

PROGRAM NOTES

Composed in 1994, this anthem still resonates as a contemporary anthem for our time and culture. The text is a call to action, reminding all of us that HOPE thrives on as we “pray, teach, work, march, and sing” it into the world.

One performance challenge to note is that the tenor 1 and tenor 2/baritone have a steady encounter with the B-natural and B-flat sung simultaneously. This is intentional and not to be changed as it creates a harmonic tension in the score.

This music and these lyrics create a wonderful rallying point for your singers and infuses everyone with a spirit of solidarity and purpose.

TEXT

If we want hope to survive in this world today,
Then every day we’ve got to pray on (teach on, work on, march on, sing on)

—Ysaÿe M. Barnwell

Dr. Ysaÿe M. Barnwell is a commissioned composer, arranger, author, and actress. Born in New York City in 1946, she began her 15-year violin instruction at age two and a half. She went on to earn degrees in speech pathology (BS, MSED), craniotomy-facial studies (Ph.D.) and public health (MSPH). In addition, she was awarded honorary doctoral degrees from theological seminaries in Chicago, Illinois and Alexandria, Virginia.

Dr. Barnwell taught at Howard University College of Dentistry for over a decade, later moving on to overseeing public health projects. In 1979, she joined the Grammy winning African American female *a cappella* ensemble Sweet Honey in the Rock, and in the ensuing thirty-four years, appeared as a vocalist and instrumentalist on over thirty recordings with Sweet Honey and other artists.

For several decades, she also served as teacher and choral clinician in African American cultural performance. She led “Building a Vocal Community: Singing in the African American Tradition” workshop in the United States, Canada, Great Britain, and Australia. Conducted in the oral tradition, it utilized an African world view and explored African American history, values, cultural, and vocal traditions to build communities of song among both singers and non-singers. Her pedagogy is highly respected among musicians, educators, health workers, activists, organizers, and members of both corporate and non-profit sectors.

In addition, Dr. Barnwell has published two books for children: *No Mirrors in My Nana’s House* and *We Are One*, and made appearances on the television program *A Man Called Hawk* and in the film *Beloved*. Composing music for dance, choral, film and video, she has received commissions from countless organizations including Sesame Street, Alvin Ailey American Dance Theater, and the King’s Singers to name just a few.

E. C. Schirmer Music Company is proud to be the publishing home for Dr. Barnwell’s choral music. Please visit ecspublishing.com for a complete listing of her works.

Hope

for Solo Trio* and SATB Chorus (divisi) unaccompanied

Words and Music by
Ysaÿe M. Barnwell (BMI)

Very freely
[opt. Solo]
mf

Unison
Voices

If we want hope to sur-vive _____ in this world_ to - day, _____ then

3

ev - er - y day_ we've got to pray on, pray on. If we want hope to sur-vive _____ in this

6

Unis. world_ to - day, _____ then ev - er - y day_ we've got to pray on.

T1

Tenor 1 *mf*

If we want

9

T1 hope to sur - vive _____ in this world_ to - day, _____ then

11

ev - er - y day_ we've got to pray on, pray on. If we want

*A small ensemble may be substituted for the solo trio.

13 (Tenor 1)

hope to sur-vive in this world to-day, then ev-er-y day we've got to

16 *mp*

pray on. If we want hope to sur-vive in this

18

T1

world to-day, then ev-er-y day we've got to

Tenor 2 or Baritone *mf*

We've got to walk on, walk on. We've got to

20

walk on, walk on. If we want hope to sur-vive in this

walk on, walk on. We've got to walk on, walk on. We've got to

22

world to-day, then ev-er-y day we've got to

walk on, walk on. We've got to walk on, walk on. We've got to

24

S A *unis. mf*

If we want

T1

8 walk on. If we want hope to sur - vive in this

T2 or Bar. *mp*

walk on, walk on. We've got to work on, work on. We've got to

for rehearsal only

26

peace in the world, we've got to

8 world to - day, then ev - er - y day we've got to

work on, work on. We've got to work on, work on. We've got to

28

work on, work on, work on. — If we want

work on, work on. If we want hope to sur - vive — in this

work on, work on. — We've got to work on, work on. — We've got to

This block contains the musical notation for measures 28 and 29. It features three staves: a vocal melody in treble clef, a vocal accompaniment in treble clef with an 8va marking, and a piano accompaniment in bass clef. The key signature is one sharp (F#). The lyrics are: "work on, work on, work on. — If we want", "work on, work on. If we want hope to sur - vive — in this", and "work on, work on. — We've got to work on, work on. — We've got to".

30

peace in the world, — we've got to

world — to - day, — then ev - er - y day — we've got to

work on, work on. — We've got to work on, work on. — We've got to

This block contains the musical notation for measures 30 and 31. It features three staves: a vocal melody in treble clef, a vocal accompaniment in treble clef with an 8va marking, and a piano accompaniment in bass clef. The key signature is one sharp (F#). The lyrics are: "peace in the world, — we've got to", "world — to - day, — then ev - er - y day — we've got to", and "work on, work on. — We've got to work on, work on. — We've got to".

32

S
A

work on, work on, work on. — If we want

T1

work on. If we want hope to sur - vive — in this

T2 or Bar.

work on, work on. — We've got to move on, move on. — We've got to

B

mf
We've got to move on, we've got to

34

peace in the world, — we've got to

world — to - day, — then ev - er - y day — we've got to

move on, move on. — We've got to move on, move on. — We've got to

move on. We've got to move on, we've got to

36

move on, move on, move on. If we want

move on, move on. If we want hope to sur - vive in this

move on, move on. We've got to move on, move on. We've got to

move on, we've got to move on, we've got to

38

peace in the world, we've got to

world to - day, then ev - er - y day we've got to

move on, move on. We've got to move on, move on. We've got to

move on. We've got to move on, we've got to

40

Trio or Sm. Ens. *mf* March on, _____

S
A *mp* move on, move on, move on. _____ If we want

T1 8 move on. If we want hope to sur - vive _____ in this

T2 or Bar. move on, move on. _____ We've got to march on, march on. _____ We've got to

B move on. We've got to march on, we've got to

42

march on. _____ March on, _____

peace in the world, _____ we've got to

8 world to - day, _____ then ev - er - y day _____ we've got to

march on, march on. _____ We've got to march on, march on. _____ We've got to

march on, we've got to march on, we've got to

46

9294

48

march on. Teach on, march on, march on, march on. *mf* If we want march on. *mf* If we want hope to sur - vive in this march on, march on. We've got to teach on, teach on. We've got to march on. We've got to teach on, we've got to

50

teach on. Teach on, peace in the world, we've got to world to - day, then ev - er - y day we've got to teach on, teach on. We've got to teach on, teach on. We've got to teach on, we've got to teach on, we've got to

52

teach on. Teach on,

teach on, teach on, teach on. If we want

teach on, teach on. If we want hope to sur - vive in this

teach on, teach on. We've got to teach on, teach on. We've got to

teach on, we've got to teach on, we've got to

54

teach on. Teach on,

peace in the world, we've got to

world to - day, then ev - er - y day we've got to

teach on, teach on. We've got to teach on, teach on. We've got to

teach on, we've got to teach on, we've got to

56

teach on. Sing on, teach on, teach on, teach on. If we want teach on. If we want hope to sur - vive in this teach on, teach on. We've got to sing on, sing on. We've got to teach on. We've got to sing on, we've got to

58

sing on. Sing on, peace in the world, we've got to world to - day, then ev - er - y day we've got to sing on, sing on. We've got to sing on, sing on. We've got to sing on, we've got to

62

9294

[illegible]

66

The musical score for page 66 consists of six staves. The first three staves are vocal parts (Soprano, Alto, and Tenor/Bass), and the last three are piano accompaniment (Right Hand, Left Hand, and Grand Staff). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are distributed across the staves as follows:

Soprano:
sing on.
Sing on,
sing on.

Alto:
on. Sing on, sing on. Sing on,

Tenor/Bass:
sing on, sing on, to sing on, sing on. Then

Piano Right Hand:
sing on, sing on. We've got to sing on, sing on. We've got to

Piano Left Hand:
sing on, we've got to sing on, we've got to

68

Trio 1, 2

sing on. Sing on!

Trio 3

sing on. Sing on!

S A

sing on. Sing on! *sfz*

T1

ev - er - y day we've got to sing on! *sfz*

T2 or Bar.

walk on, walk on. We've got to sing on! *sfz*

B

move on. We've got to sing on! *sfz*