

Rehearsal Notes

One would be hard pressed to find a Christmas piece more enjoyable to sing than this one. On a vocal volume scale of 1 to 5—1 being *piano* and 5 being *forte*—the name “Jesus” should always be sung “5-1” (JE-sus) and released quickly. Sung with a swing, the rests are as important as the notes. Help the SATB singers own their support role and always yield to the children. To set the stage, consider having the children sing an introductory refrain alone (mm. 5-20) then go back to m. 5 and sing as written to the end. Maintain energy in long notes including the dotted half notes in mm. 7 and 8. “O” (mm. 7 and 36) needs a gentle crescendo leaning into the rest of the phrase.

Jesus, Jesus, O What a Wonderful Child

3

For SATB Voices and Children's Choir, Accompanied
with Optional Tambourine*

Traditional

Words by Philip P. Bliss

Additional words by

Vicki Hancock Wright and Philip P. Bliss

Traditional

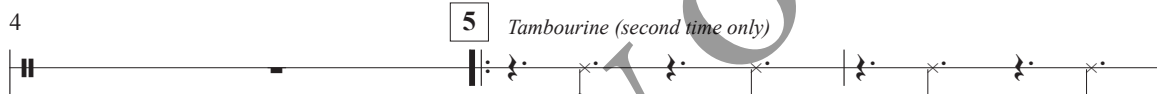
Arranged by Vicki Hancock Wright

Relaxed and fun, with a gospel feel (♩. = ca. 94)



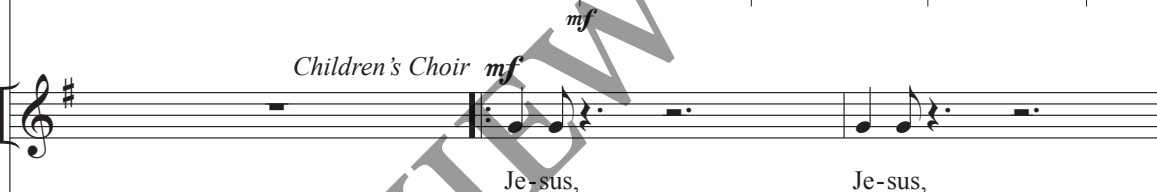
4

5 *Tambourine (second time only)*



Children's Choir mf

Je-sus, Je-sus,



SA unis. mf

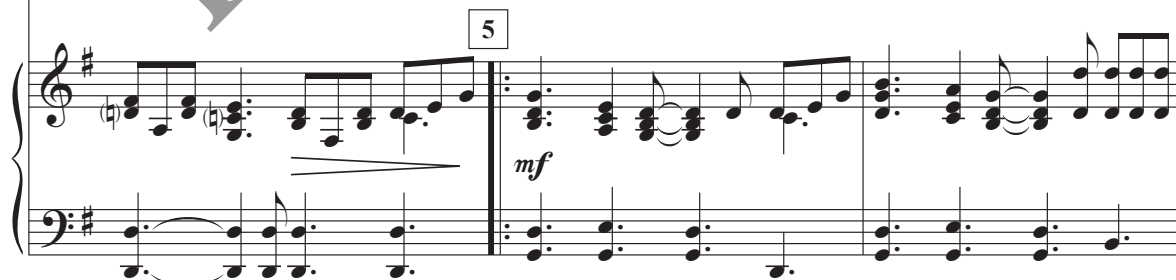
Je-sus, Je-sus,



TB unis. mf



5



*Part for Tambourine is available as a free download at www.celebrating-grace.com.

Also available: Score and parts for Organ, Electric Guitar, Bass, and Drums - 820050

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O _____ what a won-der-ful Child. _____ Je-sus,

O _____ what a won-der-ful Child. _____ Je-sus,

PREVIEW ONLY

Je - sus, so ho - ly, meek, and mild; _____

Je - sus, so ho - ly, meek, and mild; _____ new

PREVIEW ONLY

13

life, new hope, the Child will bring. _

Lis-ten, lis-ten to the

This system contains measures 13, 14, and 15. It features a vocal line with lyrics, a piano accompaniment, and a drum line. The lyrics are "life, new hope, the Child will bring. _" and "Lis-ten, lis-ten to the".

13

"Glo - ry, glo - ry, glo - ry!" Let the

"Glo - ry, glo - ry, glo - ry!" Let the

This system contains measures 16, 17, and 18. It features a vocal line with lyrics, a piano accompaniment, and a drum line. The lyrics are "Glo - ry, glo - ry, glo - ry!" and "Let the".

16

an - gels sing, _

This system contains measures 19, 20, and 21. It features a vocal line with lyrics, a piano accompaniment, and a drum line. The lyrics are "an - gels sing, _".

Jesus, Jesus, O What a Wonderful Child

This system contains measures 22, 23, and 24. It features a vocal line with lyrics, a piano accompaniment, and a drum line. The lyrics are "Jesus, Jesus, O What a Wonderful Child".

Jesus, Jesus, O What a Wonderful Child

(Tambourine tacet to ms. 34)

heav - ens ring. _____

1. *The
2. The

heav - ens _____ ring. _____

with quiet energy *mp*

with quiet energy

22

whole world was lost in the dark - ness of sin. Like
an - gels ap - peared to the shep - herds at night, with

22

mp

*“The Light of the World Is Jesus,” Words: Philip P. Bliss, 1838-1876

Jesus, Jesus, O What a Wonderful Child

24

(opt. 2-part) *mf*

sun - shine at noon - day His glo - ry shone in. The
 glo - ri - ous news of a heav - en - ly light. The

SA *mf*

1. The
2. The

whole world was lost in the dark - ness of sin. Like
 an - gels ap - peared to the shep - herds at night, with

26

whole world was lost in the dark - ness of sin. Like
 an - gels ap - peared to the shep - herds at night, with

whole world was lost in the dark - ness of sin. Like
 an - gels ap - peared to the shep - herds at night, with

mf

sun - shine at noon - day His glo - ry shone in. } The
 glo - ri - ous news of a heav - en - ly light. }

unis. f

unis. f

unis. f

f

light of the world is Je - sus! Je - sus!

1 (back to meas. 5) 2

light of the world is Je - sus! Je - sus!

1 (back to meas. 5) 2

f

33

34

Tambourine
(note pattern change)

f (opt. hand claps)

f (opt. hand claps)

sub. p *f*

Je - sus, Je - sus,

Je - sus! Oh, Je - sus, Je - sus,

sub. p *f*

Je - sus, Je - sus,

f

Je - sus, Je - sus,

f

36

(hand claps continue to ms. 50)

O what a won-der-ful Child.

(hand claps continue to ms. 50)

O what a won-der-ful Child.

Jesus, Jesus, O What a Wonderful Child

Je - sus, Je - sus, so ho - ly, meek, and
so ho - ly, meek, and
ho ly, meek, and

Je - sus, Je - sus, Je - sus, Je - sus,

41

42

mild;
mild;
mild;
new life, new hope the Child will bring.

44

“Glo - ry, glo - ry,

unis.

Lis - ten, lis - ten to the an - gels sing, —

47

glo - ry!’ Let the heav - ens ring. Let the

glo - ry!’ Let the heav - ens ring.

rit. *rubato*

(hand claps end) *rit.* *rubato*

heav - ens ring. Let the heav -

(hand claps end) *rit.* *rubato*

heav - ens ring. — Let the heav -

rit. *(ad lib.) rubato*

a tempo

(opt. hand claps)

a tempo

ens ring!

a tempo (opt. hand claps)

unis. ring!

a tempo

