

# Glory to God

3

Words by  
Terry D. Taylor

For Unison or Optional 3-Part Treble Voices, Accompanied  
with Optional Handbells (or Handchimes)\*

Music by  
Terry D. Taylor  
Incorporating IN DULCI JUBILO\*\*

Bells used: 9



*Brightly* (♩ = ca. 72)

(Handbells or Handchimes tacet to meas. 17)

5 *Unison*

*mf*

8

\*Part for Handbells (or Handchimes) is found on page 11.

\*\*Tune: IN DULCI JUBILO, Trad. German Carol, 14th cent.



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high - est!

Musical score for measures 12-16. The vocal line has a whole rest in measure 12 and then enters in measure 13 with a half note 'high' and a half note 'est!'. The piano accompaniment consists of chords and moving lines in both hands.

17

*Handbells (or Handchimes)*

*mf*

Glo - ry to God, sing glo - ry to God. Glo - ry to God in the

Musical score for measures 17-19. Measure 17 is for Handbells (or Handchimes) with a mezzo-forte (mf) dynamic. The vocal line continues with the lyrics 'Glo - ry to God, sing glo - ry to God. Glo - ry to God in the'. The piano accompaniment continues with chords and moving lines.

20

high - est! Peace on earth, good - will to all! Glo - ry to God in the

Musical score for measures 20-23. The vocal line continues with the lyrics 'high - est! Peace on earth, good - will to all! Glo - ry to God in the'. The piano accompaniment continues with chords and moving lines.

Glory to God

24

(Handbells or Handchimes tacet to meas. 46)

27

high - est! *legato mp* \*Good shep - herds, now re -

*mp* *legato*

28

joice \_\_\_\_\_ with heart and soul and voice! \_\_\_\_\_ Hear the news the

32

an - gels say: "Je - sus Christ is born to - day!

\*Words: Medieval Latin carol, 14th cent., adapted  
Glory to God

35

You will find the new - born Babe, so hum - bly in a

37

man - ger laid."

38

Christ is born to - day! \_\_\_\_\_ Christ is born to -

42

day!

Glory to God

This block contains the musical notation for measures 35 through 42. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line includes the lyrics: "You will find the new - born Babe, so hum - bly in a man - ger laid." " Christ is born to - day! \_\_\_\_\_ Christ is born to - day!". The piano accompaniment consists of chords and moving lines in both hands. A large diagonal watermark "PREVIEW ONLY" is overlaid across the page.

38

Christ is born to - day! \_\_\_\_\_ Christ is born to -

42

day!

Glory to God

This block contains the musical notation for measures 38 through 41. It continues the vocal and piano parts from the previous block. The vocal line has a long rest in measure 40. The piano accompaniment continues with chords and moving lines. A large diagonal watermark "PREVIEW ONLY" is overlaid across the page.

42

day!

Glory to God

This block contains the musical notation for measures 42 through 45. The vocal line ends with a double bar line and repeat sign in measure 42. The piano accompaniment continues with chords and moving lines. A large diagonal watermark "PREVIEW ONLY" is overlaid across the page.

46

*Handbells (or Handchimes)*

**f**  
*Part 1*

**f**

Glo - ry to God, sing glo - ry to God. Glo - ry to God in the

*Part 2 (opt.)*  
**f**

Glo - ry to God, sing

46

**f**

49

high - est! Peace on earth, good - will to all!

glo - ry to God. Glo - ry to God in the high - est!

*Part 3 (opt.)*  
**f**

Glo - ry to God, sing glo - ry to God.

Glory to God

52

54

Glo - ry to God in the high - est! Glo - ry to God, sing

Peace on earth, good - will to all! Glo - ry to God in the

Glo - ry to God in the high - est! Peace on earth, good -

54

55

glo - ry to God. Glo - ry to God in the high - est!

high - est! Glo - ry to God, sing glo - ry to God.

will to all! Glo - ry to God in the high - est!

Glory to God

58

Peace on earth, good - will to all! Glo - ry to God in the

Glo - ry to God in the high - est! Peace on earth, good -

Glo - ry to God, sing glo - ry to God. Glo - ry to God in the

61

62

high - est!

will to all! Glo - ry to God in the high - est!

high - est! Peace on earth, good - will to all!

Glory to God

64

Musical score for measures 64-67. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a rest in measure 64, followed by the lyrics "Glo - ry to God in the high - est!" in measure 65. The piano accompaniment consists of chords in measures 64 and 65, and a melodic line in measures 66 and 67. A large "PREVIEW ONLY" watermark is overlaid diagonally across the page.

Glo - ry to God in the high - est!

68

Musical score for measures 68-71. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a rest in measure 68, followed by the lyrics "Glo - ry to God in the high - est!" in measure 69. The piano accompaniment consists of chords in measures 68 and 69, and a melodic line in measures 70 and 71. A large "PREVIEW ONLY" watermark is overlaid diagonally across the page.

Glo - ry to God in the high - est! \_\_\_\_\_

Glo - ry to God in the high - est! \_\_\_\_\_

Glo - ry to God in the high - est! \_\_\_\_\_



# Glory to God

11

For Unison or Optional 3-Part Treble Voices, Accompanied  
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Handbells (or Handchimes)

Bells used: 9



*Brightly* (♩. = ca. 72)

Handbell notation for 9 bells, measures 1-45. The notation includes rests for measures 1-4, 5-16, 25-26, 27-34, and 35-45. Dynamic markings include *mf* and *f*. Measure numbers 4, 5, 12, 17, 27, 35, 46, 51, 54, 56, 61, 62, 65, and 66-69 are indicated. A large diagonal watermark "PREVIEW ONLY" is overlaid across the page.

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