

Come, Christians, Join to Sing

For SATB Voices, Accompanied
with opt. Congregation* and Descant

MADRID

Words by Christian H. Bateman

Traditional Spanish melody
Arranged by Stan Pethel

With energy! (♩. = ca. 56)

Piano introduction in G major, 6/8 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line. The piece begins with a forte (*f*) dynamic.

5 *SA unis. (+opt. Congregation)*

Vocal entry for Soprano and Alto. The Soprano part begins with a forte (*f*) dynamic. The lyrics are: "Come, Christians, join to sing; Al-le-lu-ia! Come, lift your hearts on high; Al-le-lu-ia!"

5

Piano accompaniment for the first vocal entry. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The piece begins with a forte (*f*) dynamic.

8

Vocal and piano accompaniment for the second vocal entry. The vocal parts enter with the lyrics: "A-men! Loud praise to Christ our King; A-men! Let praise fill the sky; unis." The piano accompaniment continues with a steady bass line and chords. The piece begins with a forte (*f*) dynamic.

*Part for Congregation is found on page 8.

Also available: Score and parts for Flute, Oboe, B $\flat$ Clarinets 1 & 2, E $\flat$ Alto Saxophones 1 & 2, B $\flat$ Trumpets 1, 2 & 3, Horn in F, Trombones 1 & 2 (B $\flat$ Tenor Saxophone substitute for Trombone 1), Trombone 3/Tuba, Percussion 1 & 2, Violins 1 & 2, Viola, Cello (Bassoon substitute), and String Bass (Bassoon or B $\flat$ Bass Clarinet substitute), and Keyboard/Rhythm - 820045

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11

Al - le - lu - ia! A - men! Let all, with heart and voice,
 Al - le - lu - ia! A - men! Christ is our guide and friend;
unis.

13

15

be - fore His throne re - joice; praise is His
 to - us He'll con - de - scend; His love shall

18

gra - cious choice: Al - le - lu - ia! A - men!
 nev - er end: Al - le - lu - ia! A - men!

The musical score is written for a vocal part (soprano/tenor) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three systems, each with a measure number in a box (11, 13, 15, 18). The lyrics are written below the vocal staff. The piano part consists of chords and moving lines in both hands. A large, semi-transparent 'Preview Only' watermark is overlaid diagonally across the entire page.

21 1 (back to meas. 5)

25 27 *Opt. Descant*
1 or 2 sopranos

f

Praise yet our Christ_a-gain;

SA f

Praise yet our Christ a-gain;

TB f

mf cresc. *f*

27

Come, Christians, Join to Sing

29

Al - le - lu - ia! A - men! Life shall not

Al - le - lu - ia! A - men! Life shall not

This block contains the musical notation for measures 29 through 31. It features a vocal melody in the top staff, a vocal harmony in the middle staff, and a piano accompaniment in the bottom two staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are 'Al - le - lu - ia! A - men! Life shall not'.

32

end the strain; Al - le - lu - ia! A - men!

end the strain; Al - le - lu - ia! A - men!

This block contains the musical notation for measures 32 through 34. It continues the vocal melody, harmony, and piano accompaniment from the previous block. The lyrics are 'end the strain; Al - le - lu - ia! A - men!'.

35

On heav - en's shore good - ness

On heav - en's bliss - ful shore His good - ness

unis.

35

we'll a - dore, sing - ing for - ev - er - more,

unis.

we'll a - dore, sing - ing for - ev - er - more,

38

we'll a - dore, sing - ing for - ev - er - more,

unis.

we'll a - dore, sing - ing for - ev - er - more,

41

43 *Choir only*

“Al - le - lu - ia! A - men! Al - le - lu - ia!

“Al - le - lu - ia! A - men! Al - le - lu - ia!

This block contains the musical notation for measures 41 through 43, designated as 'Choir only'. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The lyrics are “Al - le - lu - ia! A - men! Al - le - lu - ia!”. The vocal line has a melodic line with some ties. The piano and bass lines provide harmonic support with chords and moving lines.

43

This block shows the piano accompaniment for measures 41 through 43. It consists of two staves: a treble staff and a bass staff. The music features chords and moving lines in both hands, supporting the vocal parts.

44

Ah _____ A - men!” _____

A - _____ men!” _____

ff

ff

ff

This block contains the musical notation for measures 44 through 46. It includes vocal parts and piano accompaniment. The vocal lines have lyrics: “Ah _____ A - men!” and “A - _____ men!”. The piano accompaniment features chords and moving lines, with dynamic markings *ff* (fortissimo) indicating a strong, loud sound. The piano part includes some grace notes and accents.

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with opt. Congregation* and Descant

Words by
Christian H. Bateman

MADRID
Music Traditional Spanish melody
Arranged by Stan Pethel

Congregation

1. Come, Chris - tians, join to sing Al - le - lu - ia! A - men!
2. Come, lift your hearts on high; Al - le - lu - ia! A - men!
3. Praise yet our Christ a - gain; Al - le - lu - ia! A - men!

Loud praise to Christ our King; Al - le - lu - ia! A - men!
Let prais - es fill the sky; Al - le - lu - ia! A - men!
Life shall not end the strain; Al - le - lu - ia! A - men!

Let all, with heart and voice, be - fore His throne re - jice;
Christ is our guide and friend; to us He'll con - de - scend;
On heav - en's bliss - ful shore His good - ness we'll a - dore,

praise is His gra - cious choice: Al - le - lu - ia! A - men!
His love shall nev - er end: Al - le - lu - ia! A - men!
sing - ing for - ev - er - more, "Al - le - lu - ia! A - men!

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Arranged and orchestrated by Stan Pethel

Come, Christians, Join to Sing - page 2

5

Desc.

SA
SA unis. (+opt. Congregation)
f
 Come, Chris - tians, join — to sing Al - le - lu - ia! A - men!
 Come, lift your hearts — on high; Al - le - lu - ia! A - men!

TB
TB unis. f

G D G C C2(#11) C $\frac{G}{B}$ G Am $\frac{C}{D}$ D7 G

Kbd./
 Rhy.
(f)

Fl.
 Ob.
(f)

Cls.
 1 & 2
(f)

A. Sax
 1 & 2
(f)

Trpt. 1
(f)

Trpts.
 2 & 3
(f)

Hrn.
(f)

Tbns.
 1 & 2
(f)
unis.

(T. Sax)

Tbn. 3
 Tuba
(f)

1
 Perc.
(f)

2
(f)
unis.

Vlns.
 1 & 2
(f)

Vla.
(f)

Cello
 Str. Bass
 (Bs. Cl.
 Bsn.)
(f)

5 6 7 8

Come, Christians, Join to Sing - page 3

Desc.

SA *unis.*
Loud praise to Christ our King; Al - le - lu - ia! A - men!
Let praise - es fill the sky; Al - le - lu - ia! A - men!

TB *unis.*

G D G C C2(#11) C $\frac{G}{B}$ G Am $\frac{C}{D}$ D7 G

Kbd./Rhy.

Fl. Ob.

Cls. 1 & 2

A. Sax 1 & 2 *unis.*

Trpt. 1

Trpts. 2 & 3

Hrn.

Tbns. 1 & 2 (T. Sax)

Tbn. 3 Tuba

Tambourine
1 *f*
Perc. 2

Vlns. 1 & 2

Vla.

Cello Str. Bass (Bs. Cl. Bsn.)

9 10 11 12

Come, Christians, Join to Sing - page 4

13

Desc.

SA

Let Christ all, with heart and voice, be - fore His throne re - joice;
is our guide and friend; to us He'll con - de - scend;

TB

unis.

G D F# G Am G D F# G D F# G D7 A G D F#

Kbd./ Rhy.

Fl. Ob.

Cls. 1 & 2

A. Sax 1 & 2

unis.

Trpt. 1

unis.

Trpts. 2 & 3

Hrn.

Tbns. 1 & 2 (T. Sax)

Tbn. 3 Tuba

Bells

Perc. 1 f

Perc. 2

Vlns. 1 & 2

Vla.

Cello

Str. Bass (Bs. Cl. Bsn.)

13 14 15 16

Come, Christians, Join to Sing - page 5

Desc.

SA *unis.*
praise is His gra - cious choice: Al - le - lu - ia! A - men!
His love shall nev - er end: Al - le - lu - ia! A - men!

TB

G D G C C2(#11) C $\frac{G}{B}$ G Am $\frac{C}{D}$ D7 G

Kbd./ Rhy.

Fl. Ob.

Cls. 1 & 2

A. Sax 1 & 2 *unis.*

Trpt. 1

Trpts. 2 & 3

Hrn.

Tbns. 1 & 2 *unis.*
(T. Sax)

Tbn. 3 Tuba

1 Perc. 2

Vlns. 1 & 2

Vla.

Cello Str. Bass (Bs. Cl. Bsn.)

17 18 19 20

1

24

Opt. Descant
1 or 2 sopranos

28

Come, Christians, Join to Sing - page 8

Desc. Al - le - lu - ia! A - men! Life shall not end the strain;

SA Al - le - lu - ia! A - men! Life shall not end the strain;

TB

Kbd./ Rhy.

Fl. Ob.

Cls. 1 & 2

A. Sax 1 & 2

Trpt. 1

Trpts. 2 & 3

Hrn.

Tbns. 1 & 2 (T. Sax)

Tbn. 3 Tuba

Perc. 1 Bells

Perc. 2

Vlns. 1 & 2

Vla.

Cello Str. Bass (Bs. Cl. Bsn.)

29 30 31 32

Come, Christians, Join to Sing - page 9

35

Desc. Al - le - lu - ia! A - men! On heav - en's

SA Al - le - lu - ia! A - men! On heav - en's bliss - ful shore

TB *unis.*

Kbd./Rhy. A^b A^b D^b B^bm A^b E^b A^b A^b E^b G A^b E^b B^b A^b E^b G

Fl. Ob.

Cls. 1 & 2

A. Sax 1 & 2

Trpt. 1 *unis.*

Trpts. 2 & 3

Hrn.

Tbns. 1 & 2 *unis.* (T. Sax)

Tbn. 3 Tuba

Perc. 1 2

Vlns. 1 & 2

Vla.

Cello Str. Bass (Bs. Cl. Bsn.)

33 34 35 36

Come, Christians, Join to Sing - page 10

Desc. shore good - ness we'll a - dore, sing - ing for - ev - er - more,

SA His good - ness we'll a - dore, sing - ing for - ev - er - more, *unis.*

TB

Kbd./ Rhy. A^b E^b A^b E^b A^b E^b A^b E^b A^b D^b A^b C

Fl. Ob.

Cls. 1 & 2 *unis.*

A. Sax 1 & 2 *unis.*

Trpt. 1

Trpts. 2 & 3

Hrn.

Tbns. 1 & 2 (T. Sax) *unis.*

Tbn. 3 Tuba

Perc. 1 2

Vlns. 1 & 2

Vla.

Cello Str. Bass (Bs. Cl. Bsn.)

37 38 39 40

Come, Christians, Join to Sing - page 11

43 Choir only

Desc. "Al - le - lu - ia! A - men! Al - le - lu - ia! Ah _____

SA "Al - le - lu - ia! A - men! Al - le - lu - ia! A -

TB

Kbd./ Rhy. A^b B^{bm} D^b E^b E^b7 A^b A^b B^{bm} A^b E^b

Fl. Ob.

Cls. 1 & 2

A. Sax 1 & 2

Trpt. 1

Trpts. 2 & 3

Hrn.

Tbns. 1 & 2 (T. Sax)

Tbn. 3 Tuba

Perc. 1 2

Vlns. 1 & 2

Vla.

Cello

Str. Bass (Bs. Cl. Bsn.)

41 42 43 44

Come, Christians, Join to Sing - page 12

Desc. *ff* A - men!"

SA *ff* men!"

TB *ff*

Kbd./Rhy. *ff*

Fl. Ob. *ff*

Cls. 1 & 2 *ff*

A. Sax 1 & 2 *ff*

Trpt. 1 *ff*

Trpts. 2 & 3 *ff*

Hrn. *ff*

Tbns. 1 & 2 (T. Sax) *ff*

Tbn. 3 Tuba *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Vlins. 1 & 2 *ff*

Vla. *ff*

Cello Str. Bass (Bs. Cl. Bsn.) *ff*

45 46 47