

Program Notes

I have known these words for most of my life—my father, Sid Davis, published an arrangement of the hymn nearly 40 years ago, and I vividly remember hearing it sung for the first time. So when Barnaby asked for a piece that highlighted the debut of Lyyra, I reached for this text. If a mixed SATB ensemble was going to collaborate with an all-treble choir, I wanted to lean into images of angels as I wrote for two choirs, aiming for choir one to sound celestial. It is as though the call from the angels to love unconditionally begins and ends in the heavens.

Text

More love, more love,
The heavens are blessing,
The angels are calling,
O Zion, more love.

If ye love not each other
In daily communion,
How can ye love God,
Whom ye have not seen?

More love, more love,
Alone by its power
The world we will conquer,
For true love is God.

If ye love one another,
Then God dwelleth within you,
And ye are made strong
To live by his word.

—Shaker Hymn,
Canterbury, NH, 1870s

Taylor Scott Davis (b. 1980)

For biographical information visit:
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for Lyyra and VOCESS

More Love

for SSA and SATB Double Chorus unaccompanied

Shaker Hymn
Canterbury, NH, 1870s

Taylor Scott Davis
(BMI)

Freely, chant-like
mp

S
Treble Chorus
A

More__ love,____ more____ love,____ the__ heav - ens are

4

bless - ing, the__ an - gels are call - ing, O__ Zi - on, more

9

♩ = 60, still rubato
mp

S1
love.____ The__ heav - ens are

S2
More__ love,____ more____ love,____ the__ heav - ens are

A
More__ love,____ more____ love,____ the__ heav - ens are

♩ = 60, still rubato
for rehearsal only

12

bless - ing, the an - gels are call - ing, O Zi - on, more

bless - ing, the an - gels are call - ing, O Zi - on, more

bless - ing, the an - gels are call - ing, O Zi - on, more

16 *unis.* **Con moto**

love..

love..

love..

mp

If ye

p *cresc.* *mp*

If ye love not each oth - er in dai - ly com - mun - ion, if ye

p *mp*

If ye love not each oth - er in

Con moto

21 *mp* *cresc. poco a poco*

If ye love not each oth - er in dai - ly com -

cresc. poco a poco

love — not each oth - er in dai - ly com -

cresc. poco a poco

love — not each oth - er in dai - ly com -

cresc. poco a poco

dai - ly com - mun - ion, in dai - ly com -

24 *(cresc.)* *f* *(♩ = ♩)*

mun - ion, how can ye love God, whom — ye have

(cresc.) *f*

mun - ion, how can ye love God, whom — ye have

(cresc.) *f*

mun - ion, how can ye love God? —

(cresc.) *f*

mun - ion, how can ye love God? —

(♩ = ♩)

rit. *a tempo* *mf*

27

Treble

S1

More love, more love, a -

S2

More love, more love, a -

A

More love, more love, a -

S

p not seen? *mf* A -

A

p not seen? *mf* A -

Mixed

T

unis. mf More love, more love, a -

B

mf More love, more love, a -

rit. *a tempo*

[illegible]

40

ye are made strong to live by his word.

ye are made strong to live by his word.

in you, and ye are made strong to live by his word.

to live by his word.

mf Ye are made strong to live by his word.

f in you, and ye are made strong to live by his word.

f in you, and ye are made strong to live by his word.

This musical score is for the song "More Love" by The Beatles. It is written for a vocal ensemble and piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The score consists of seven staves. The first six staves are for vocal parts, and the seventh is for the piano accompaniment. The lyrics "More love, more love, more love" are repeated throughout the piece. Performance markings include *mp* (mezzo-piano), *unis. mp* (unison mezzo-piano), and *dim.* (diminuendo). The piano part features a simple harmonic accompaniment with chords and moving lines in both hands.

47 *dim.*

more love, more love, more love.

dim.

more love, more love, more love.

dim.

more love, more love, more love.

love, more love, more love.

love, more love, more love.

more love, more love.

more love, more love.

more love, more love.