

Sing We Now of Christmas

For Unison or Optional 2-Part Treble Voices, Accompanied
with Optional Flutes (or C-Instruments), Tambourine, and Low Drum*

Traditional French Carol

FRENCH CAROL
Traditional French Carol
Arranged by Robert Sterling

Joyfully (♩ = ca. 92)

Flutes (or C-Instruments)
mf

Tambourine
mf

Low Drum
mf

5

7

Unison
mf

Sing we now of Christ - mas,

7

The musical score is arranged in four staves. The top staff is for Flutes (or C-Instruments) in treble clef, 2/4 time, with a melody starting at measure 1. The second staff is for Tambourine in alto clef, 2/4 time, with a rhythmic accompaniment. The third staff is for Low Drum in bass clef, 2/4 time, with a simple rhythmic pattern. The fourth staff is for Unison voices in treble clef, 2/4 time, with a melody that enters at measure 5. The score includes a piano introduction and a vocal entry at measure 5. A large 'PREVIEW ONLY' watermark is diagonally across the page.

*Parts for Flutes (or C-Instruments), Tambourine, and Low Drum are found on pages 7-8.

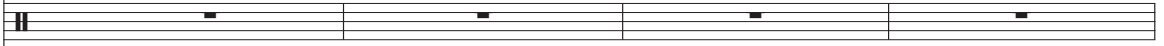
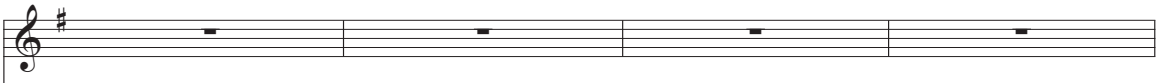
9

No - el, — sing we here! Hear our grate-ful

13

prais - es to the — Babe so dear.

17



Sing we No - el, the King is born, No - el!

17



21

Flute 1 only*mf**mf*

Sing we No - el, the King is born, No - el!



25

mf

Part 1

Sing we now of Christ - mas, sing we now No -

Part 2 (second time only) (opt.)

Sing we now of Christ - mas, sing we now No -

The musical score for measures 25-27 is written for a four-part choir and piano accompaniment. The key signature is one sharp (F#). The piano part consists of a treble and bass staff. The vocal parts are a soprano, alto, tenor, and bass staff. The lyrics are 'Sing we now of Christ - mas, sing we now No -'. The score includes a 'Part 1' and a 'Part 2 (second time only) (opt.)' section. The piano part features a melodic line in the right hand and a harmonic line in the left hand. The vocal parts enter in measure 25 and continue through measure 27. A large 'PREVIEW ONLY' watermark is visible across the score.

28

mf

(Unison)

el!

(back to meas. 7)

The musical score for measures 28-31 is written for a four-part choir and piano accompaniment. The key signature is one sharp (F#). The piano part consists of a treble and bass staff. The vocal parts are a soprano, alto, tenor, and bass staff. The lyrics are 'el!'. The score includes a 'Part 1' and a 'Part 2 (second time only) (opt.)' section. The piano part features a melodic line in the right hand and a harmonic line in the left hand. The vocal parts enter in measure 28 and continue through measure 31. A large 'PREVIEW ONLY' watermark is visible across the score.

32 2 34

el! Sing we now of Christ - mas, sing we__

el! Sing we now of Christ - mas, sing we__

34

37

now No - el!__

now No - el!__

The musical score is written for piano, drums, and two vocal parts. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The drums provide a simple rhythmic pattern. The vocal parts enter at measure 32 with the lyrics 'el! Sing we now of Christmas, sing we__'. The score includes dynamic markings such as *f* (forte) and crescendo/decrescendo hairpins. Measure numbers 32, 34, and 37 are indicated at the start of their respective systems. A large 'PREVIEW ONLY' watermark is diagonally across the page.

Sing We Now of Christmas

7

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Tambourine and Low Drum

Joyfully (♩ = ca. 92)

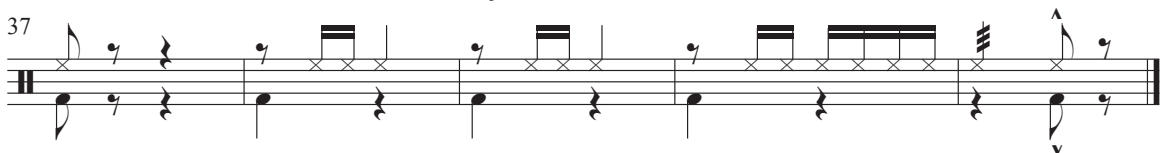
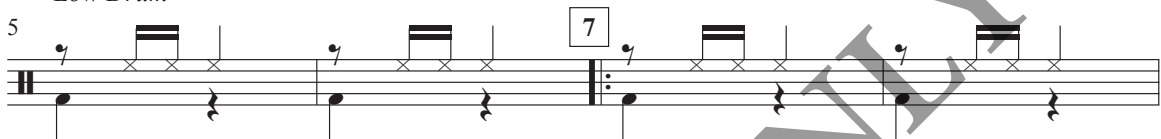
Tambourine

mf



mf

Low Drum



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FRENCH CAROL

Traditional French Carol

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Arranged by Robert Sterling

Flutes (or C-Instruments)

Joyfully (♩ = ca. 92)

1-2

mf

mf

7

3

7-9

13

2

13-14

17

4

17-20

21

Flute 1 only

mf

25-27

28

1

(back to meas. 7)

mf

32

2

34

3

34-36

f

38

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