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Dedicated to Randall Thompson
with affection, and in admiration of a lifetime devoted to the joy of song

SEVEN JOYS OF CHRISTMAS

A Sequence of Carols
Arranged for Four-part Chorus of Mixed Voices
Or Three-part Chorus of Treble Voices
with Solo Soprano

I

The Joy of Love

This is the truth

Traditional

Traditional (English)
Arranged by
Kirke Mechem, Op. 25

Freely, with motion

Flute
Oboe
Clarinet in B♭
Bassoon
Horn in F
Percussion (2 players)
Harp

Freely, with motion

Soprano Solo

1. This is the truth sent from a - bove,
first thing which I do re - late

Soprano

1. The

Alto

1. Lo,
(2.)
The

Tenor

1. The

Bass

1. The

Freely, with motion

Violin 1
Violin I
Viola
Violoncello
Double Bass

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3

5

Fl.

Ob.

Cl.

cresc. *mf* *p*

Bsn.

Hn.

cresc. *mf* *p*

Perc.

Hp.

f

5

S. Solo

f *p*

There - fore don't turn me from your door,
The next thing which to you I'll tell:

Sop.

p *pp* *mp*

truth of God, the God of love, But
2. Is that God did man cre - ate; Wom -

Alt.

pp

truth of God, the God of love, But
2. Is that God did man cre - ate; Wom -

Ten.

mp

truth of God, the God of love, But
2. Is that God did man cre - ate; Wom -

Bass

pp

truth of God, the God of love, But
2. Is that God did man cre - ate; Wom -

5

Vln. 1

pp

Vln. II

pp

Vla.

pp

Vc.

pp

Db.

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7

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Hp.

S. Solo

Sop.

Alt.

Ten.

Bass

Vln. 1

Vln. II

Vla.

Vc.

Db.

mf *p* *cresc.* *mf* *mp* *poco cresc.* *mf* *p* *cresc.* *mf* *pp* *cresc.* *mf* *p* *cresc.* *mf* *mf* *cresc.*

mf 2. The we were heirs to end - less woes, Till God the Lord did
p 3. And

mf *p* *p* *mf* *cresc.*

heark - en all both rich and poor. 3. And we were heirs to end - less woes, Till God the Lord did
an was made with man to dwell.

mf *p* *mp* *mf* *cresc*

heark - en all both rich and poor. 3. And we were heirs to end - less woes,
an was made with man to dwell.

mf *p* *mp* *mf* *cresc*

heark - en all both rich and poor. 3. And we were heirs to end - less woes,
an was made with man to dwell.

mf *p* div. *p* unis. *mf* *cresc*

heark - en all both rich and poor. 3. And we were heirs to end - less woes, to
an was made with man to dwell.

cresc. *mf* *pp* *p* *cresc. poco a poco*

cresc. *mf* *pp* *p* *cresc. poco a poco*

cresc. *mf* div. *pp* *p* *cresc. poco a poco*

cresc. *mf* div. *pp* *cresc. poco a poco*

mf *pp* *cresc. poco a poco*

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II
The Joy of Bells
Din don! merrily on high

G.R. Woodward — French*

Brightly

Fl. — Ob. — Cl. — Bsn. — Hn. — Glock. — Perc. — Hp.

Glockenspiel

L.V.

Brightly

Sop. — Alt. — Ten. — Bass

**Din don don don,

**Din don don don,

**Don don din don,

**Don don don don don don don,

1. Din don! mer - ri - ly on high In
2. E'en so here be - low, be - low, Let
3. Pray you du - ti - ful - ly prime Your

staccato

Din don don don,

Vln. 1 — Vln. II — Vla. — Vc. — Db.

senza sord — pizz.

* From Thoinot Arbeau, *Orchésographie*, 1589.
** Pronounce "din don" with shart, nasal "n," similar to a French final "n".

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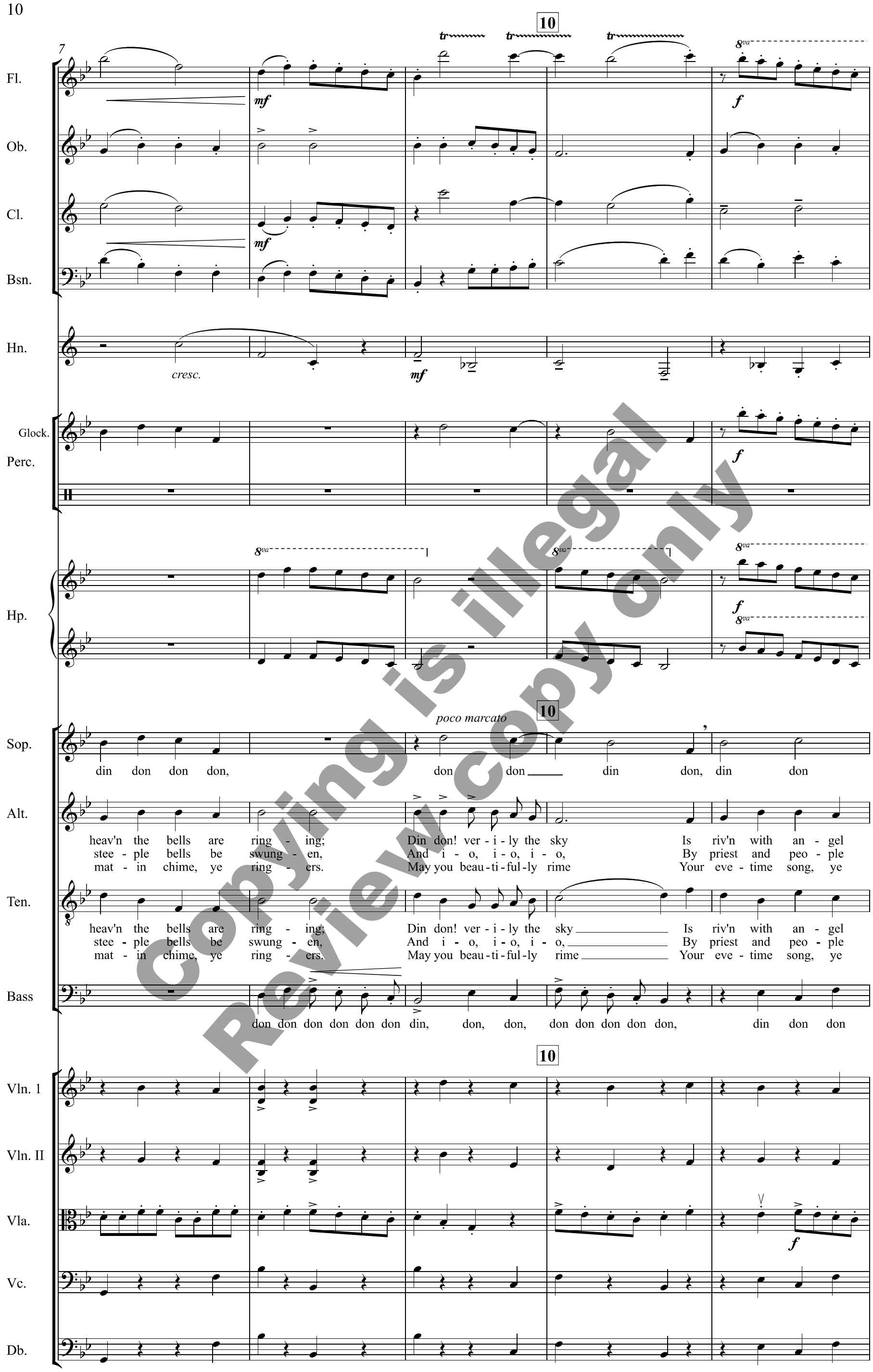

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12 (8va)

15

Fl.

Ob.

Cl.

Bsn.

Hn.

Glock.

Perc.

Hp.

Sop.

Alt.

Ten.

Bass

Vln. 1

Vln. II

Vla.

Vc.

Db.

p cresc. poco a poco

mf cresc.

mp cresc.

p poco marcato crescendo poco a poco

mp crescendo poco a poco

f cresc.

L.V. sempre

arco

p dolce poco cresc.

tr

don don, O, Glo - - - - ri - a, Don don

sing - ing. Glo - - ri - a, Glo -
sung - en.
sing - ers.

sing - ing. Don don din din don, din don don don, Glo - ri - a,
sung - en. Don
sing - ers. Don

don don don, Glo - - - ri - a,

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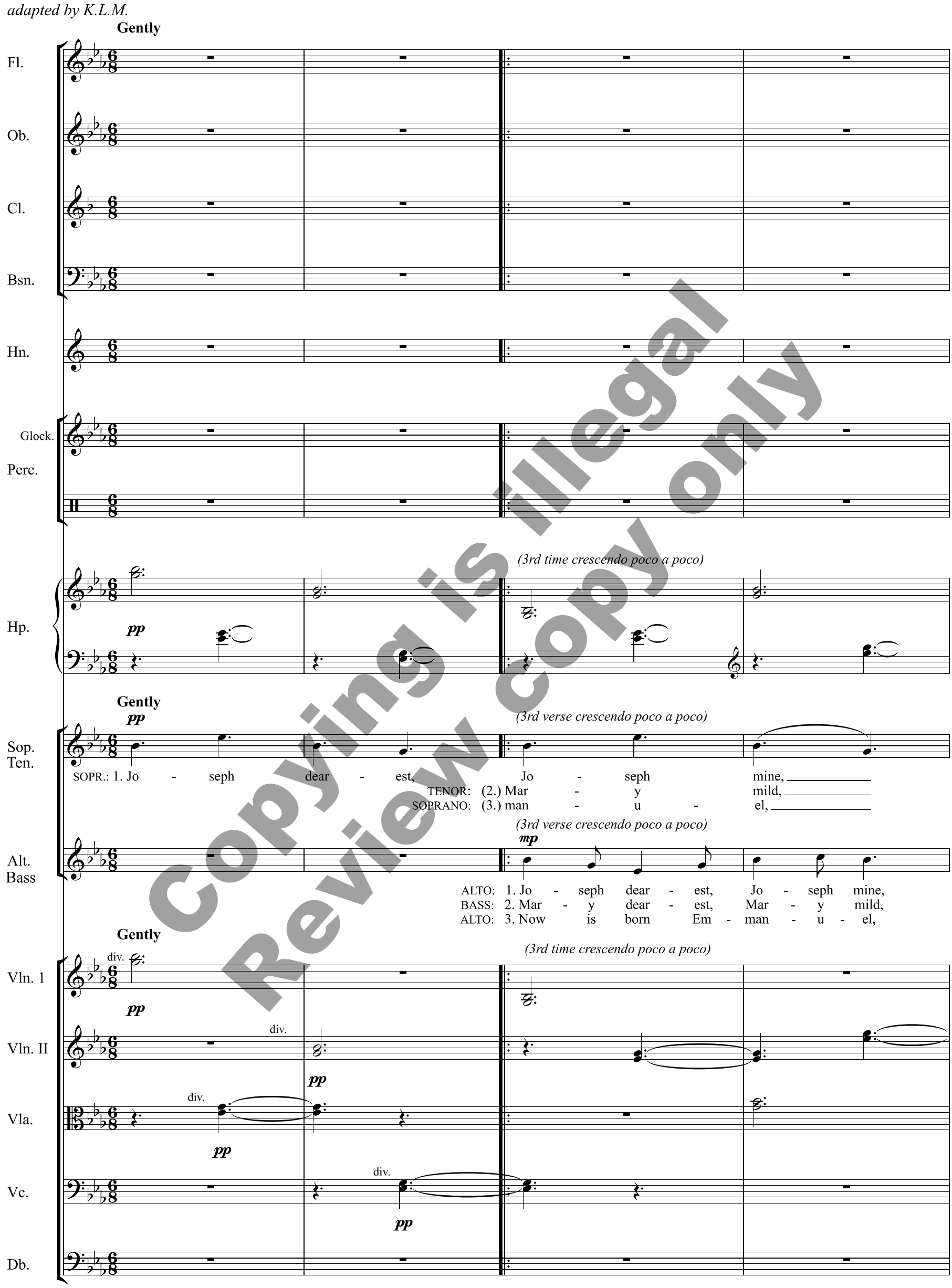
III
The Joy of Mary

Joseph dearest, Joseph mine

Traditional translation
adapted by K.L.M.

Traditional (German)



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5

Hp.

p

5

Sop.

mp

Help me, Jo - seph; God re - ward thee In
I shall rock thy Child; God re - ward us In
Prom - ised Mar - y by Ga - - - bri - el, Re -

poco cresc. poco dim.

Alt.

Help me cra - dle the Child di - vine; God re - ward thee and all that's thine In
I shall glad - ly help rock thy Child; God will sure - ly re - ward us then In
Proph - e - sied by E - ze - ki - el, Prom - ised Mar - y by Ga - bri - el, Re -

5

Vln. 1

unis.

mp

Vln. II

unis.

mp

Vla.

unis.

mp

Vc.

unis.

mp

9

10

accelerando

Hp.

(3rd time: f)

f

(3rd verse: f)

pp

10

accelerando

f

Sop.
Ten.

Par - a - dise, So prays the Moth - er Mar - y.
Par - a - dise, So prays the Moth - er Mar - y.
joice and sing Al - le - lu - ia, Ma - ri - a.

SOP. and TENOR 1., 2., 3. He came on Christ - mas day, on Christ - mas

(3rd verse: f)

mp

f

Alt.
Bass

Par - a - dise, So prays the Moth - er Mar - y.
Par - a - dise, So prays the Moth - er Mar - y.
joice and sing Al - le - lu - ia, Ma - ri - a.

ALTO and BASS

He came a - mong us on Christ - mas day, on Christ - mas day, In

10

accelerando

Vln. 1

(3rd time: f)

dim.

f

Vln. II

(3rd time: f)

dim.

f

Vla.

(3rd time: f)

dim.

f

Vc.

(3rd time: f)

dim.

f

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15 rallentando Tempo I° 20

Hp.

Sop. Ten.

day, In Beth - le - hem; Je - sus, Je - sus, Lo, he comes to love and save and

Alt. Bass

Beth - le hem; Chri - stus na - tus ho - di - e in Beth - le - hem; Je - sus, Je - sus,

Vln. 1

Vln. II

div. unis.

Vla.

Vc.

22 25 1.2. 3.

Hp.

Sop. Ten.

free us! TENOR: 2. Mar - y dear - est, SOPRANO: 3. Now is born Em -

Alt. Bass

Lo, He comes to love and save and free us! us!

Vln. 1

Vln. II

div.

Vla.

div.

Vc.

div.

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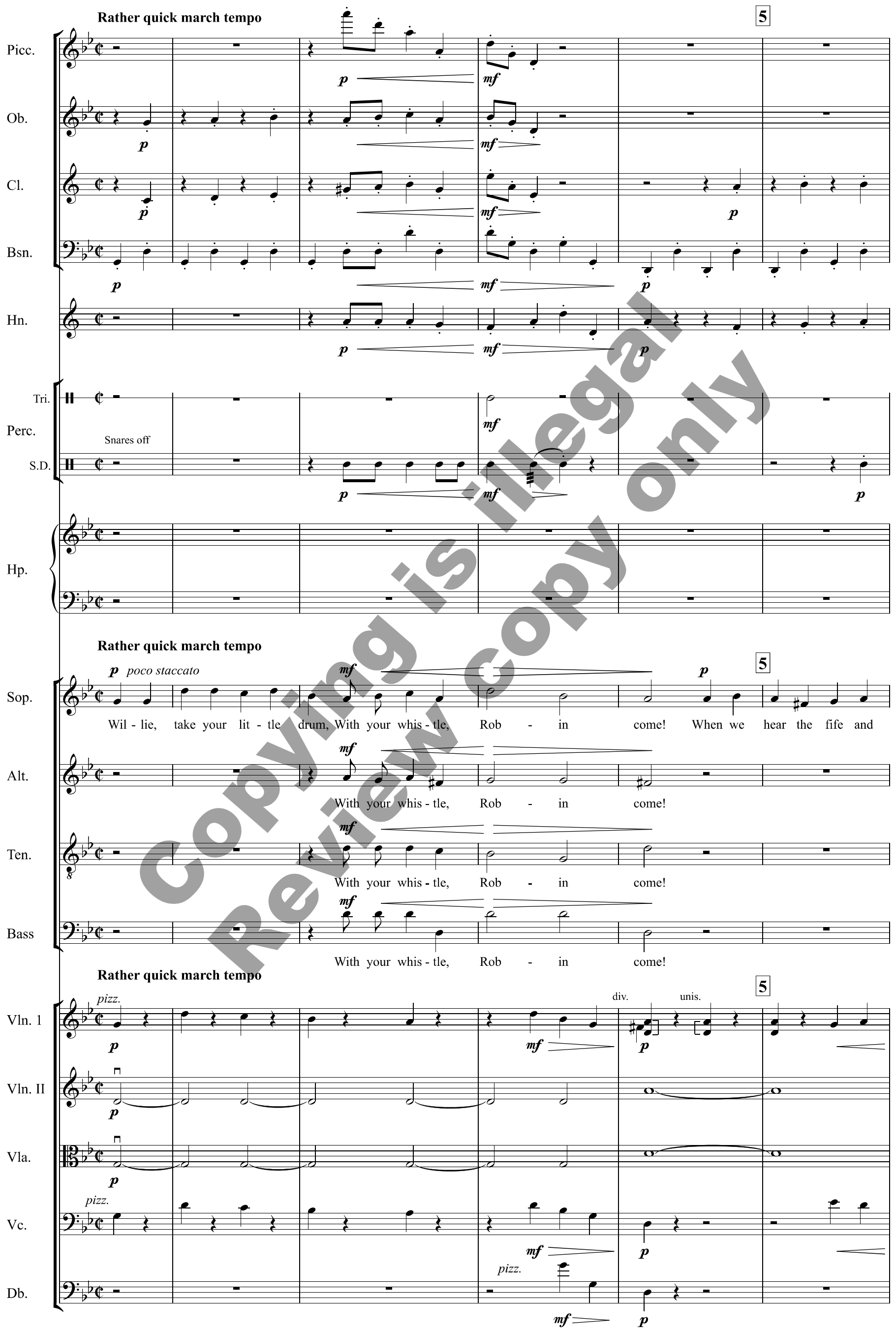
IV
The Joy of Children
Patapan

Bernard de la Monnoye (1641-1728)
**Translated by Percy Dearmer* (1867-1936)

Traditional (Burgundian)



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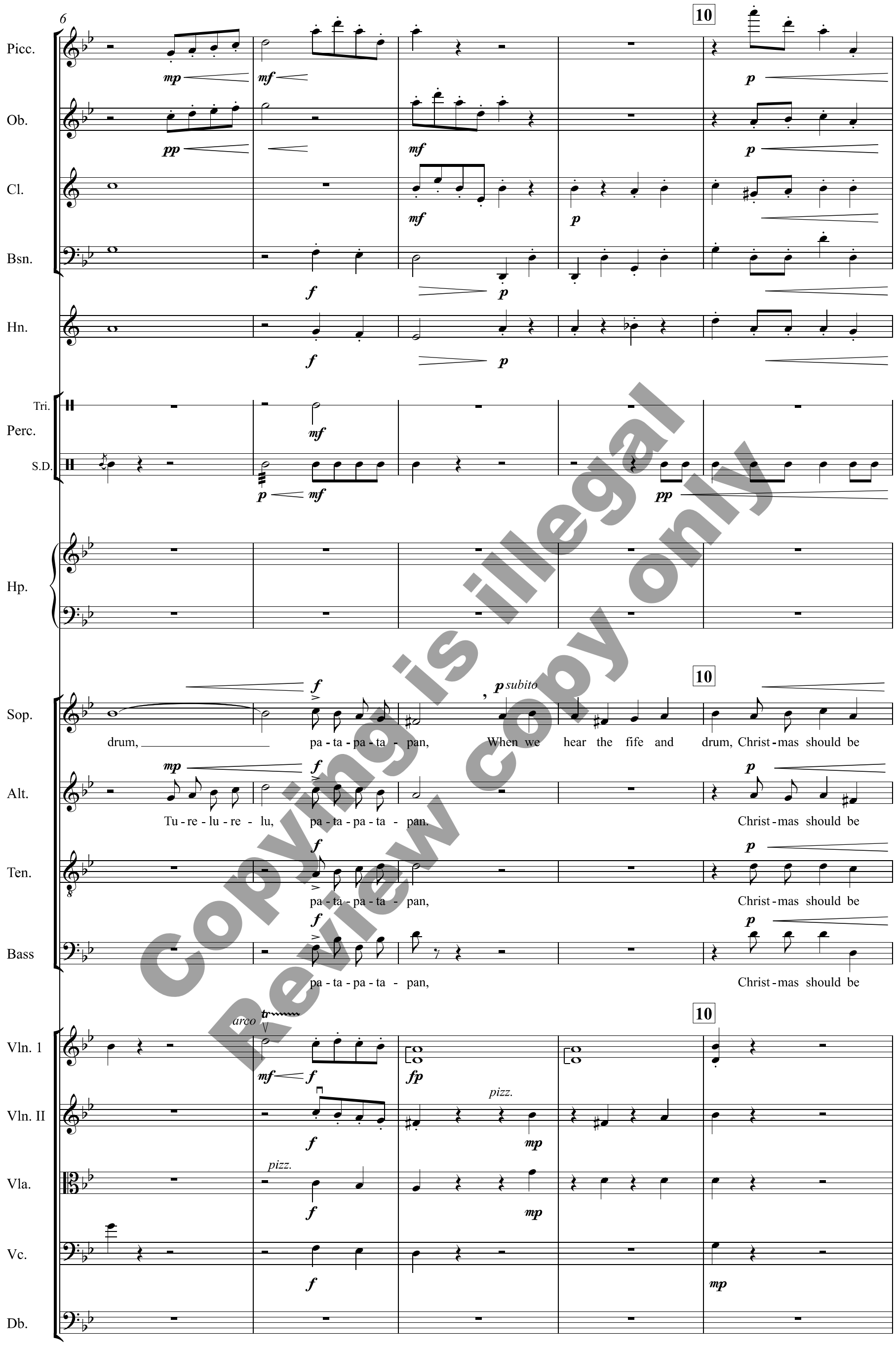
* Translation from the *Oxford Book of Carols,* by permission of The Oxford University Press.



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11

15

Picc.

Ob.

Cl.

Bsn.

Hn.

Tri.

Perc.

S.D.

Hp.

15

Sop.

frol - ic - some. Thus the men of old - en

Alt.

frol - ic - some. pa - ta - pa - ta - pa - ta - pan, pa - ta - pa - ta - pa - ta - pan,

Ten.

frol - ic - some. Thus the men of old - en

Bass

frol - ic - some. Pa - ta - pan, pa - ta - pan, pa - ta - pan, pa - ta -

15

Vln. 1

pizz.

Vln. II

arco

Vla.

arco

Vc.

arco

Db.

(pizz.)

arco

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V
The Joy of the New Year

New Year Song

Traditional

Traditional (Japanese)

Lightly and rather quickly

Fl.

Ob.

Cl.

Bsn.

Hn.

wood mallets

Xyl.

Perc.

T.-t.

Hp.

secco

Lightly and rather quickly

Sop.

When night's shad-ows fly New Year's dawn floods all the sky; And joy-ful voi-ces sound, joy-ful voi-ces

Alt.

When night's shad-ows fly New Year's dawn floods all the sky; And joy-ful voi-ces sound, joy-ful voi-ces

Ten.

When night's shad-ows fly New Year's dawn floods all the sky; And joy-ful voi-ces sound, joy-ful voi-ces

Bass

When night's shad-ows fly New Year's dawn floods all the sky; And joy-ful voi-ces sound, joy-ful voi-ces

Lightly and rather quickly

Vln. 1

Vln. II

Vla.

pizz.

Vc.

Db.

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8

rallentando — 10 — più rallentando — Fine

Fl.

Ob.

Cl.

Bsn.

Hn.

To Castanets at Fine

Xyl.

Perc.

To Tambourine at Fine

T.-t.

Hp.

rallentando — 10 — più rallentando — Fine

Sop.

p — *pp*

sound. Ev' - ry - where a - round.

Alt.

sound.

Ten.

mp — *pp*

sound. Bran - ches of the fra - grant pine Hang ev' - ry - where a - round, ev' - ry - where a - round.

Bass

mp — *pp*

sound. Bran - ches of the fra - grant pine Hang ev' - ry - where a - round, ev' - ry - where a - round.

rallentando — 10 — più rallentando — Fine

Vln. 1

pizz. *p* — *arco*

Vln. II

pizz. *p* — *arco*

Vla.

pizz. *p* — *arco*

Vc.

arco

Db.

pizz. *p* — *arco*

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15 Much slower

20

Fl.

Ob.

Cl.

Bsn.

Hn.

Xyl.

Perc.

T.-t.

(T.-t.)

pp

mp

Hp.

pp

f

15 Much slower

20

Sop.

f

glit - ter in the

Alt.

p

p

f

Leaves so dain - ty fine Fresh - ly gath - ered, dew - y shine, And glit - ter in the light, glit - ter in the

Ten.

ppp

mp

f

Leaves so dain - ty glit - ter in the light, glit - ter in the

Bass

mp

f

glit - ter in the light, glit - ter in the

15 Much slower

20

Vln. 1

Solo

pp espr.

Tutti

div.

unis.

pp

f

Vln. II

pp

f

Vla.

pp

f

Vc.

pp

f

Db.

pp

f

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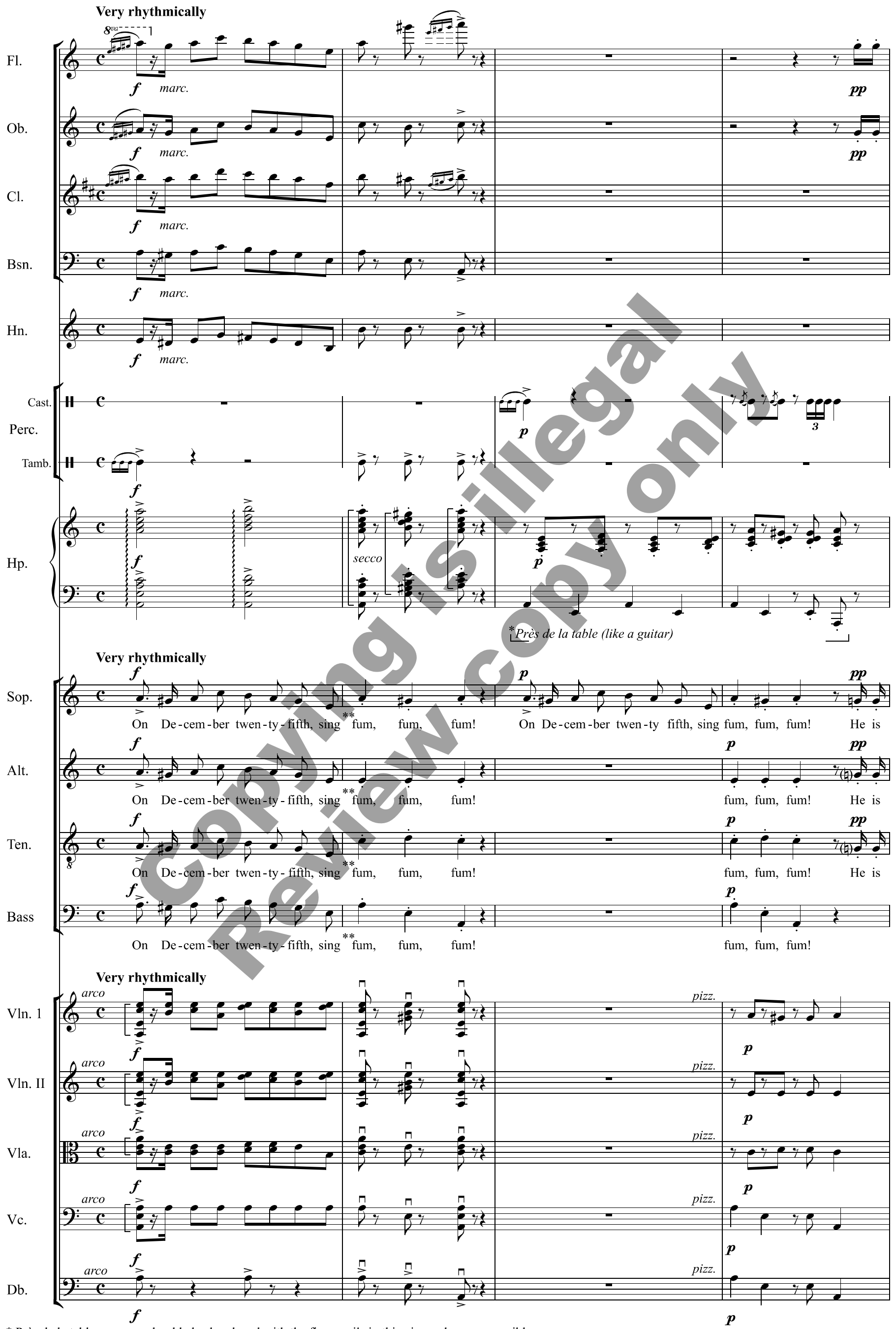
VI
The Joy of Dance
Fum, fum, fum!

Traditional translation
Adapted by K.L.M.

Traditional (Spanish)



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* Près de la tabla passages should also be played with the fingernails in this piece whenever possible
** Pronounced: "foom"; always short and sharp, like the plucking of a guitar string.

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Cast.

Perc.

Tamb.

Hp.

L.H.

R.H.

gliss.

5

cresc. poco a poco

dim. poco a poco

Sop.

born of God's pure love, The Son of God, the Son of God; He is born of Vir - gin Mar - y

Alt.

born of God's pure love, The Son of God, the Son of God; He is born of Vir - gin Mar - y

Ten.

born of God's pure love, The Son of God, the Son of God; He is born of Vir - gin Mar - y

Bass

He is born of Vir - gin Mar - y

5

arco

dim.

Vln. 1

Vln. II

Vla.

Vc.

Db.

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8

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Cast.

Perc.

Tamb.

Hp.

Sop.

Alt.

Ten.

Bass

Vln. 1

Vln. II

Vla.

Vc.

Db.

f *marcato*

mf

p

div.

unis.

In this night so cold and drear - y. Fum, fum, fum! Fum, fum, fum, fum, fum,

In this night so cold and drear - y. Fum, fum, fum! Birds who live in ev' - ry for - est,

In this night so cold and drear - y. Fum, fum, fum! Birds who live in ev' - ry for - est,

In this night so cold and drear - y. Fum, fum, fum! Fum, fum, fum, fum, fum,

pizz.

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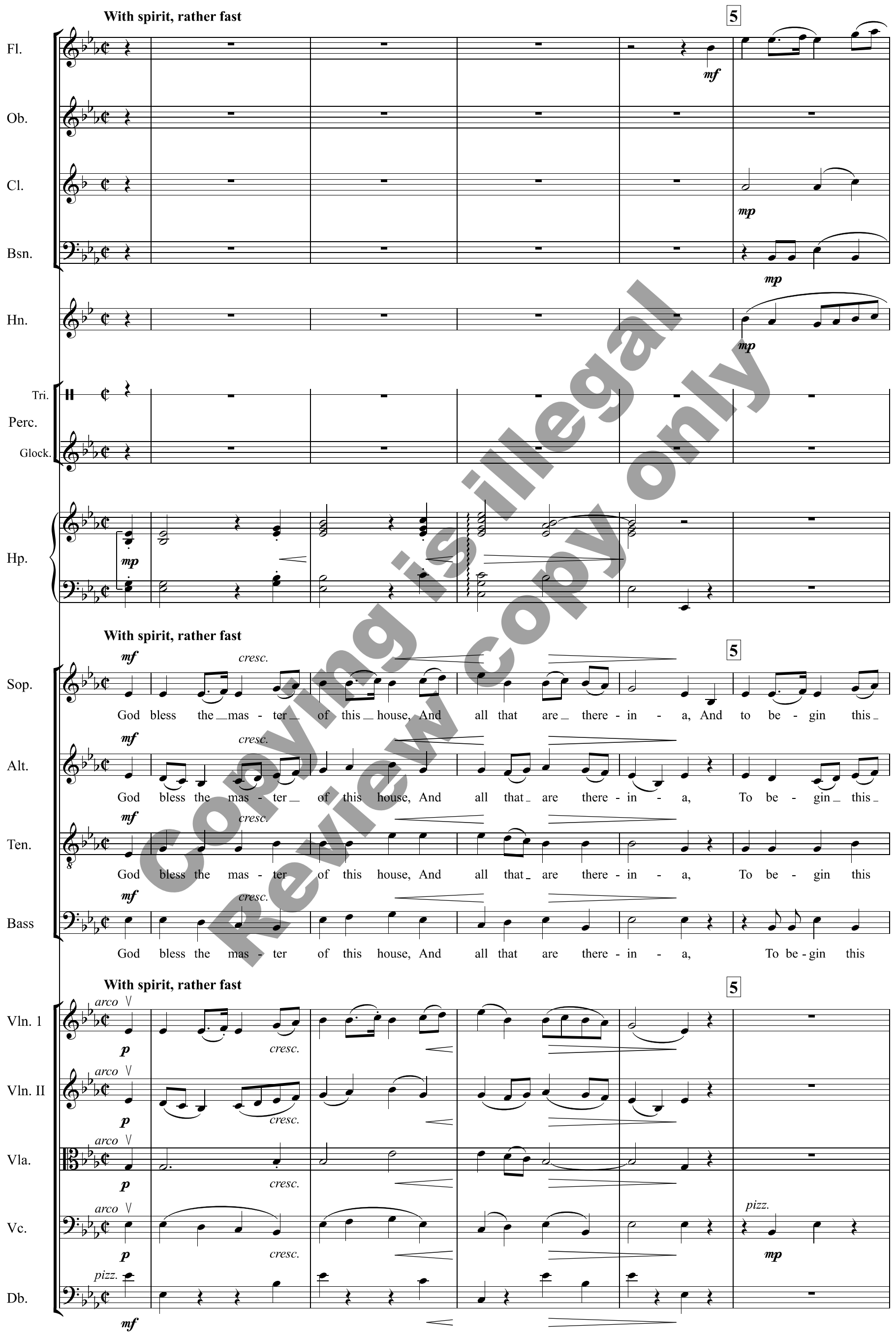
VII
The Joy of Song

God bless the master of this house

Traditional

Traditional (English)



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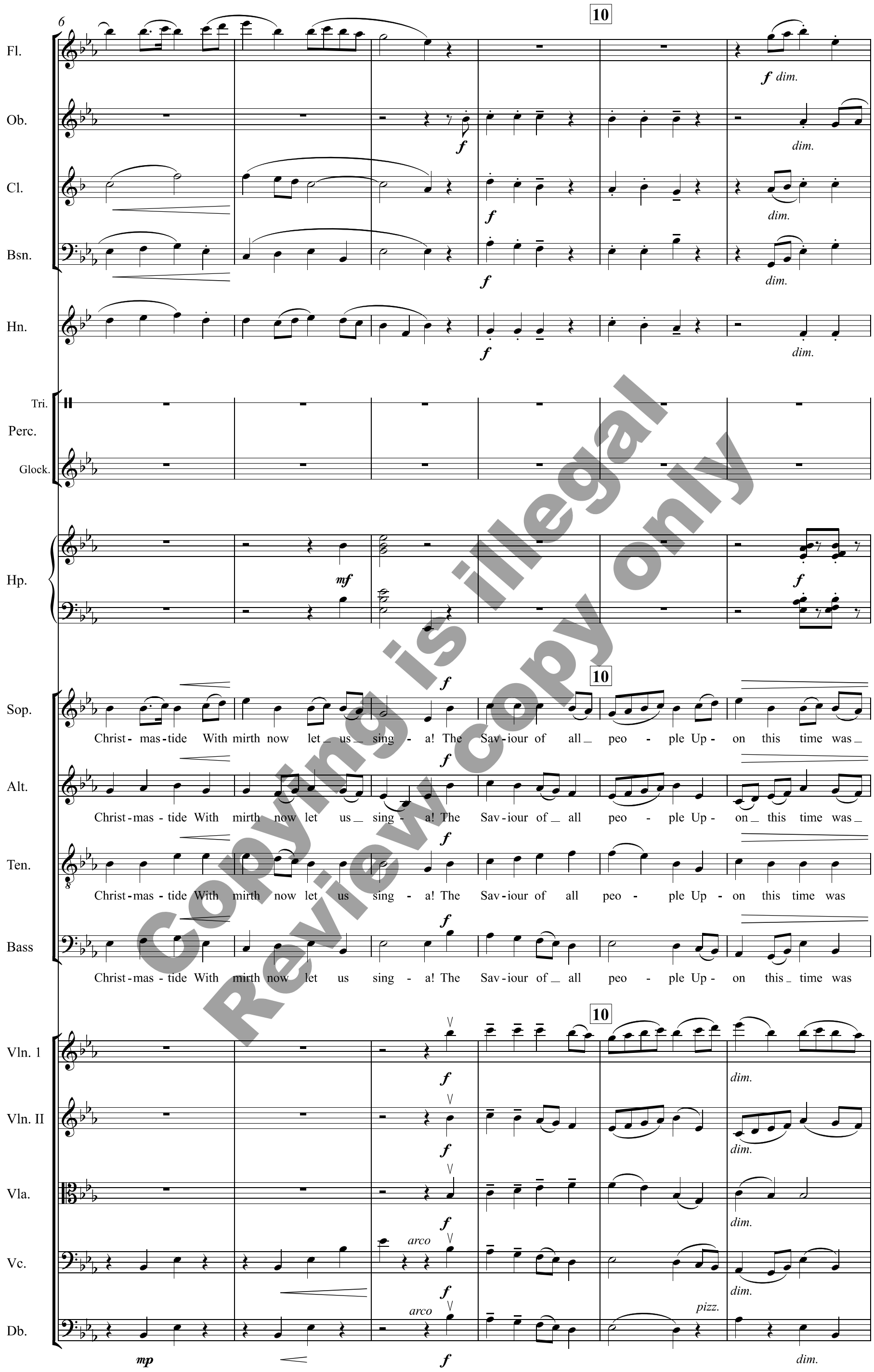

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