

A Hosanna Processional

3

Words by
Milton LeDoux

For Unison or opt. 2-Part Treble Voices, Accompanied
with opt. Handbells (or Handchimes)*

Music by
Joanne LeDoux

Bells used: 5



Festive (♩ = ca. 72)

Handbells (or Handchimes)

5

7 % (Handbells or Handchimes tacet to meas. 19)

Part 1 *mf* %

Ho - san - na in the high - est. ____

% Part 2 (opt.) *mf*

Ho -

7 %

*Part for Handbells (or Handchimes) is found on page 8.

Ho - san - na to the Son of Da - vid.

san - na in the high - est. Ho -

Bless - ed is He,

san - na to the Son of Da - vid.

Third time to Coda $\oplus$
(to meas. 49)

bless - ed is He who comes in the name of the

Bless - ed is He, bless - ed is He who comes in the name of the

Third time to Coda $\oplus$
(to meas. 49)

Third time to Coda $\oplus$
(to meas. 49)

19 ¹ Handbells (or Handchimes) (back to meas. 7)

mf

Lord. Ho -

Part 1

Lord.

(back to meas. 7)

23 ² (Handbells or Handchimes tacet to meas. 43)

mf

Lord. O

Lord. O

O

Handbells (or Handchimes) play a series of chords in the right hand and single notes in the left hand. The vocal parts enter with the lyrics 'Lord. Ho -' and 'Lord. O'. The piano part continues with chords in the right hand and single notes in the left hand. The vocal parts continue with the lyrics 'O' and 'O'.

clap your hands and praise Him; let music fill the air.

Come, let's dance and sing; the

hope of all the nations, the message that we share is

Je - sus Christ the King! *cresc.*

cresc. *f*

D.S. al Coda
(back to meas. 7)

43

mf

D.S. al Coda
(back to meas. 7)

Part I *mf*

Ho-

D.S. al Coda
(back to meas. 7)

mf

49 Coda

mf

Coda

mf

Lord.

Coda

mf

Lord.

Coda

mf

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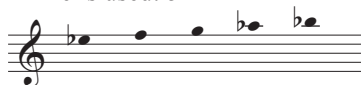
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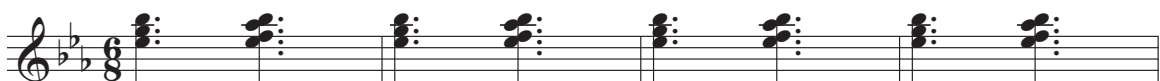
Music by
Joanne LeDoux

Handbells (or Handchimes)

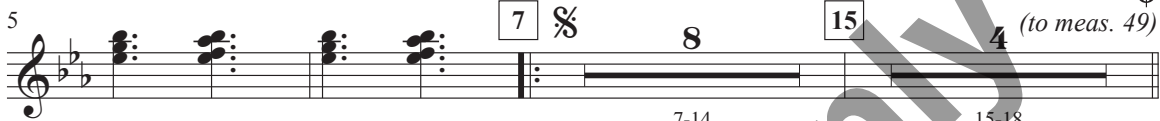
Bells used: 5



Festive (♩ = ca. 72)



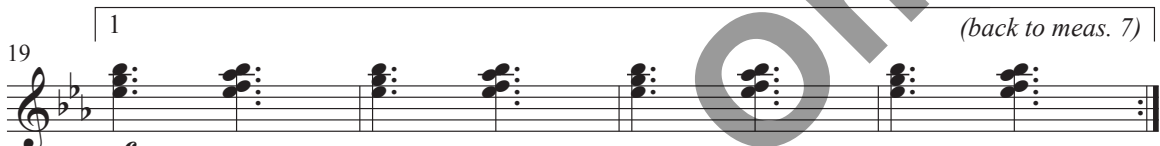
mf



Third time to Coda $\oplus$
(to meas. 49)

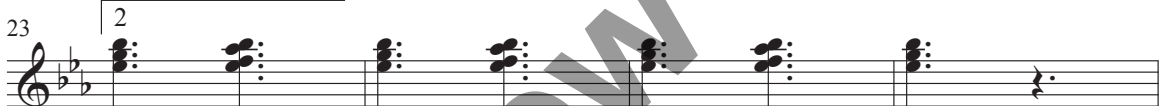
7-14

15-18



mf

(back to meas. 7)



mf



27-34

35-42

mf



D.S. al Coda
(back to meas. 7)

$\oplus$ CODA



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