

JULIANA HALL

TORNADO

Song for Soprano and Piano

The lights come down. Wind in reverse,
Sucking sound, a knife in your ear,
And you're breathless as a cornfield,
Both audience and stage.
Ungainly, monstrous ballerina,
Thrusting dusty, lecherous hips,
Massive shoulders, dainty toe,
Mighty queen, impossible.
Swallow your smirk at her vaudeville sway
When you see that cloud her feet kick up.
Don't consider how it's made.
Run.

—Kathleen Kelly

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Cover design by David Sims.

For Kathleen Kelly, with admiration and affection

Tornado

for Soprano and Piano

Kathleen Kelly

Juliana Hall (ASCAP)

Terrified ♩ = 120–126

Terrified ♩ = 120–126

p *mf*

3

p *mf*

5 *mp*

The lights come down.

p

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7 *mf*

Wind _____ in _____ re -

p *mf*

9

verse, _____

p

11 *mf* *f* *ff*

Suck - ing sound, _____ a

mf *f*

25

bal - le - ri - na,

f

28 *mf*

Thrust - ing dust - y, lech - er - ous

mf

30

hips,

f

8^{vb}

39 *p*

im - pos - - - -

41 *mf*

- si - ble. _____

44 *mp* *mf*

Swal - low your smirk at her vaude - ville sway _____

(8^{vb})

52 *mf*

Don't con - sid - er how it's made.

54 *mf* *fff*

Run.

56 *mf* *ppp*

f

The musical score is written for piano and voice. It consists of three systems of music. The first system (measures 52-53) has a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note B4. The piano accompaniment has a right hand with chords and a left hand with a continuous eighth-note pattern. The second system (measures 54-55) continues the vocal line with a half note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a half note F5. The piano accompaniment continues with similar patterns. The third system (measures 56-57) shows the vocal line ending with a half rest. The piano accompaniment continues with a similar pattern. Dynamics include *mf*, *fp*, *fff*, *ppp*, and *f*. A large diagonal watermark 'Copyright is illegal only' is overlaid on the score.

58

ff *mf*

60

ff

62

Allargando

f *fff*

8^{vb}