

Catalog No. 9242
from the opera *Riders of the Purple Sage*

Bess's Aria

for Soprano and Piano

Steven Mark Kohn
(BMI)

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molto rit. ♩ = 96

Bess

♩ = 60

I nev - er

Piano

mf

♩ = 96 *molto rit.*

♩ = 60

5

harm - ed a soul in all my life. I on - ly rode with them. That's all it

p

delicato

8

was. I had no say a - bout it. When they told me to ride, I

simile

rode like the wind, _____

cresc. **12** *f*

but I nev - er hurt an - y - one. _____ They

p

made me wear a mask to hide who I real - ly was. I rode with them,

pp *mf*

but when I was - n't rid - ing, _____ they locked me up in a

Espressivo

Espressivo *f*

42

feel the wind. As much as I hat - ed

mp

44

wear - ing that mask, pre - tend - ing to be some - thing

cresc.

46

hor - ri - ble, I loved it. I was

Sua

loco

61 *molto rit.* **Deliberato**

Those were the on - ly times I felt a -

molto rit. **Deliberato**

p

Tempo I (♩ = 60)

67

live. But then they locked me up a -

Tempo I (♩ = 60)

p

70

gain, all for my own good, I guess. That's

73 *molto rit.* *colla voce*

what the bish - op said... "for my own good."

molto rit. *colla voce*

from the opera *Riders of the Purple Sage***Who is This Man***for Soprano and Piano*

Steven Mark Kohn (BMI)

Craig Bohmler (BMI)

♩ = 60 freely

Jane

Piano

♩ = 60 freely

5 *sempre rubato*

Who is this man? My church-men knew him when they heard his name.

sempre rubato

8

Las - si - ter... How pow - er - ful a name can be, when men with

10 *moving* **As before**
 guns ride off a - fraid for their lives. Who is this

moving **As before**
p

13
 man? His eyes are cold; his skin is tough and tanned. and he's got

mf

16 **In Tempo**
 strength and pride. They're a part of him, like his guns are a

In Tempo
mf

19 *rit.*
 part of him. who is this man? He

rit.
p

Jane's Aria

for Soprano and Piano

Steven Mark Kohn (BMI)

Craig Bohmler (BMI)

♩ = 120 lontano

Jane

Tell me Lord, is my fa - ther with you?

♩ = 120 lontano

Piano

p

5

May I speak to him Lord? May I speak to my fa - ther?

10 *♩ = 120 disquieted and urgent*

Things are hap - pen - ing fa - ther. —

mf

13

Bad things are hap - pen - ing, _____ and I don't know where to turn. The

15

bish - op has told me I must mar - ry Tull, but how can I mar-ry a man I do not

18

love? Would you want that for me? _____ Our own

21

peo - ple want to steal my herd and drive me off the land, all be -

54

God is love. I feel him all a - round, — and his light will not be

(8va) *fp* *fp*

59

dimmed by men with hearts of stone. No men with guns and

(8va) *loco* *mf*

65

hearts of stone will pull me from his light.

Tempo I ♩ = 116

p espr.

70

Fa - ther, you taught me to love this land, to pro - tect our val - ley and

simile

103

can nev - er dim his light. I need you

108

fa - ther. Be here with me. Help me be strong.

113

colla voce Help me be strong.

Allegro subito

116

Presto

Presto loco

8va

fp cresc. *sfz* *ff*