

I Choose to Be Happy

(Paula's Song)

Words by
Paula W. Farrar, Terry D. Taylor,
and Vicki Hancock Wright

For Unison or opt. 2-Part Treble Voices, Accompanied
with opt. Flute (or C-Instrument)*

Music by
Vicki Hancock Wright

Delightfully light, yet confident (♩ = ca. 88)

Flute (or C-Instrument) *mp* *(Flute tacet to meas. 19)*

Unison mp

1. When
(2. When)

3

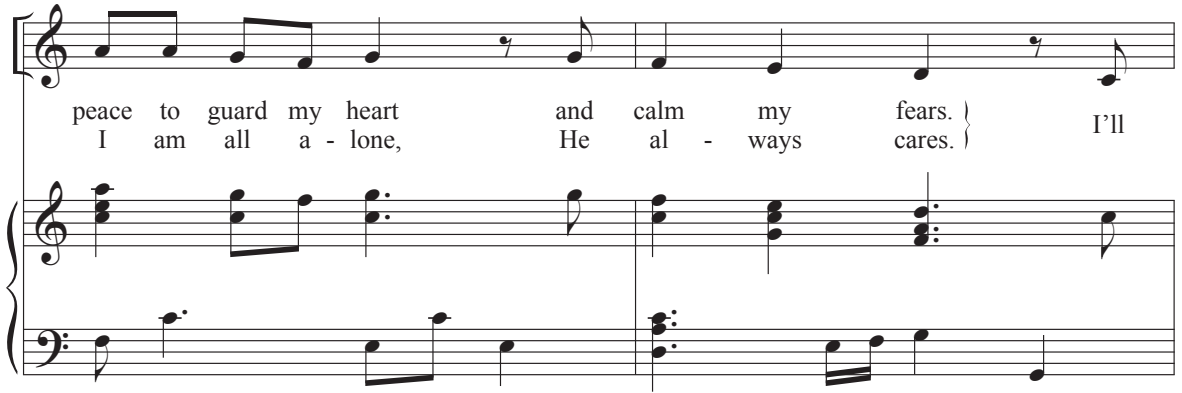
trou - bles come my way God is al - ways near, with
I am feel - ing sad, Je - sus hears my prayer. When

*Part for Flute (or C-Instrument) is found on page 8.

4

5

peace to guard my heart and calm my fears. } I'll
I am all a - lone, He al - ways cares. }



7

trust in God to help me, and lift my voice in praise, for



9

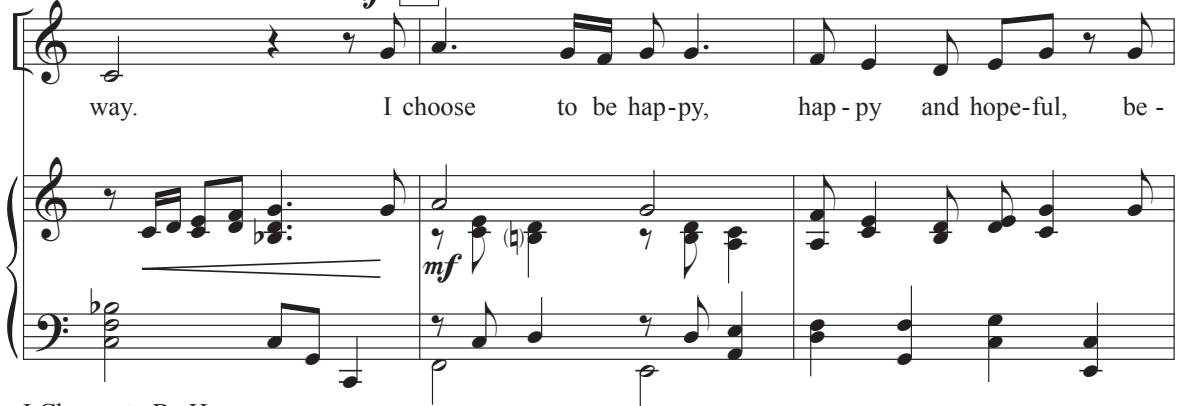
Je - sus will be with me what - ev - er, what - ev - er comes my



11

mf 12

way. I choose to be hap-py, hap-py and hope-ful, be -



14

cause of what Je - sus has done for me. I

16

choose to be hap - py, hap - py and hope - ful, for _

18 *Flute (or C-Instrument)*

mp (back to meas. 3)

Je-sus is all I need. 2. When

mp (back to meas. 3) (*mp*)

mp (back to meas. 3)

21 ² 22 *f*

need. I choose to be hap - py,

23

hap - py and hope - ful, be - cause of what Je - sus has

25

done for me. I choose to be hap - py,

The musical score is written for voice and piano. It consists of four systems of staves. Each system has a vocal line (treble clef), a piano line (treble and bass clefs), and lyrics. The key signature has one flat (B-flat). The tempo is marked with a '2' over the first measure of each system. The dynamics include a forte 'f' marking. The score is watermarked with 'Preview Only' diagonally across the center.

27

hap - py and hope - ful, for — Je - sus is all I

29

need. For — Je - sus, — for —

30

30

31

Je - sus, — for — Je - sus is all I need.

mf *f* *slight rit.* *molto rit.*

mf *f* *slight rit.* *molto rit.*

*In loving memory of Paula W. Farrar,
Design Editor, Growing in Grace Children's Music Curriculum,
whose legacy lives on in the lives of countless children*

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mp

12 *mp* (back to meas. 3)

21 *f*

24

27 *mp*

31 *mf* *slight rit.* *f* *molto rit.*

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