

I Know That My Redeemer Lives

For 2-Part Treble Voices, Accompanied
with opt. Orff and Percussion Instruments*

American Folk Song

American Folk Song
Arranged by Vicki Hancock Wright

With energy (♩ = ca. 128)

Soprano/Alto Xylophone

Musical notation for the first system. The Soprano/Alto Xylophone part (top staff) begins with a *mf* dynamic and plays a melody of eighth notes. The Bass Xylophone part (bottom staff) begins with a *mf* dynamic and plays a bass line of eighth notes. A large diagonal watermark reading "Preview Only" is overlaid across the page.

5

*Piano***

Musical notation for the second system. The Piano part (top two staves) begins with a *mf* dynamic and plays a melody of eighth notes. The Drum and Cabasa part (middle staff) begins with a *mf* dynamic and plays a rhythmic pattern of eighth notes. The 2-Part Treble Voices part (bottom two staves) begins with a *mf* dynamic and plays a melody of eighth notes. A large diagonal watermark reading "Preview Only" is overlaid across the page.

*Parts for Soprano/Alto Xylophone, Bass Xylophone, and Drum and Cabasa are found on pages 10-12.

**If using piano only, begin at meas. 6, beat 4.

8 *Unison mf*

I

11

know that my — Re - deem - er lives. — Glo - ry, hal - le -

(Orff instruments tacet to meas. 50)

The musical score is written for a vocal soloist and piano. It begins with a vocal line marked 'Unison mf' and a piano accompaniment. The piano part features a complex, rhythmic melody in the right hand and a simpler, more harmonic line in the left hand. The vocal line is a simple melody. The score includes a large 'Preview Only' watermark. The piece concludes with a section where the Orff instruments are silent for 50 measures.

lu - jah! _ What _ com - fort that _ sweet

This system contains measures 14, 15, and 16. The vocal line (treble clef) has a key signature of one flat and a common time signature. Measure 14: 'lu - jah!' with a half note 'lu', a quarter note 'jah!', and a half rest. Measure 15: 'What _' with a half note 'What' and a half rest. Measure 16: 'com - fort that _ sweet' with a half note 'com', a quarter note 'fort', a half note 'that', and a half note 'sweet'. The piano accompaniment (grand staff) features chords and moving lines in both hands.

sen - tence gives. _ Glo - ry, hal - le - lu - jah! _ Shout _

This system contains measures 17, 18, and 19. Measure 17: 'sen - tence gives. _' with a half note 'sen', a quarter note 'tence', a half note 'gives.', and a half rest. Measure 18: 'Glo - ry, hal - le - lu - jah! _' with a half note 'Glo', a quarter note 'ry,', a half note 'hal', a quarter note 'le', a half note 'lu', a quarter note 'jah!', and a half rest. Measure 19: 'Shout _' with a half note 'Shout' and a half rest. The piano accompaniment continues with chords and moving lines.

on, pray on, we're _ gain - ing ground. Glo - ry, hal - le - lu - jah! _ The

This system contains measures 20, 21, and 22. Measure 20: 'on, pray on, we're _ gain - ing ground.' with a half note 'on,', a quarter note 'pray', a half note 'on,', a half note 'we're _', a half note 'gain -', a quarter note 'ing', a half note 'ground.', and a half rest. Measure 21: 'Glo - ry, hal - le - lu - jah! _' with a half note 'Glo', a quarter note 'ry,', a half note 'hal', a quarter note 'le', a half note 'lu', a quarter note 'jah!', and a half rest. Measure 22: 'The' with a half note 'The' and a half rest. The piano accompaniment continues with chords and moving lines.

dead's a - live, and the lost is found. _ Glo - ry, hal - le -

This system contains measures 23, 24, and 25. Measure 23: 'dead's a - live, and the lost is found. _' with a half note 'dead's', a quarter note 'a -', a half note 'live,', a half note 'and the', a quarter note 'lost', a half note 'is', a quarter note 'found.', and a half rest. Measure 24: 'Glo - ry, hal - le -' with a half note 'Glo', a quarter note 'ry,', a half note 'hal', a quarter note 'le -', and a half rest. Measure 25: (continuation of the previous measure) with a half note 'le -' and a half rest. The piano accompaniment continues with chords and moving lines.

28 *rit.* *mp* *Part 1 (mel.)* ⁵

lu - jah! — 1. He —

rit. *mp*

32 *a tempo*

lives, He lives who once was dead.
(2.) lives to bless me with His love.

a tempo *mp* *Part 2*

Glo - ry, hal - le - lu - jah! —

32 *a tempo*

36

He — lives, my ev - er - last - ing Head.
He — lives to plead for me a - bove.

Glo - ry, hal - le -

40 1 (back to meas. 32) 2

2. He ____

1 (back to meas. 32) 2

lu - jah! _ lu - jah! _

1 (back to meas. 32) 2

44 45 *mf*

Glo - ry! _ Glo - ry! _

mf

Oh, glo-ry! Oh, glo-ry!

45 *mf*

47

Glo - ry! _ Glo - ry! He ____

Oh, glo - ry, glo - ry!

50

lives, all glo - ry — to His name. — Glo - ry, hal - le -

Glo - ry! — Glo - ry! — Glo - ry, hal - le -

50

Drum and Cabasa

mf

Soprano/Alto Xylophone

mf

Bass Xylophone

mf

53

lu - jah! — He — lives, my Je - sus, —

lu - jah! — Glo - ry! —

still the same. — Glo - ry, hal - le - lu - jah! — Shout —

Glo - ry! — Glo - ry, hal - le - lu - jah! — Shout —

(Off and Percussion
tacet until meas. 69)

60 on, pray on, we're gain - ing ground. Glo - ry, hal - le - lu - jah! The *f*

on, pray on, we're gain - ing ground. Glo - ry, hal - le - lu - jah! The *f*

60

64

sub. p *mf*

dead's a - live, and the lost is found. _ Glo - ry, hal - le, glo - ry, hal - le,

sub. p *mf*

dead's a - live, and the lost is found. _ Glo - ry, hal - le, glo - ry, hal - le,

sub. p *mf*

68

f

glo - ry, hal - le - lu - jah! _

f

glo - ry, hal - le - lu - jah! _

f

f

mf *f*

mf *f*

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[illegible]

5



9

21 **9** *rit.* 32 *a tempo* **8**

21-29 32-39

52

Musical notation for measure 52. The staff is a single treble clef line with a key signature of one flat (B-flat). The melody consists of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

56



60

9

60-68

mf

f

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11

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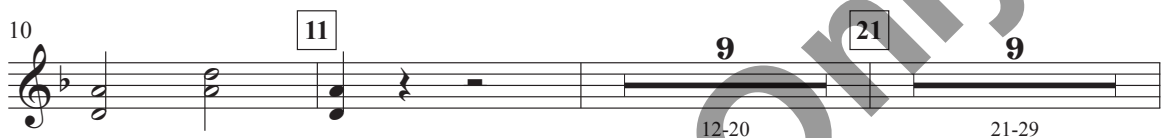
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4

1-4

mf

8

11

12

9

21

9

rit.

12-20

21-29

32 *a tempo*

8

1

2

2

3

45

5

32-39

40-41

42-44

45-49

50

mf

54

58

60

10

60-69

f

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