

Thou Who Wast Rich

3

Words by
Frank Houghton

For SATB Voices, Accompanied
with Optional Violin*

Traditional French melody
Arranged by Lloyd Larson

Expressively, freely (♩ - ca. 92)

Violin

p

p

6

poco rit.

a tempo

poco rit.

a tempo

10

TB unis. p

Thou who wast rich be - yond all splen - dor,

10

*Part for Violin is found on pages 15-16.

**Omit cue notes in piano if performing with Violin.

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unis.

p

all for love's sake be - cam - est poor; _____

18

SA p

thrones for a man - ger didst sur - ren - der,

18

Thou Who Wast Rich

22

poco rit.

sap - phire paved courts for sta - ble floor. _____

poco rit.

poco rit.

26

a tempo

mp

a tempo

mp

Thou who wast rich be - yond — all splen - dor,

mp

26

mp a tempo

Thou Who Wast Rich

30

poco rit. *a tempo*

poco rit. *a tempo*
p *unis.*

all for love's sake be - cam - est poor.

poco rit. *a tempo*
p *mp*

35

poco rit. *a tempo*

poco rit. *a tempo*
mp

Thou who art God be -

37

poco rit. *a tempo*

37

poco rit. *a tempo*

Thou Who Wast Rich

39

musical score for measures 39-41. The system includes a vocal line, a piano accompaniment, and a bass line. The vocal line has lyrics: "yond all prais - ing, all for love's". The piano accompaniment features triplets in the right hand and single notes in the left hand. The bass line has whole notes.

yond all prais - ing, all for love's

42

musical score for measures 42-44. The system includes a vocal line, a piano accompaniment, and a bass line. The vocal line has lyrics: "sake be - cam - est man;". The piano accompaniment features triplets in the right hand and single notes in the left hand. The bass line has whole notes. A dynamic marking *mp* is present in measure 43.

sake be - cam - est man;

mp

Thou Who Wast Rich

45

stoop - ing so low, but sin - ners rais - ing,

mp

This block contains the musical notation for measures 45 through 48. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes a mezzo-piano (*mp*) dynamic marking.

45

This block shows the piano accompaniment for measures 45 through 48, corresponding to the vocal line above. It consists of a grand staff with treble and bass clefs.

49

heav'n-ward by Thine e - ter - nal plan. _____

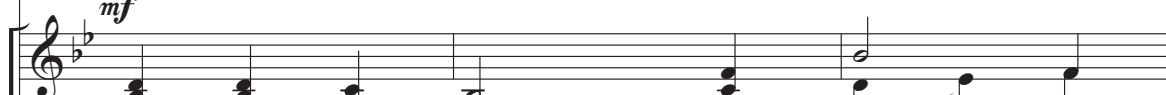
poco rit.

This block contains the musical notation for measures 49 through 52. The vocal line continues with the lyrics "heav'n-ward by Thine e - ter - nal plan." followed by a line of underscores. The tempo is marked *poco rit.* (ritardando). The piano accompaniment continues with chords and moving lines.

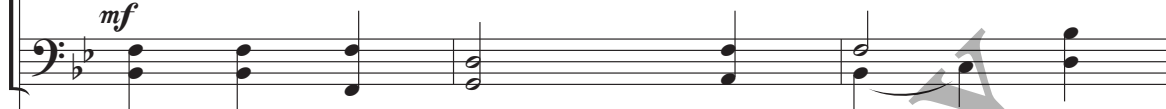
poco rit.

This block shows the piano accompaniment for measures 49 through 52. It includes a grand staff with treble and bass clefs. The tempo marking *poco rit.* is present. The piece concludes with a final chord and a fermata.

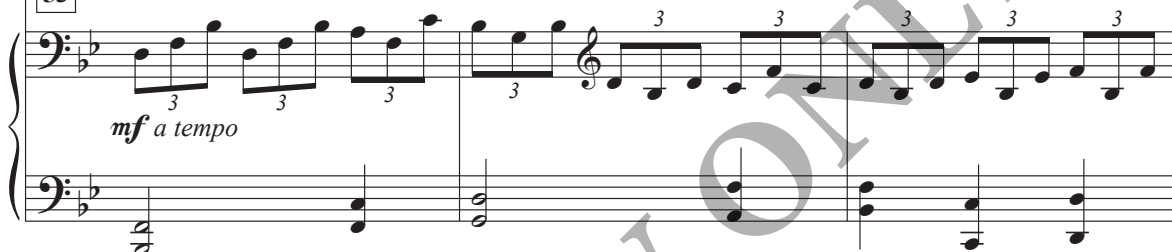
53

a tempo*a tempo**mf*

Thou who art God be - yond all

mf

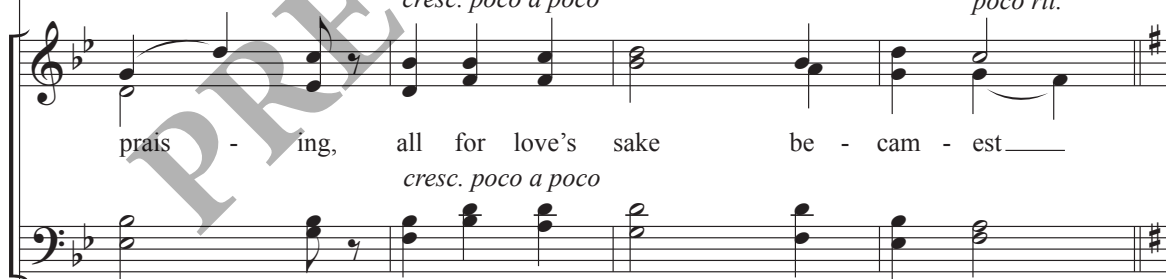
53

mf a tempo

56

*poco rit.**mf cresc. poco a poco**cresc. poco a poco**poco rit.*

prais - ing, all for love's sake be - cam - est

cresc. poco a poco*cresc. poco a poco**poco rit.*

Thou Who Wast Rich

60 *a tempo*

f

f a tempo

man. _____

f

f a tempo

64 *rit.*

rit.

rit.

Thou Who Wast Rich

The image shows a musical score for a piece titled "Thou Who Wast Rich". The score is written for a piano and voice. It begins at measure 60, marked "a tempo". The piano part features a melody in the right hand and a bass line in the left hand, both marked "f". The voice part is written in a single staff, also marked "f". The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The score concludes at measure 64, marked "rit.". The title "Thou Who Wast Rich" is printed at the bottom left of the page.

68

Broadly, with strength (♩ = ca. 88)

unis.

Thou who art love be - yond all tell - ing,

unis.

68

Broadly, with strength (♩ = ca. 88)

72

Sav - ior and King, we wor - ship Thee.

Thou Who Wast Rich

76

Em - man - u - el, with - in us dwell - ing, make us what

This block contains the first system of the musical score, measures 76 through 79. It features a vocal line with lyrics, a piano accompaniment, and a keyboard part. The key signature is B-flat major (two flats). The vocal line begins with a half rest in measure 76, followed by the lyrics. The piano accompaniment consists of chords and moving lines. The keyboard part provides harmonic support with chords and a melodic line in the right hand.

76

This block contains the second system of the musical score, measures 80 through 83. It continues the vocal line, piano accompaniment, and keyboard part from the previous system. The musical notation includes various note values, rests, and accidentals.

81

Thou wouldst have us be. *rit.*

This block contains the third system of the musical score, measures 84 through 87. The vocal line includes the lyrics "Thou wouldst have us be." followed by a fermata and a ritardando marking. The piano accompaniment and keyboard part continue with their respective parts.

rit.

This block contains the fourth system of the musical score, measures 88 through 91. It concludes the vocal line and the piano accompaniment. The keyboard part features a long, sustained chord in the final measure, marked with a ritardando.

85 86 *a tempo*
mf

a tempo
unis. mf

Thou who art love be - yond all

unis. mf

Thou art love be - yond all

86
mf a tempo

89 *poco rit.*
mp

poco rit.

tell - ing, Sav - ior and King, we wor - ship

poco rit.

Thou Who Wast Rich

93 *a tempo*