COMPOSER'S NOTE

The first three volumes of *A Gregorian Liturgical Year* contained pieces for the Sundays and major feast days of the Church from Advent I through the Seventeenth Sunday after Pentecost (Ordinary Time 24, Proper 19). This fourth volume covers the period from the Eighteenth Sunday after Pentecost through the Feast of All Saints (1 November).

As before, thematic material for each piece is taken from one of the Propers of the Mass (Introit, Gradual, Alleluia, Offertory, Communion), and the entire collection is keyed to the three-year Lectionary shared by Roman Catholics, Episcopalians and Lutherans as well as some denominational bodies not strictly liturgical by nature. The pieces range roughly in length from one to three minutes (an approximate timing will be found at the end of each number) and the level of difficulty may be said to range from 'easy' to 'moderate'. The chant melodies themselves are necessarily taken from the Roman Gradual (Graduale Romanum, Solesmes 1974) and the arrangement of the pieces takes the form of the liturgical calendar found in that volume. In the tables of contents which follow, R stands for the Roman Catholic lectionary and sacramentary, E for the American Episcopalian Book of Common Prayer, and L for the Lutheran Book of Worship. These tables also coordinate the various ways of designating Sundays after Epiphany and Pentecost, i.e. Epiphany and Pentecost (Lutheran), Ordinary Time (Roman Catholic) and Proper (Episcopal). The composer has attempted to select chant melodies associated with texts common to all three churches for every Sunday and major feast of the church year.* Thus organists will know that a given piece does indeed "belong" to the day or feast appointed whether or not the melodies themselves are easily associated merely by hearing them.

Players are encouraged to adopt a fairly "free" rhythmic approach to these pieces but without, at the same time, exaggeration. Special attention should be paid in this regard to obvious points of cadence.

Suggestions for registration have been kept to a minimum; all of the pieces are registered for a two manual and pedal instrument with one enclosed division, *crescendi/decrescendi* thus referring to the Swell division. Imaginative players will find many and other attractive combinations.

Most of the pieces in these volumes are intended for use as preludes, offertories or communion meditations, although there are a few postludes as well. The composer hopes organists serving non-liturgical churches will find these pieces useful in their particular situations as an enhancement to the beauty of worship, and that all players will be nudged to explore the wonders of Gregorian chant.

> Gerald Near Green Valley, Arizona, 2019

*Text citations are given at the top of each piece. Note that the numbering of Psalms in the Roman lectionary differs from the systems used by Episcopalians and Lutherans. A most useful and highly recommended resource is *The Gregorian Missal* (Solesmes, 1990) which contains—in addition to all the chant melodies used in *A Gregorian Liturgical Year*— translations in English of all chant texts.



Great (or Choir): principal 8', or light 8' solo stop | Swell: flutes 8', 4' | Pedal: 16', Sw. to Ped. AE134 (4)

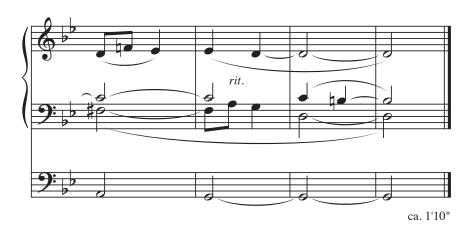
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Great: flute 8' | Swell: strings | Pedal: 16', Sw. to Ped.



Great: flute 8' | Swell: strings 8' | Pedal: 16', Sw. to Ped.



Pentecost 22 - Ordinary Time 29 - Proper 24

Domine Dominus noster: Mode II Communion; Psalm 8:1



Great: flute 8' | Swell: strings 8' | Pedal: 16', Sw. to Ped.

AE134 (11)



See also Volume 1, Number 12.

Great: principal 8' or solo stop | Swell: flutes 8', 4'



Great: flute 8' | Swell: strings 8' | Pedal: 16', Sw. to Ped.





Great: principals 8', 4', 2', Sw. to Gt. | Swell: principals 8', 4', reed 8' | Pedal: principals 16', 8', Sw. to Ped. AE134 (18)

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^{*}Antiphon at the Procession (Blessing of Candles)

Great: flute 8' (or light solo stop) | Swell: strings | Pedal: 16', Sw. to Ped.



Great: principal 8' | Swell: cornet or solo stop | Pedal: 16', Gt. to Ped.