

Amazing Grace for the Lost Lamb

3

For Unison or opt. 2-Part Treble Voices, Accompanied

Words and Music by

Ruth Elaine Schram

Incorporating

“Amazing Grace! How Sweet the Sound”

Tenderly (♩ = ca. 96)

mp

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It consists of four measures. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The dynamic is marked *mp*.

5 *Unison*

mp

I was a lamb who had wan - dered a - way,

The vocal entry begins at measure 5. The melody is simple and tender, with a half note followed by a quarter note. The piano accompaniment continues with the same chords and bass line as the introduction. The dynamic is marked *mp*.

9

lost and a - fraid, hun - gry and cold.

The vocal line continues at measure 9. The melody is simple and tender, with a half note followed by a quarter note. The piano accompaniment continues with the same chords and bass line as the introduction. The dynamic is marked *mp*.



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13

Je - sus came look - ing and found me, and

17

car - ried me home to the fold.

22

A - maz - ing - grace! how sweet the

26

sound, that saved a wretch like me!

*"Amazing Grace! How Sweet the Sound," Words: John Newton, 1779; Music: NEW BRITAIN, *Columbian Harmony*, 1829

Amazing Grace for the Lost Lamb

30

I once was lost, but now am

34

found, was blind, but now I see.

38

41 *Part 1* (*mf*)

I was a

Part 2 (opt.) (mf)

A - maz - ing

41

lamb who had wan - dered a - way, lost and a -
grace! how sweet the sound, that saved a —

fraid, hun - gry and cold.
wretch like me! — I

Je - sus came look - ing and found
once — was — lost, but now — am —

52

me, and car - ried me home to the fold.
found, was blind, but — now I see.

56

All

57

Je - sus car - ried me home

60

*mp**a tempo**rit.*

to the fold.

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