

Rehearsal Notes

Although this arrangement is plainsong contemporized, keep thinking legato flowing lines that rise and fall in pitch and volume to match the natural speech pattern throughout this piece. Remind the choir to sing mostly four-measure phrases, according to the textual punctuation. The articulation mark after the third beat of m. 24 indicates a lift rather than a breath. Taking a breath will break the flow, but a gentle lift will accentuate the text. Sing the “Rejoices” in pairs and with a little more volume and emphasis than the long, legato phrases in the stanzas.

The last stanza is for women’s voices (SSA). Remember the middle voice tends to get lost in the sound; be sure it is sufficiently covered and rehearsed.

el, and ran - som cap - tive Is - ra - el, that

This system contains measures 10 through 13. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "el, and ran - som cap - tive Is - ra - el, that".

mourns in lone - ly ex - ile here, un - til the Son of

This system contains measures 14 through 17. It continues the vocal melody and piano accompaniment. The lyrics are: "mourns in lone - ly ex - ile here, un - til the Son of".

18

20

mf

mf

unis.

God _____ ap - pear. Re - joice! Re - joice! Em -

mf

unis.

20

mf

22

rit.

rit.

man - u - el shall come to thee, O Is - ra -

rit.

O Come, O Come, Emmanuel

26 *a tempo*

mp

a tempo
mp

el! _____

mp (+ Congregation men) *mf*

O

mp a tempo

30

mf

come, Thou Day-spring, come _____ and cheer our spir - its by Thine

30

mf

34

ad - vent here; dis - perse the gloom - y clouds — of

This block contains the musical notation for measures 34 through 37. It features a vocal line, a piano accompaniment, and a grand staff. The vocal line begins with a quarter rest, followed by a half note 'ad', a quarter note 'vent', and a half note 'here;'. The piano accompaniment consists of chords and single notes. A large 'PREVIEW ONLY' watermark is overlaid diagonally across the page.

38

night, and death's dark shad-ows put — to flight.

(All) *f* Re -

This block contains the musical notation for measures 38 through 41. The vocal line continues with 'night,' and 'and death's dark shad-ows put — to flight.' The piano accompaniment includes a crescendo leading to a forte (*f*) dynamic. The grand staff shows the vocal line, piano accompaniment, and grand staff. A large 'PREVIEW ONLY' watermark is overlaid diagonally across the page.

O Come, O Come, Emmanuel

42

f

joyce! Re - joyce! Em - man - u - el shall

unis.

42

46

rit. *mp* *a tempo*

rit. *mp* *a tempo* *mf* (+ Congregation women - unison)

come to thee, O Is - ra - el! O

rit. *mp* *a tempo*

The musical score is written for a vocal ensemble and piano. It begins with a treble clef, key signature of one sharp (F#), and a common time signature. The first system shows a vocal line starting with a forte (*f*) dynamic, followed by a piano accompaniment. The lyrics 'joyce! Re - joyce! Em - man - u - el shall' are written below the vocal line. A 'unis.' (unison) marking is placed above the vocal line. The second system continues the vocal and piano parts. The third system shows a change in dynamics and tempo, with 'rit.' (ritardando) and 'mp' (mezzo-piano) markings. The lyrics 'come to thee, O Is - ra - el! O' are written below the vocal line. A 'mf' (mezzo-forte) marking is placed above the vocal line. The fourth system continues the vocal and piano parts, with 'a tempo' markings. The lyrics 'O Come, O Come, Emmanuel' are written below the vocal line. The score concludes with a double bar line.

50

A little faster (♩ = ca. 92)

mf

SSA

come, De - sire of na - tions, bind all peo-ples in one

50

A little faster (♩ = ca. 92)

mf

54

heart and mind; bid en - vy, strife, and

57

quar - rels cease; fill all the world with

O Come, O Come, Emmanuel

60

62

f

(+ Congregation - unison)

SA *f*

heav - en's peace. Re - joice! Re -

TB *f*

62

f

63

joice! Em - man - u - el shall

O Come, O Come, Emmanuel

The musical score is for the hymn 'O Come, O Come, Emmanuel'. It features four vocal parts: Soprano (SA), Alto (TA), Tenor (TB), and Bass (BA), along with a piano accompaniment. The key signature is B-flat major (two flats). The score is divided into two systems. The first system covers measures 60 to 62. Measure 60 shows the vocal parts with lyrics 'heav - en's peace.' and the piano accompaniment. Measure 61 shows the vocal parts with lyrics 'Re - joice!' and the piano accompaniment. Measure 62 shows the vocal parts with lyrics 'Re -' and the piano accompaniment. The second system covers measures 63 to 65. Measure 63 shows the vocal parts with lyrics 'joice!' and the piano accompaniment. Measure 64 shows the vocal parts with lyrics 'Em - man - u - el' and the piano accompaniment. Measure 65 shows the vocal parts with lyrics 'shall' and the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). There is a large 'PREVIEW ONLY' watermark across the center of the page.

66

1 (back to meas. 62) 2 rit.

come to thee, O Is - ra - el! Re - Is - ra -

70

a tempo *mf* *rit.* *p*

mf a tempo *rit.*

el!

mf *a tempo* *rit.* *p*

O Come, O Come, Emmanuel

O Come, O Come, Emmanuel

For SSATB Voices, Accompanied
with Optional Congregation and Optional C-Instrument

Latin Hymn

Trans. by

John Mason Neale (sts. 1, 2)

Henry Sloane Coffin (st. 3)

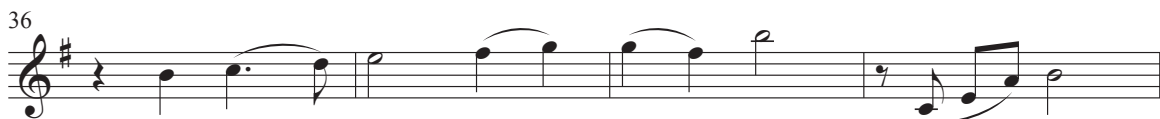
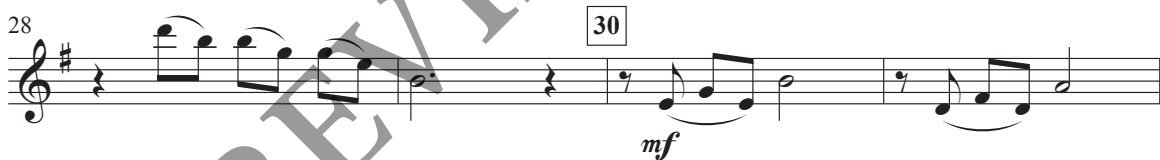
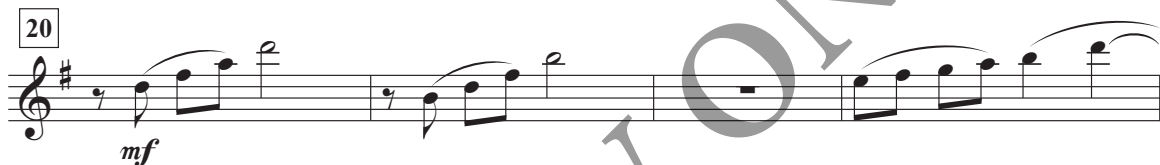
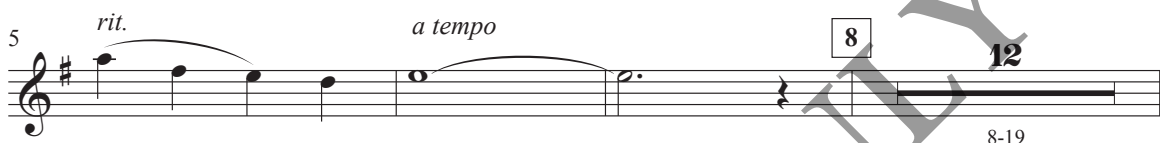
VENI EMMANUEL

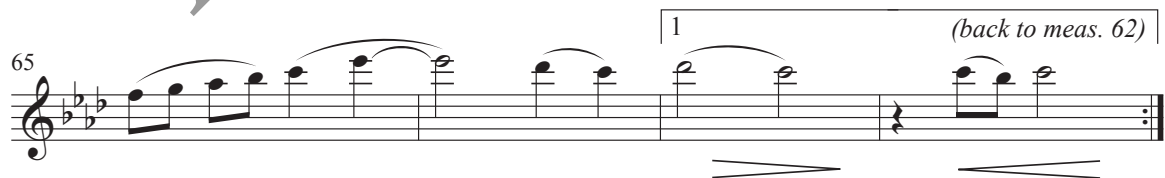
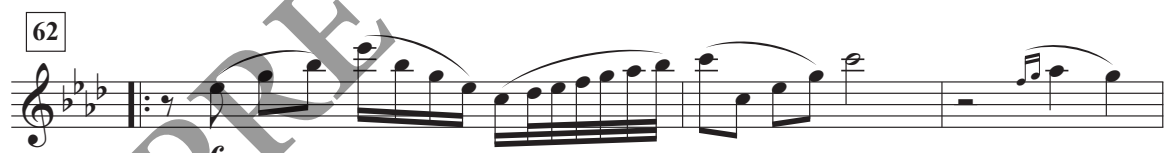
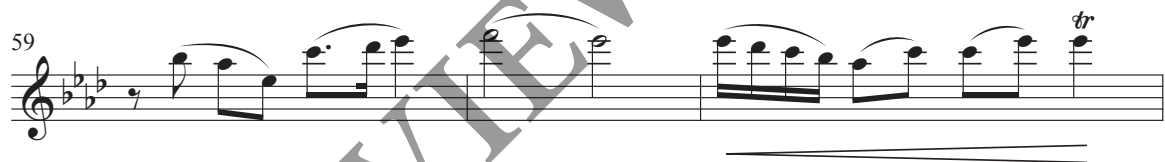
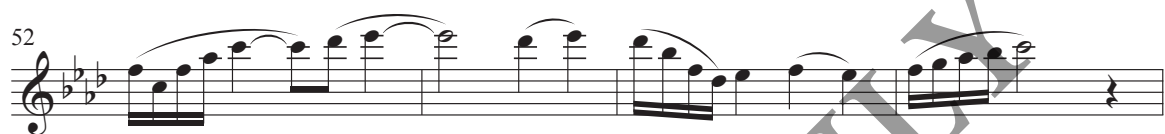
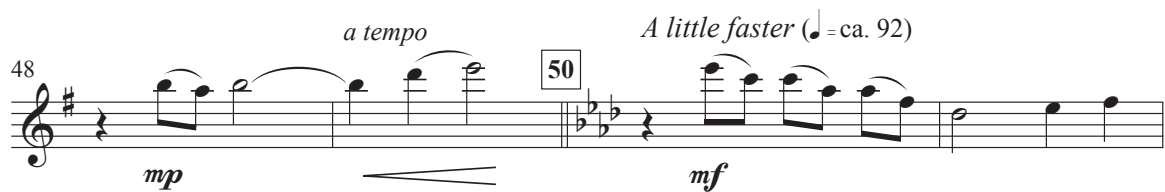
Plainsong

Arranged by Mark Edwards

C-Instrument (Flute or Violin)

Plaintive (♩ = ca. 88)





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O Come, O Come, Emmanuel

For SSATB Voices, Accompanied
with Optional Congregation and Optional C-Instrument

Latin Hymn

Trans. by

John Mason Neale (sts. 1, 2)

Henry Sloane Coffin (st. 3)

VENI EMMANUEL

Plainsong

Arranged by Mark Edwards

Congregation

(All) 1. O come, O come, Em - man - u - el, and ran - som cap - tive
(Men) 2. O come, Thou Day-spring, come and cheer our spir - its by Thine
(Women) 3. O come, De - sire of na - tions, bind all peo - ples in one

6

Is - ra - el, that mourns in lone - ly ex - ile here, un -
ad - vent here; dis - perse the gloom - y clouds of night, and
heart and mind; bid en - vy, strife, and quar - rels cease; fill

11

til the Son of God ap - pear.
death's dark shad - ows put to flight. (All) Re - joice! Re - joice! Em -
all the world with heav - en's peace.

16

man - u - el shall come to thee, O Is - ra - el!

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