

To Eric Choate

Suite in Olden Style

BYRON ADAMS

for Organ Solo

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Composer's Note

My *Suite in Olden Style* is an affectionate homage to the music of the Baroque era. The opening Sinfonia, for example, is a chorale prelude based on *NUN KOMM, DER HEIDEN HEILAND*. This suite can be played in its entirety, of course, but each movement can also be played singly or in any combination with any other movement as the player sees fit. The movements that comprise the *Suite in Olden Style* are appropriate for both church or recital. Play all ornaments before the beat.

Suite in Olden Style

for Organ

Byron Adams
(BMI)

I. Sinfonia

Gt: 8', 4', 2', Trumpet 8', Sw. to Gt.

Sw: Flute 8', 4', 2', Oboe 8', Mixture

Ped: Fonds 16', 8', Sw. to Ped.

Allegro moderato ma risoluto (♩ = 76)

Gt. { ***f*** *energico*

Ch. { ***mf*** *non legato*

Gt. { ***f***

Tune: NUN KOMM, DER HEIDEN HEILAND, Erfurt *Enchiridion*, 1524 (PD).

II. Fugue

Sw: Soft Fonds 8', 4'

Ped: Soft 16', 8'

Largo e sereno (♩ = 48)

Sw. { *mp* sempre legato

Man.

4

7

9

11

13

III. Siciliana

Ch: Flute 8', 4'

Sw: Flute 8', 4', 2 2/3'

Ped: Flute 8'

Andante grazioso, ma un poco malinconico (♩ = 104)

The musical score is written for three parts: Chords (Ch.), Swells (Sw.), and Pedals (Ped.). The key signature is B-flat major (two flats). The time signature is 6/8. The tempo/mood is Andante grazioso, ma un poco malinconico, with a metronome marking of ♩ = 104. The score is divided into four systems, each with a measure number (5, 9, 13) at the beginning. The first system includes a dynamic marking of *p* (piano) and the instruction *legato, wistfully*. The second system includes the instruction *legato*. The score features a variety of musical notations, including chords, swells, and pedaling marks, all connected by slurs to indicate a legato performance. The notation is in a standard musical format with treble and bass staves.

IV. Rigaudon

Gt: 8', 4', 2', Trumpet 8', Sw. to Gt.
 Sw: Flute 8', 4', 2', Oboe 8', Mixture
 Ped: Fonds 16', 8', Sw. to Ped.

Deciso (♩ = 84)

Gt. { *mf* brisk and cheerful

5

9

13

+ Gt. Mix.

f