

Dedicated to Suzanne Corey-Sahlin (Viola), Gunnar Sahlin (Violoncello) and Marsha Hall (Piano)

PROGRAM NOTES

Moments of Music is a series of short works composed during the (pandemic) Winter of 2021. The intent was to provide repertoire for solo strings (viola, cello) with piano accompaniment. This music can be played at home (even substituting a MIDI realization in MP3 format for the live pianist if necessary), or in concert/church performance.

Specifically, these pieces were composed for the husband/wife duo of Gunnar Sahlin (Cello) and Suzanne Corey-Sahlin (Viola), friends and neighbors of the composer. Indeed, since these string players live under the same roof, they can perform the music at home. Or, they may join forces with pianist/colleagues for concerts in local Connecticut churches.

“Morning Comes” gives the viola a rhythmic character which is shared with the piano and starts the day with energy!

AVAILABLE EDITIONS

Complete work

Moments of Music	9273
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Available individually

As the Falling Light	9261
Morning Comes	9262
Amazing Grace	9263
Mine Is the Sunlight!	9264

Gwyneth Walker (b. 1947)

For biographical information visit:
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Morning Comes

from Moments of Music
for Viola or Clarinet in A and Piano

Gwyneth Walker

With relaxed energy ♩ = 144
(a gentle rhythmic background)

Viola

With relaxed energy ♩ = 144
(a gentle rhythmic background)

Piano

p

And. *simile*

4

A

mf with joy

A

cresc. *mf*

8

Vla.

12

Vla. **B**

16

Vla. **B**

20

Vla. **C**

24

Vla. **C**

28 D

Vla.

31

Vla.

34

Vla.

38 E Rhythmic interlude

Vla.

p

E Rhythmic interlude

dim. *p*

no pedal