HYMN DISCOVERY

Exploring Timeless Hymns of Faith with Elementary-Age Children Volume 3

Written by Terry D. Taylor Edited by Mary Ruth Marshall and James Barnard

The enclosed Enhanced CD contains audio files and PDF files. The CD can be played in a regular CD player or through your computer.



This symbol indicates a track number on the CD for the listening version and accompaniment version of the songs. Only the first stanza of each hymn has been recorded. Subsequent stanzas may be sung using the accompaniment track.



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Introduction

Hymn Discovery is an exciting series from Growing in Grace Children's Music Resources designed to provide elementary-age children with the opportunity to explore timeless hymns of faith loved by congregations of every denomination in a way that is fun and engaging and also age-appropriate. The eight hymns included in this third volume include favorites for every season as well as titles perfect for Thanksgiving, Advent, Christmas, Palm Sunday, and Easter.

The *Hymn Discovery* book and materials on the enhanced CD are completely reproducible. Print as many of the materials as you need for your children.

The book includes a variety of resources so that no two activities are too similar. For every title, a teaching page with puzzle answer keys and additional information is followed by a hymn sheet and a plethora of puzzles, fun facts, activities, instrumental accompaniments, related scripture, and dramatic readings. Witness these tried-and-true hymns come to life, instilling children with musical and character concepts that will remain with them for a lifetime.

On the enhanced CD are demonstration and accompaniment recordings as well as color copies of all instrumental accompaniments and activities for your convenience.

Made with the same careful attention to age-appropriate concepts and spiritual depth as the Growing in Grace Children's Music Curriculum, we hope *Hymn Discovery, Volume 3* will be a blessing to you and the children in your life.



"Holy, Holy, Holy"

The mystery and holiness of God are celebrated in this timeless hymn. God is the one true God, an important message in a world of false gods. A renewed emphasis on the ministry of the Trinity, God in Three Persons, can bring a fresh sense of praise and balance to a believer's faith walk.

KIDPages

Use these pages:

- With children who arrive early
- In a small learning group
- As a take-home page (If a page is sent home, suggest that parents and children work on the KIDPage together.)

A City and Tune Name

Use this puzzle page to present information about the author, composer, and tune name.

Called to Be Holy

As children solve this code puzzle, they will learn how 1 Peter 1:15-16 calls us to holiness.

Trinity Symbols

Help children learn about illustrations and symbolism for the Trinity as they solve a word search.

"Holy, Holy Holy" Harmony Map

Perform this chart with Boomwhackers®, bells, or handchimes.

"One God, Three Persons, Trinity" Dramatic Reading

Enlist and rehearse three readers to present this dramatic reading, or reprint it as a responsive reading for the congregation.

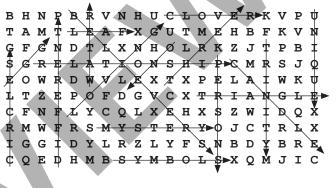
A City and Tune Name Answers:

Tune Name: NICAEA Country: Turkey

Called to Be Holy Answers:

As He who called you is holy, be holy yourselves in all your conduct; for it is written, "You shall be holy, for I am holy." 1 Peter 1:15-16 (NRSV)

Trinity Symbols Answers:





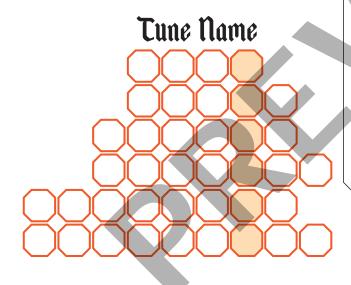
A City and Tune Name



Reginald Heber was a **minister** from **England** and a missionary to **India**. He was a **brilliant** scholar who wrote hymns and collected hymns from other authors. He put these hymns together and made a hymnbook for his **church** to use in worship. Heber's **hymn** is a paraphrase of Revelation 4:1–11 and praises the Trinity.

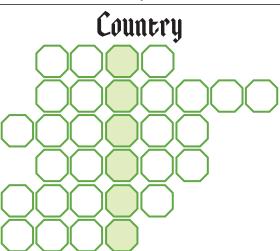
John **Dykes** began playing the organ when he was 10 years old! He became a fine **composer** who wrote 300 hymn tunes. He was co-**founder** of the Cambridge **University** Musical Society. The tune for "Holy, Holy" was named for the **city** where religious leaders met in A.D. 325. That gathering helped us understand the Trinity: God the Father, God the Son, and God the Holy **Spirit**.





Count the number of letters in each bolded word above and match each word to its correct row of spaces. Fill in the spaces to learn the name of the city for which the hymn tune is named and the country where the city is located.

(The bolded words in the top section correspond to the Tune Name, and the bottom section corresponds to the Country.



CALLED TO BE HOLY

Use the code below to fill in the blanks. You will discover a Bible verse telling us the way God expects us to live. It is a challenging command, but we have help! GOD created us to have fellowship with our Creator. We are made holy when we have a relationship with JESUS. The HOLY SPIRIT helps us know right from wrong and guides us to make choices that honor God. The TRINITY is at work in our lives.

CODE: $\frac{1}{8}$ 3 8 <u>7</u>: 4 ₹ % % **= - 3** ♯ → 8 = 8 8 3 3 **= 7 3** ♯ <u>9</u>: 1:15 - 16 (NRSV)

Trinity Symbols

The Trinity is a **mystery**! God is **One** Person and **Three** Persons!

Several illustrations help explain the Trinity: An **egg** has a shell, a yolk, and a white. **Water** can be liquid, ice, or steam. Three separate **candle** flames can be combined to form one flame. Perhaps the best way to describe the Trinity is as a relationship. A person can be:

- a daughter or son to their parents,
- a wife or husband to their spouse,
- a mother or father to their children.

God is one person, yet different in each unique, loving relationship.

Believers use symbols to represent the three Persons of the Trinity.

Here are three of those symbols.



The bolded words above are used in this word search. Find and circle the words.

They are hidden forward, backward, up, down, and diagonally.



"Holy, Holy, Holy" Harmony Map



A color version for Boomwhackers® is available on the Enhanced CD.

ONE GOD THREE PERSONS

TRINITY

Dramatic Reading

READER 1: God is One Person and Three Persons! READER 2: God is Creator, Savior, and Sustainer!

READER 3: Sometimes we try to illustrate the mystery of the Trinity.

READER 1: An egg has a shell, a yolk, and a white.

READER 2: Water can be liquid, ice, or steam.

READER 3: Three separate candle flames can be combined to form one flame.

READER 1: Perhaps the best way to describe the Trinity is as a relationship.

A person, for example, can be a daughter or son to their parents,

READER 2: a wife or husband to their spouse,

READER 3: and a mother or father to their children. One person, yet different in each unique, loving relationship.

READER 1: The Bible says: "be holy; for I am holy."

READER 2: That's a challenging command,

READER 3: but we have help!

READER 1: We were created to have a relationship with GOD.

READER 2: We are made holy through the sacrifice of JESUS.

READER 3: The HOLY SPIRIT helps us know right from wrong and guides us to make choices that honor God!

READER 1: The Trinity is at work in our lives!

ALL: God in Three Persons, Blessed Trinity!



"Rejoice, the Lord Is King"

This hymn, by the incomparable hymn writer Charles Wesley, is a scriptural mosaic that both teaches the attributes of Christ and encourages His disciples. The joyful text and exuberant tune make it an excellent hymn for praising the risen Christ. As you prepare to teach this hymn, you will be richly rewarded by additional research on the lives of John and Charles Wesley, and their spirited mother, Susanna.

KIDPages

Use these pages:

- With children who arrive early
- In a small learning group
- As a take-home page (If a page is sent home, suggest that parents and children work on the KIDPage together.)

A Hymn of Joy

Have children complete this page to learn some background of the hymn and hymn writers.

John Darwall's Joyful Tune

Have children read about the composer and tune. Assist children as they follow and complete the clues to explore the musical attributes of the tune. Remind children that composers create the music, and authors write the words. Tell them hymn melodies are called tunes. Tunes have names that are always written in capital letters.

Rejoice in the Lord Always

Provide copies of Rejoice in the Lord Always as an art project for children to color or paint. Encourage them to memorize Philippians 4:4. Display finished art.

"Rejoice, the Lord Is King" Harmony Map
Perform this chart with Boomwhackers®, bells, or
handchimes.

"Rejoice, the Lord Is King" Worship Feature Enlist and rehearse two readers to present this dramatic reading, or reprint it as a responsive reading for the congregation.

A Hymn of Joy Answers:

- 1. Expression
- 2. Judge
- 3. Worship
- 4. All
- 5. Everyone
- 6. King
- 7. Savior

A Godly Mother: Susanna

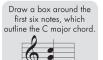
John Darwall's Joyful Tune Answers:





The four-note pattern in measure 5 and measure 6 follows this pattern: skip down—leap up—step down.

Draw a line through each four-note pattern.





The downward C scale appears in measures 2-4, but one note is missing! Draw a way, line under the scale. Write the name of the missing note: _____C__.



Rejoice, the Lord Is King



WORDS: Charles Wesley, 1744 (Phil. 4:4)

MUSIC: John Darwall, 1770

DARWALL 6.6.6.6.8.8

John and Charles Wesley preaching in Bristol, England

JOJ7

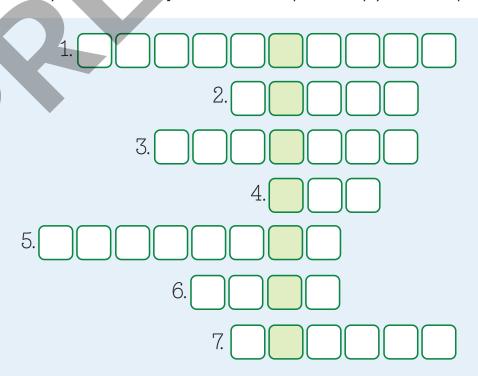
Charles Wesley (1707-1788) was an English hymn writer and a founder of the Methodist Church. Hymn writing came easily for Charles. He wrote hymns at home, at church, in the fields, riding a horse, and walking down the street. All in all,

Charles wrote an average of three hymns a week for over 50 years. That's more than 6,500 hymns! Charles wrote "Rejoice, the Lord Is King" as a call to **worship** the risen Christ. Charles wrote the hymn under the heading "On the Resurrection." Charles and his brother, John, often held outdoor worship services so **everyone** would hear the gospel. They preached and sang in open fields, on street corners, and at prisons. This hymn helped teach those unreached people that Jesus is our **Savior**, **King**, and **Judge**.

For followers of Jesus, "Rejoice, the Lord Is King" encourages them to be a singing, joyful people who will not lose hope during hard times. The refrain is inspired by a letter St. Paul wrote from prison: "Rejoice in the Lord always. I will say it again: Rejoice!" (Philippians 4:4, NIV) This hymn is an **expression** of hope and joy for **all** people.

A Godly Mother

John and Charles
Wesley's mother had a
strong, godly influence
on her sons. Use the
bolded words in the
story above to fill in the
boxes with the word
that has the matching
number of letters. The
highlighted boxes
spell the name of the
Wesleys' mother.



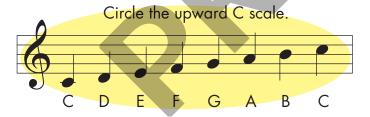
JOHN DARWALLS JOYFUL TUNE

John Darwall (1731–1789) was an English clergyman, composer, and poet. He wrote many tunes, but he is best known for the tune DARWALL. He originally composed it for a rhymed version of Psalm 148, a psalm of praise. DARWALL is a joyful tune with energetic leaps and a rousing, ascending scale in the final line. Follow the instructions below to explore some of the musical features of Darwall's cheerful melody.









The four-note pattern in measure 5 and measure 6 follows this pattern: skip down—leap up—step down.

Draw a line through each four-note pattern.

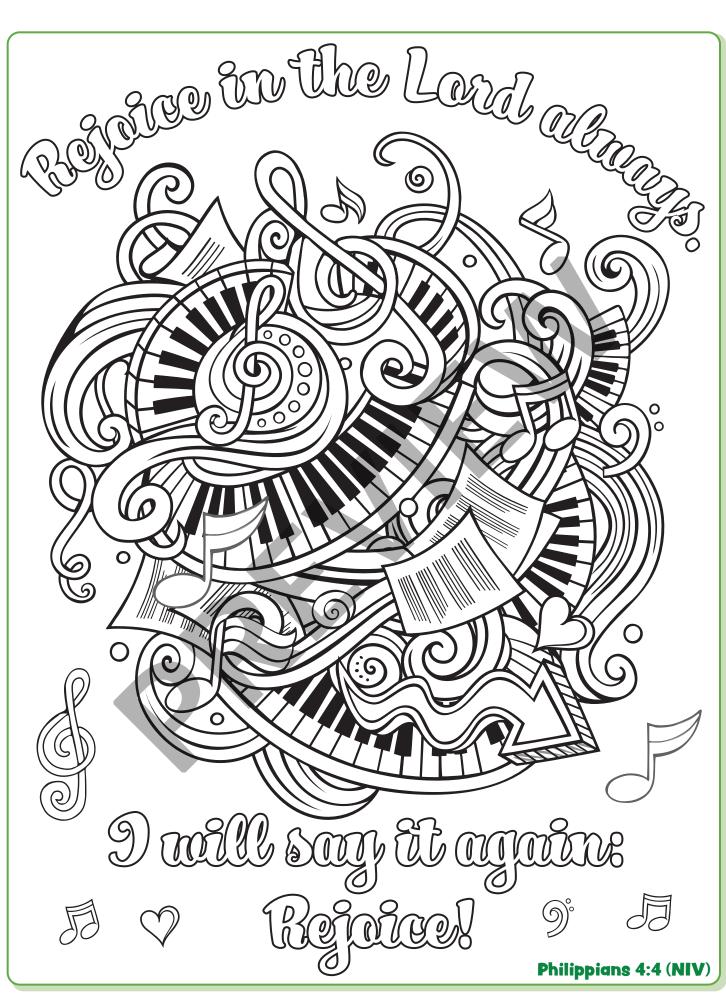
Draw a box around the first six notes, which outline the C major chord.



Draw a triangle around this rhythm, which appears _____ times.



The downward C scale appears in measures 2-4, but one note is missing! Draw a wavy line under the scale. Write the name of the missing note: _____.



"Rejoice, the Lord Is King" Harmony Map

Words by Charles Wesley DARWALL Music by John Darwall (J=116) joice, the Lord is King: _ King Lord your Re - joice, thanks and give and tri - umph lift up. more: your____ lift voice! heart, up your Re joice, gain

say,

A color version for Boomwhackers® is available on the Enhanced CD.

joice!



Reader 1: Thanks be to God, who in Christ always leads us in triumphal procession.

Reader 2: Always be full of joy in the Lord. I say it again—rejoice!

(Sing Stanza 1)

Reader 1: You were raised to new life because you trusted the mighty power of God, who raised Christ from the dead. God made you alive with Christ, for He forgave all our sins.

Reader 2: God put Jesus in the place of honor at His right hand as Prince and Savior.

(Sing Stanza 2)

Reader 1: Christ is far above any ruler or authority or power or leader or anything else—not only in this world but also in the world to come.

Reader 2: Jesus said, "I am the living one. I died, but look—I am alive forever and ever!

And I hold the keys of death and the grave."

(Sing Stanza 3)

Reader 1: When the trumpet sounds, those who have died will be raised to live forever.

And we who are living will also be transformed.

Reader 2: Thanks be to God! He gives us victory over sin and death through our Lord Jesus Christ.

(Sing Stanza 4)

Scriptures are paraphrases based on 2 Corinthians 2:14; Philippians 4:4; Colossians 2:12-13; Acts 5:31; Ephesians 1:20-21; Revelation 1:18; 1 Corinthians 15:51-52, 57