

God's Word Is Like a Seed

3

For Unison Treble Voices, Accompanied

Words by Elizabeth Gage
Based on Luke 8:4-15

Music by Elizabeth Gage

Gently (♩ = ca. 100)

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note B-flat, followed by quarter notes G, A, B-flat, and C. The bass line starts with a half note B-flat, followed by quarter notes G, A, and B-flat. The introduction ends with a half note B-flat in the right hand and a half note B-flat in the left hand. The dynamic is marked *mf*.

5 *Unison*
mp

The unison vocal entry is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note B-flat, followed by quarter notes G, A, B-flat, and C. The bass line starts with a half note B-flat, followed by quarter notes G, A, and B-flat. The unison vocal entry is marked *mp*.

When a seed is plant - ed in the rock - y ground,

8

The continuation of the unison vocal entry is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note B-flat, followed by quarter notes G, A, B-flat, and C. The bass line starts with a half note B-flat, followed by quarter notes G, A, and B-flat. The continuation is marked *mp*.

rock - y ground, it will not take root,



© 2021 Celebrating Grace Music,
a division of Celebrating Grace, Inc. All rights reserved.
Reproduction of this publication without permission of the publisher is illegal.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

11

it will not take root. When a seed is sown a-mong the

This block contains measures 11 through 14 of the musical score. The vocal line is in a single staff with a key signature of one flat (B-flat). The lyrics are: "it will not take root. When a seed is sown a-mong the". The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines.

15

weeds and thorns, weeds and thorns, it will not bear

This block contains measures 15 through 17. The lyrics are: "weeds and thorns, weeds and thorns, it will not bear". The musical notation continues with the vocal line and piano accompaniment.

18

fruit, it will not bear fruit.

This block contains measures 18 through 20. The lyrics are: "fruit, it will not bear fruit.". The musical notation continues with the vocal line and piano accompaniment.

21

mf

God's Word is just like a seed plant-ed deep in our

mf

This block contains measures 21 through 24. The lyrics are: "God's Word is just like a seed plant-ed deep in our". The musical notation continues with the vocal line and piano accompaniment. A dynamic marking of *mf* (mezzo-forte) is present at the beginning and in the piano part.

25

hearts where it needs to be tend - ed to help us grow.

This system contains measures 25 through 28. The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

29

God's Word is just like a seed plant-ed deep in our

This system contains measures 29 through 32. The vocal line starts with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same eighth-note bass line and chords.

33

hearts where it needs to be tend - ed.

This system contains measures 33 through 36. The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, and a whole rest. The piano accompaniment features a steady eighth-note bass line and chords, ending with a decrescendo hairpin.

37

mp Help me Lord to un - der - stand Your pre - cious Word,

This system contains measures 37 through 40. The vocal line starts with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment begins with a mezzo-piano (*mp*) dynamic, featuring a steady eighth-note bass line and chords.

pre-cious Word, then it will take root,

This system contains measures 40 through 43. It features a vocal line in a treble clef with a key signature of one flat (B-flat) and a piano accompaniment in a grand staff (treble and bass clefs). The lyrics are: 'pre-cious Word, then it will take root,'. The music is in a common time signature. A large, diagonal 'Preview Only' watermark is visible across the page.

then it will take root. Plant the seed of

This system contains measures 44 and 45. The vocal line continues with the lyrics: 'then it will take root. Plant the seed of'. The piano accompaniment continues with chords and moving lines in both hands. The 'Preview Only' watermark is still present.

God's great love down in my heart, in my heart,

This system contains measures 46 through 48. The vocal line has the lyrics: 'God's great love down in my heart, in my heart,'. The piano accompaniment provides harmonic support. The 'Preview Only' watermark is still present.

then it will bear fruit, then it will bear fruit.

This system contains measures 49 through 52. The vocal line concludes with the lyrics: 'then it will bear fruit, then it will bear fruit.' The piano accompaniment ends with sustained chords. The 'Preview Only' watermark is still present.

God's Word is just like a seed plant-ed deep in our

mf

This system contains measures 53 through 56. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one flat (B-flat). The lyrics are: "God's Word is just like a seed plant-ed deep in our". The piano part includes a dynamic marking of *mf* at the beginning of measure 54.

57

hearts where it needs to be tend - ed to help us grow.

This system contains measures 57 through 60. The lyrics are: "hearts where it needs to be tend - ed to help us grow.". The piano accompaniment continues with chords and moving lines in both hands.

61

God's Word is just like a seed plant - ed

This system contains measures 61 through 63. The lyrics are: "God's Word is just like a seed plant - ed". The musical notation continues with the vocal and piano parts.

64

deep in our hearts where it needs to be tend - ed.

This system contains measures 64 through 67. The lyrics are: "deep in our hearts where it needs to be tend - ed.". The system concludes with a final chord in the piano part.

rit.

69

Slower (♩ = ca. 88)
mp

Plant the seed of God's great love down

*rit.**mp*

in my heart,

in my heart,

then it will bear

fruit,

then it will bear

fruit.

rit.