

*Dedicated to Suzanne Corey-Sahlin (Viola), Gunnar Sahlin (Violoncello) and Marsha Hall (Piano)*

## PROGRAM NOTES

**Moments of Music** is a series of short works composed during the (pandemic) Winter of 2021. The intent was to provide repertoire for solo strings (viola, cello) with piano accompaniment. This music can be played at home (even substituting a MIDI realization in MP3 format for the live pianist if necessary), or in concert/church performance.

Specifically, these pieces were composed for the husband/wife duo of Gunnar Sahlin (Cello) and Suzanne Corey-Sahlin (Viola), friends and neighbors of the composer. Indeed, since these string players live under the same roof, they can perform the music at home. Or, they may join forces with pianist/colleagues for concerts in local Connecticut churches.

In “As the Falling Light,” the cello assumes a melodic role, while the piano provides a cascading background (as light descending, perhaps at the end of the day), suggesting an evening mood.

## AVAILABLE EDITIONS

### *Complete work*

Moments of Music	9273
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### *Available individually*

As the Falling Light	9261
Morning Comes	9262
Amazing Grace	9263
Mine Is the Sunlight!	9264

**Gwyneth Walker (b. 1947)**

For biographical information visit:  
[www.ecspublishing.com](http://www.ecspublishing.com)

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# As the Falling Light

from Moments of Music  
for Violoncello and Piano

Gwyneth Walker

Moderate tempo ♩ = 108

Violoncello

Piano

*p* very gently  
with pedal

7

**A**

*p*

**A**

*ped.* simile

12 *pizz.*

*arco*

*(p)*

16

Vlc.

20

B

B

24

*feathery light*

27

C

C

This musical score is for Violoncello (Vlc.) and Piano. It consists of five systems of staves. The first system (measures 16-19) features a Vlc. part with a long note and a Piano part with a melodic line. The second system (measures 20-23) includes a Vlc. part with a triplet and a Piano part with a melodic line. The third system (measures 24-26) features a Vlc. part with a 'feathery light' marking and a Piano part with a melodic line. The fourth system (measures 27-30) includes a Vlc. part with a long note and a Piano part with a melodic line. The score is marked with 'B' and 'C' in boxes, indicating specific sections or measures.

31

Vlc.

35

Vlc.

39

Vlc.

43

Vlc.

*mf*

*mf*

*p*

*mf*

*p*

*mf*

**D**

**D**

**E**

**E**