

PROGRAM NOTES

The commission from the American Guild of Organists for an anthem for chorus and congregation for its National Convention inspired me to combine two texts that I have loved and known for many years: the *Venite* Psalm 95 text in the King James translation and Fred Pratt Green's hymn text "When in Our Music God Is Glorified" as set to music by Charles Villiers Stanford. My anthem introduces musical motives from the Stanford hymn gradually from the beginning of the anthem, largely in the organ accompaniment, and sometimes in individual voice parts, leading to the full statement of the hymn in the congregation at the end of the composition. The anthem can be performed without congregation, with the choir singing the hymn tune, and a solo quartet singing the *Gloria Patri*. Alternatively, the entire choir can sing the *Gloria Patri*, with the hymn stated only in the organ. "O Come, Let Us Sing / When in Our Music God Is Glorified" was commissioned by the American Guild of Organists for its National Convention held in San Francisco and was premiered at Grace Cathedral on July 4th, 2024.

—David Conte

TEXTS

O come, let us sing unto the Lord:
let us heartily rejoice in the strength of our salvation.
Let us come before his presence with thanksgiving,
and show ourselves glad in him with psalms.
For the Lord is a great God:
and a great King above all gods.
In his hand are the deep places of the earth:
the strength of the hills is his also.
The sea is his, and he made it:
and his hands formed the dry land.
O come, let us worship and bow down:
let us kneel before the Lord our maker.
For he is the Lord our God
and we are the people of his pasture,
and the sheep of his hand.
Glory be to the Father:
and to the Son and to the Holy Ghost:
as it was in the beginning
is now and ever shall be: world without end. Amen.

—Psalm 95 (KJV); Gloria Patri

When in our music God is glorified,
And adoration leaves no room for pride,
it was as though the whole creation cried: Alleluia!

Let every instrument be tuned for praise!
Let all rejoice who have a voice to raise!
And may God give us faith to sing always: Alleluia!

—Fred Pratt Green

Catalog No. 9272

Commissioned for the 2024 National Convention of the American Guild of Organists, San Francisco, CA

O Come, Let Us Sing!

When in Our Music God Is Glorified

for SATB Chorus and Organ, with opt. Congregation

Psalm 95: 1–7 (KJV); Gloria Patri

David Conte (b. 1955)

Andante moderato, maestoso (♩ = 96)

Soprano
f O come, let us sing un-to the Lord; *mf*

Alto
f O come, let us sing un-to the Lord; *mf*

Tenor
f O come, let us sing un-to the Lord; *mf*

Bass
f O come, let us sing un-to the Lord; *(f)*

Organ
Andante moderato, maestoso (♩ = 96)
f

Reproducible part for Congregation is available as a free download at www.ecspublishing.com

Search for the product number 9272 and find the link under Complimentary Downloads in the More Information tab.

Text: "When in Our Music God Is Glorified," Fred Pratt Green, © 1972 Hope Publishing Company, www.hopepublishing.com. All rights reserved. Used by permission.

Tune: *ENGELBERG* by Sir Charles Villiers Stanford, 1852–1924, and written in 1904 (PD).

6 *f* *mf*

Let us heart-i-ly re-joyce in the strength of our sal-va-tion, our sal-

Let us heart-i-ly re-joyce in the strength of our sal-va-tion, our sal-

Let us heart-i-ly re-joyce in the strength of our sal-va-tion, our sal-

Let us heart-i-ly re-joyce, re-joyce in the strength of our sal-

10 *f* *mf*

va-tion. Let us come be-fore his pres-ence with thanks-

va-tion. *mf* Let us come be-fore his pres-ence with thanks -

va-tion. *f* *mf* Let us come be-fore his pres-ence with thanks -

va-tion. *mf* Let us come be-fore his pres-ence with thanks -

mf *f*

14

f *mf*

giv - ing, and show our - selves glad in

f *mf*

giv - ing, and show our - selves glad in

f *un. mf*

giv - ing, and show our - selves glad in

f *mf*

giv - ing, and show our - selves glad in

18

allargando *a tempo* *ff*

him with psalms, with psalms.

ff

him with psalms, with psalms.

ff

him with psalms, with psalms.

ff

him with psalms, with psalms.

allargando *a tempo* *ff*

22

23

24

25

26

f

27 **Poco piu mosso** (♩ = 100)

f

For the Lord is a great God, and a great King

f

For the Lord is a great God, and a great King

f

For the Lord is a great God, and a great King

f

For the Lord is a great God, and a great King

Poco piu mosso (♩ = 100)

28

29

30

31

32

38

9272

strength of the hills is his al - so. _____

strength of the hills is his al - so. _____ The

strength of the hills is his al - so. _____

strength of the hills is his al - so. _____

mf

sea is his and he made it: _____

and his hands _____

mp

52

*allargando**mf*

pre - pared the dry land. O

pre - pared the dry land. O

allargando

Just a bit broader ($\text{♩} = 92$)

56

mp

come, let us wor - ship and bow

come, let us wor - ship and

come, let us wor - ship

come, let us wor - ship

Just a bit broader ($\text{♩} = 92$)

come, let us wor - ship

p

61

p

down:

p

bow _____ down:

mp

p

and _____ bow _____ down:

mp

p

and _____ bow _____ down:

pp

p

66

p reverent, intense

let us kneel be - fore the

p reverent, intense

let us kneel be - fore the

p reverent, intense

let us kneel be - fore the

p reverent, intense

let us kneel be - fore the

mp

p

70 *rit.* *mp* *pp* *p* Ancora poco meno mosso (♩ = 88)

Lord our mak - er. For he is the

Lord our mak - er. For he is the

8 Lord mak - er. For he is the

Lord our mak - er. For he is the

rit. *pp* *p* Ancora poco meno mosso (♩ = 88)

76 *mp* *p*

Lord our God; and we are the

Lord our God; and we are the

8 Lord our God; and we are the

Lord our God; and we are the

p

81 *mp* *p*

peo - ple of his pas - ture, and the

peo - ple of his pas - ture, and the

peo - ple of his pas - ture, and the

peo - ple of his pas - ture, and the

p

85 *mf* *allargando*

sheep of his hand, of his

sheep of his hand, of his

sheep of his hand, of his

sheep of his hand, of his

mf *allargando*

A bit broader than Tempo I (♩ = 88)

*opt. Congregation

88

f

C When in our mu - sic God is glo - ri - fied, And ad - o -

f ***(Solo) f**

S hand. Glo - ry be to the Fa - ther,

f ***(Solo) f**

T hand. Glo - ry be to the Fa - ther,

A bit broader than Tempo I (♩ = 88)

f

92

ra - tion leaves no room for pride, it was as though the whole cre - a - tion cried: _____

and to the Son:

and _____ to _____ the _____ Son: and to the Ho - ly _____

and _____ to _____ the Son: and _____ to the Ho - ly

*If the congregation is not to sing the hymn, half of the choir can sing the hymn in measures 88-90, with the rest of the choir joining in measure 91, and a solo quartet can sing the *Gloria Patri*. Alternatively, the entire choir can sing the *Gloria Patri*, with the hymn stated only in the organ.

97

f

Al - le - lu - ia! Let ev - 'ry in - stru - ment be

f as it

Ghost: as it

f as it

Ghost: as it

101

tuned for praise! Let all re - joice who have a voice to raise!

was in the be - gin - ning,

was in the be - gin - ning, [is now and ev - er

was in the be - gin - ning, is now and ev - er

105

And may God give us faith to sing al - ways: _____ Al - le -

shall be: _____ world with - out end, with - out

shall be: _____ world with - out end, with - out

109

rit. end Congregation *rit.*

lu - ia! _____

(Tutti) Al - le - lu - ia! _____

end. _____ Al - le - lu - ia! _____

(Tutti) Al - le - lu - ia! _____

end. _____ Al - le - lu - ia! _____

rit. **Still broader** ($\text{♩} = 80$) *rit.*

Andante maestoso (♩ = 76) *rit. al fine*

112

S A - - - men. *ff*

A A - - - men. *ff*

T A - - - men. *ff*

B A - - - men. *ff*

Andante maestoso (♩ = 76) *rit. al fine*

+32'

David Conte (b. 1955)

For biographical information visit:
www.ecspublishing.com

