

Blessed Is He Who Comes

2

For Unison or opt. 2-Part Treble Voices, Accompanied
with opt. Percussion*

Words and Music by

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Arranged by Sandy Wilkinson

Jubilant (♩ = ca. 120)

Piano accompaniment for the first system. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Jubilant' with a quarter note equal to approximately 120 beats per minute. The piano part features a strong, rhythmic accompaniment with a bass line that includes many eighth and sixteenth notes, and a treble line with chords and single notes. The first measure is marked with a forte 'f' dynamic.

Claves

f

Maracas (or Egg Shaker)

f

Tambourine

f

5 *Unison*

f

Bless-ed is He— who comes in the name— of the Lord!

Vocal and piano accompaniment for the second system. The vocal line is a unison melody in the treble clef, starting with a forte 'f' dynamic. The lyrics are 'Bless-ed is He— who comes in the name— of the Lord!'. The piano accompaniment continues with the same rhythmic pattern as the first system. The percussion parts (Claves, Maracas, and Tambourine) are also present, maintaining their respective rhythms.

*Parts for Claves, Maracas (or Egg Shaker), and Tambourine are available as a free download at www.growing-in-grace.com.



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Musical score for the hymn "Blessed Is He Who Comes". The score is written for voice and piano. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music begins with a treble clef and a key signature of one flat. The lyrics are: "Bless-ed is He who comes in the name of the". The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines. A large, diagonal watermark reading "Preview Only" is overlaid across the middle of the page.

Bless-ed is He who comes in the name of the

Musical score for the hymn "Lord! Ho-san-na! Ho-". The score is written for voice and piano. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music begins with a treble clef and a key signature of one flat. The lyrics are: "Lord! Ho-san-na! Ho-". The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines. A large, diagonal watermark reading "Preview Only" is overlaid across the middle of the page. The score includes a measure number 13 and a dynamic marking of *mf*. The piano part includes a section marked "(tacet until m. 21)".

11 *mf* 13

Lord! Ho-san-na! Ho-

(tacet until m. 21)

(tacet until m. 21)

(tacet until m. 21)

15

san - na, for He comes in the

18

name of the Lord!

21

Part 1
f

Bless-ed is He who comes in the name of the Lord!

Part 2 (opt.) **f**

Bless-ed is He, O

The musical score is written for voice and piano. It begins with a treble and bass staff for the piano, followed by a vocal line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 15, 18, and 21 indicated. The lyrics are written below the vocal line. A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte).

Bless-ed is He_ who comes in the name_ of the

bless-ed is He!_

Lord! Ho - san -

Bless-ed is Christ_ our Lord! Ho - san -

30

na! Ho - san - na, for He

na! Ho - san - na, for He

This block contains the musical notation for measures 30, 31, and 32. It features a vocal melody in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "na! Ho - san - na, for He". The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with a simple bass line. A grand staff with three staves is also present, showing a more complex piano part with various rhythmic figures.

33

comes in — the name of — the Lord!

comes in — the name of — the Lord!

This block contains the musical notation for measures 33, 34, and 35. The vocal melody continues with the lyrics "comes in — the name of — the Lord!". The piano accompaniment maintains the eighth-note pattern in the right hand and the simple bass line in the left hand. The grand staff continues with the same complex piano part as in the previous block.

36

f
Bless-ed is He! ____

f
Bless-ed is He! ____

f

f

39

Unison
mp

Sing hal - le - lu - jah to the King.

mp

(tacet until m. 51)

(tacet until m. 51)

(tacet until m. 51)

43

Lift up your voice and let His praises ring, for He's

47 *mf building*

com-ing to set, — He's com-ing to set, — He's com-ing to set — us

mf building

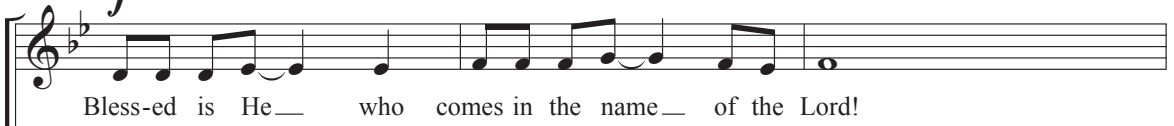
50 *f*

free! Bless-ed is He! —

f

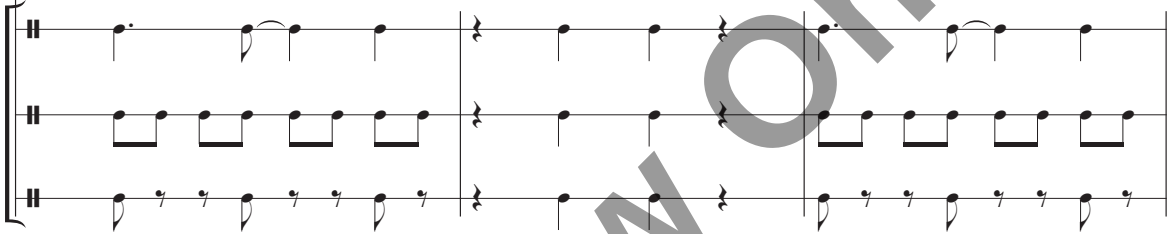
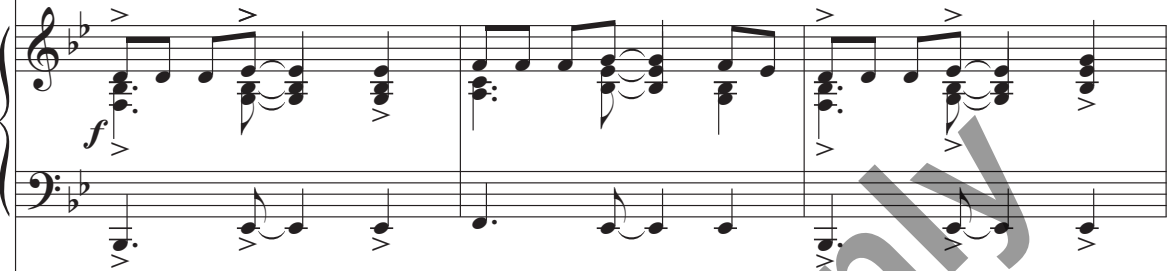
54

Part 1

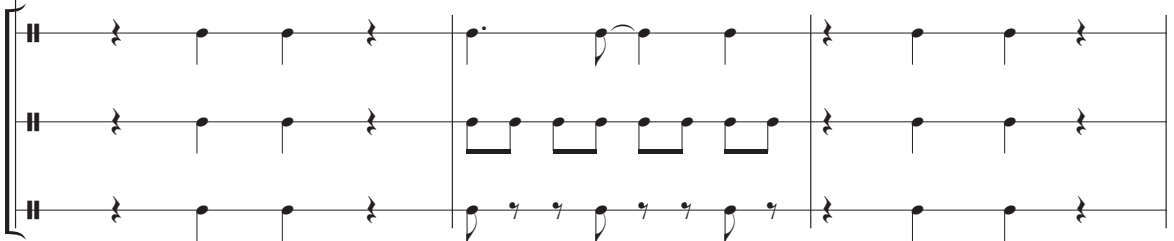
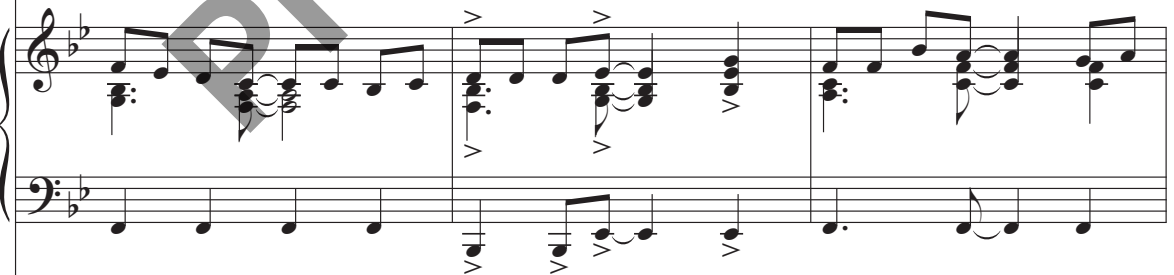
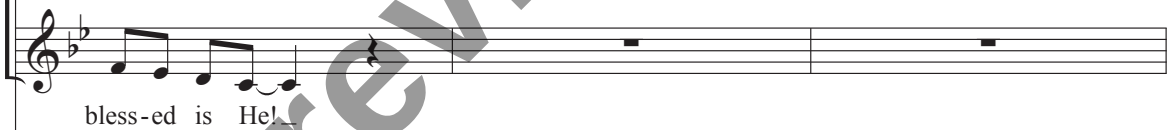
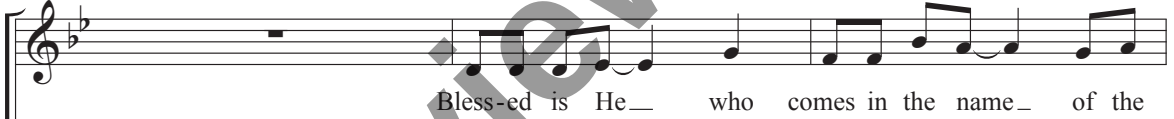
fPart 2 (opt.) ***f***

54

Bless-ed is He,_ O



57



60 *mf* 62

Lord! Ho - san - na! Ho -

mf

Bless-ed is Christ_ our Lord! Ho - san - na! Ho -

62

mf

64

san - na, for He comes in_ the name of_ the

san - na, for He comes in_ the name of_ the

The musical score is written for a choir and piano. It features two vocal parts (Soprano and Alto) and a piano accompaniment consisting of a grand staff (treble and bass clef) and three percussion lines (snare, tenor, and bass drums). The key signature is one flat (B-flat major or D minor). The tempo and dynamics are marked with 'mf' (mezzo-forte). The score includes lyrics in English and a large, diagonal watermark reading 'Preview Only'.

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74

The musical score for 'The Rose Tree' is presented in a standard Western musical notation format. It features five staves. The first two staves are vocal parts, both in treble clef with a key signature of one flat (B-flat). The third staff is a piano accompaniment, with a treble clef and a bass clef, also in one flat. The fourth and fifth staves are for a grand piano, with the fourth staff in treble clef and the fifth in bass clef, both in one flat. The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'ff' (fortissimo). A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page.

