

# With Waving Palms and Shouts of Praise

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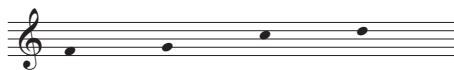
For SATB Voices, Optional Children, and Optional Congregation\*,  
Accompanied with Optional Handbells (or Handchimes)\*\*

FOREST GREEN

Words by Jan McGuire  
Based on John 12:12-13

Traditional English folk song  
Arranged by Keith Christopher

Bells used: 4



*Majestically* (♩ = ca. 100)

*Handbells (or Handchimes)*

5

7

(Handbells tacet to ms. 22)

\*Part for Congregation is found on page 14.

\*\*Part for Handbells (or Handchimes) is found on page 13.

Red.



shouts \_ of \_ praise they greet - ed \_ Christ the Lord. Ho -

*Rec.* \* *Rec.* \*

san - nas rang out bright \_ and \_ clear and to the \_ heav - ens

*Rec.* \* *Rec.* \*

soared. The \_ peo - ple wel - comed \_ Christ \_ as \_ King and

*sim.*

17

fol - lowed Him that day. May we learn to be

20

(Handbells)

*mf*

Opt. Children

Part 1 *mf*

Part 2

Ho - san - na!

wel - com - ing, and fol - low\_ in His way.

*(Handbells tacet to ms. 42)*

*(Opt. Children)* *unis.*

Ho - san - na! Ho - san - na to the King!

*(Children continue)**mp*

The chil - dren came to see the Lord and

lined His path with song. Their per - fect prais - es

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32

(Children tacet to ms. 42)

filled \_ the \_ air as Je - sus \_ rode a - long.

SA unis. *mp*

Such \_

TB unis. *mp*

35

unis.

sim - ple faith \_ and \_ in - no - cence re - flect - ed in each smile! May

35

we aim to be pure in heart and faith - ful as a

This system contains measures 39-41. It features a vocal line with lyrics and a piano accompaniment. The piano part has a treble and bass staff. The bass staff has whole rests in measures 39 and 40, and a half rest in measure 41.

42 (Handbells)

*mf*

This system contains measure 42 for Handbells. It is a single treble staff with a melody starting on a whole rest, followed by quarter notes.

Opt. Children

*mf*

unis.

Ho - san - na! Ho - san - na! Ho - san - na

This system contains measure 42 for Opt. Children. It is a single treble staff with a melody starting on a whole rest, followed by quarter notes. The lyrics are written below the staff.

child.

This system contains measure 42 for child. It consists of a treble and bass staff. The bass staff has a whole rest in measure 42.

*mf*

This system contains measures 43-45 for the piano accompaniment. It features a treble and bass staff. The treble staff has a melody with chords, and the bass staff has a supporting line. The piano part starts with a treble clef and a key signature of one flat.

45

*rit.*

to the King!

*rit.*

(+ Opt. Congregation)

*rit.* *unis. f*

*Ho -*

*unis. f*

*rit.*

48 *Stately* (♩ = ca. 96)

*f*

*f*

Ho - san - na! Ho - san - na! Ho - san - na

san - na, blest is He who comes, the Son of Da - vid's

48 *Stately* (♩ = ca. 96)

*f*

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51

to the King! Ho - san - na! Ho - san - na!

tree, the prom - ised One who came to save and

54

56

Ho - san - na to the King!

set His peo - ple free. The crowd that fol - lowed



57

unus.

sang His praise as they pro-claimed Him King. May

unus.

60

Ho-san-na! Ho-san-na! Ho-san-na

unus.

we, with spir-it and with mind, our an-thems glad-ly

unus.

With Waving Palms and Shouts of Praise

to the King!

*Choir only*

sing. Our an - thems — glad - ly

Musical score for measures 63-65. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by a half note A4, and then a whole note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A large diagonal watermark reading 'PREVIEW ONLY' is overlaid across the score.

Ho - san - na. — Ho - san - na!

*ff*

sing. Ho - san - na!

*ff*

Musical score for measures 66-68. The score continues in G major and 4/4 time. The vocal line has a long note for 'Ho - san - na.' followed by a short note for 'Ho - san - na!'. The piano accompaniment features a crescendo leading to a fortissimo (ff) section. A large diagonal watermark reading 'PREVIEW ONLY' is overlaid across the score.

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## Congregation

*Stately* (♩ = ca. 96)

(Sing on last stanza)

*unis.*

Ho - san - na, blest is He\_ who\_ comes, the Son of\_ Da - vid's tree,

*unis.*

the prom-ised One who came\_ to\_ save and set His\_ peo - ple free.

*unis.*

The\_ erowd that fol - lowed\_ sang\_ His\_ praise as they pro-claimed Him King.

*unis.*

*unis.*

May we, with spir - it and\_ with\_ mind, our an - thems\_ glad - ly sing.

*unis.*

*unis.*

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*\*Orchestration available*



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