

2 Angels We Have Heard on High

For SATB Voices, Accompanied

GLORIA

Traditional French Carol

French Carol melody

Translation from *Crown of Jesus*, 1862

Arranged by Mark Edwards

With spirit (♩ = ca. 240) (♩ = ♪) throughout

mf

The piano introduction consists of five measures. The first measure is in 6/8 time, the second in 3/4, the third in 6/8, the fourth in 4/4, and the fifth in 6/8. The melody is in the right hand, and the accompaniment is in the left hand.

First time - Women in unison

Second time - Men in unison

5

mf

The vocal melody for the first time is in 6/8 time, 3/4, 6/8, 4/4, and 6/8. It begins with a repeat sign and a first ending bracket.

1. An - gels we have heard on high sweet - ly sing - ing o'er the plains,
2. Shep - herds, why this ju - bi - lee? Why your joy - ful strains pro - long?

The piano accompaniment for the first time is in 6/8, 3/4, 6/8, 4/4, and 6/8. It begins with a repeat sign and a first ending bracket.

9

The vocal melody for the second time is in 6/8, 3/4, 6/8, 4/4, and 6/8. It begins with a repeat sign and a first ending bracket.

and the moun - tains in re - ply ech - o - ing their joy - ous strains.
What the glad - some tid - ings be which in - spire your heav'n - ly song?

The piano accompaniment for the second time is in 6/8, 3/4, 6/8, 4/4, and 6/8. It begins with a repeat sign and a first ending bracket.

Also available: Score and parts for Flute, Oboe, B♭ Clarinet, Bassoon, B♭ Trumpet, Horn in F, Bells, Timpani, Violins 1 & 2, Viola, Cello, String Bass - 820044

Free rehearsal notes for this anthem provided at www.celebrating-grace.com.

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13 *Parts both times*

f

Glo - ri - a

13

f

17

in ex-cel - sis De - o! Glo -

19 *unis. f*

(mel.) *unis. f*

19

f

21

ri - a in ex-cel - sis De -

25 *mf* 1 (back to meas. 5) 2 *rit.* 28 (♩ = 104) *mp legato*

o! 3. Come _ to

1 (back to meas. 5) 2 *rit.* 28 (♩ = 104) *mp (for rehearsal only)*

29 Beth - le - hem _ and see _ Him whose birth _ the

34 36 an - gels sing; come, a - dore _ on bend - ed

36

39

knee, Christ the Lord, the new-born King.

44 *A little faster - rhapsodically* (♩ = 112)

Glo - ria, glo - ria in ex -

44 *A little faster - rhapsodically* (♩ = 112)

49

cel - sis De - o! Glo - ria,

54 *f* *slowing* *rit.* *mp*

glo - ria in ex - cel - sis De - o!

f *slowing* *rit.* *mp*

f *slowing* *rit.* *mp*

60 *Tempo Primo* *unis.* *grad. cresc.*

4. See Him in a man - ger laid, whom the choirs of an - gels praise;

unis. *grad. cresc.*

60 *Tempo Primo* *grad. cresc.*

64 *mf*

Ma - ry, Jo - seph, lend your aid, while our hearts in love we raise.

mf

mf

68 *f*

Glo - ri - a

68 *f*

72

in ex-cel - sis De - o! Glo (mel.)

74 *f*

74 *f*

76

1 (back to meas. 74)

ri - a in ex-cel - sis De - o!

1 (back to meas. 74)

80 2 82

in — ex-cel - sis De - o, in — ex-cel - sis De - o,

84 2 82

in — ex-cel - sis De - o! *ff* > Glo - ria! *ff* >

