babe, the Son of Ma - ry!

1 (back to meas. 59)

67

2

mf

2

mf (end Soprano Descant)

2

mf (- Opt. Congregation)

Ma - ry!

2

mf

Musical score for measures 70-72. The score is in G major (one sharp) and 4/4 time. It features three staves: Soprano (SA), Tenor Bass (TB), and Piano (P). The lyrics are: "The Babe, the Son of of of". The Soprano and Tenor Bass parts are marked *mp* (mezzo-piano). The Piano part is marked *mp* and features a continuous eighth-note accompaniment in the right hand and a simpler bass line in the left hand.

Musical score for measures 73-75. The score is in G major (one sharp) and 4/4 time. It features three staves: Soprano (SA), Tenor Bass (TB), and Piano (P). The lyrics are: "Ma - ry, of Ma - ry. Je - sus, the Son of Ma - ry. Ma - ry, of Ma - ry." The Soprano and Tenor Bass parts are marked *rit.* (ritardando) and *pp* (pianissimo). The Piano part is marked *rit.* and *pp* and features a continuous eighth-note accompaniment in the right hand and a simpler bass line in the left hand. A *8va* (octave up) marking is present above the final measure of the Piano part.

Permission is granted to reprint the material on this page, provided that a sufficient quantity of copies of the entire anthem has been purchased for performance by the choir and accompanists. The music must be reproduced with the title and all credits including the copyright notice.

What Child Is This

For SATB Voices, Accompanied
with Optional Congregation and Handbells (or Handchimes) GREENSLEEVES

Words by William C. Dix

Traditional English melody

Arranged by Sandy Wilkinson

Congregation

1. What Child is this, who, laid to rest on Ma - ry's lap is
3. So bring Him in - cense, gold, and myrrh, come peas - ant, king, to

sleep - ing? Whom an - gels greet with an - thems sweet, while
own Him; the King of kings sal - va - tion brings, let

shep - herds watch are keep - ing? This, this is Christ the King, whom
lov - ing hearts en - throne Him. Raise, raise the song on high, the

shep - herds guard and an - gels sing: haste, haste to
vir - gin sings her lul - la - by. Joy, joy for

bring Him laud, the Babe, the Son of Ma - ry!
Christ is born, the Babe, the Son of Ma - ry!

Arr. © 2010, 2021 Celebrating Grace Music,
a division of Celebrating Grace, Inc. All rights reserved.

What Child Is This

For SATB Voices, Accompanied
with Optional Congregation and Handbells (or Handchimes)

GREENSLEEVES

Words by William C. Dix

Traditional English melody

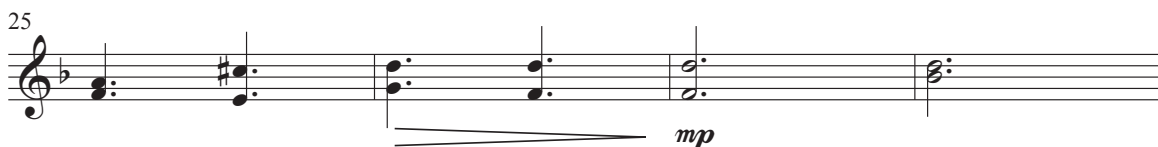
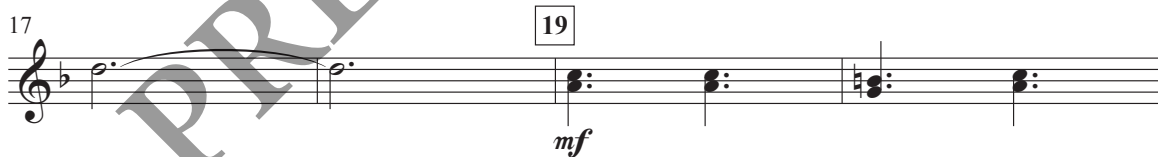
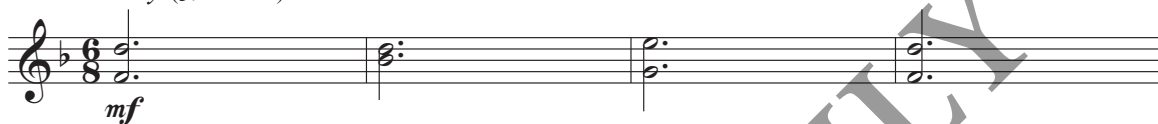
Arranged by Sandy Wilkinson

Handbells (or Handchimes)

Bells used: 16



Gently (♩. = ca. 48)



29 31 8
31-38

39 10
39-48 *mf*

51 *f*

55

59

63 1 (back to meas. 59)

67 2 *mf*

71 3 *rit.* *pp*

More Exciting Titles from Celebrating Grace!

Title	Composer	Print Code	Voicing
Angels We Have Heard on High	arr. Edwards	810044	SATB*
Christmas Offering	Baloche arr. Christopher	810057, 810014	TTBB, SATB*
Come, Christians, Join to Sing	arr. Pethel	810045	SATB*
Come, Ye Thankful People, Come	arr. Sorenson	810046	SATB*
He Is Born	arr. C. L. Bass	810047	SATB*
I Sing This Song of Praise	Berry	810048	SATB, children
Immortal, Invisible, God Only Wise	arr. Edwards	810049	SATB
Jesus, Jesus, O What a Wonderful Child	arr. Wright	810050	SATB, children*
Morning Song	McGuire/Courtney	810051	SATB, children
O Come, O Come, Emmanuel	arr. Edwards	810052	SSATB*
People, Look East	Farjeon/Fr. mel. arr. Christopher	810053	SATB*
Thou Who Wast Rich	Houghton/Fr. mel. arr. Larson	810043	SATB, violin
What Child Is This	arr. Wilkinson	810054	SATB, handbells*
Words of Comfort	McGuire/Bass	810055	SATB
Yet Not I, But Through Christ in Me	Thompson, Robinson, Farren/arr. Koerts	810056	SATB, cello*

*Orchestration available



CELEBRATING GRACE
WORSHIP & CHURCH MUSIC RESOURCES

www.celebrating-grace.com



8 10008 34094 3