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PROGRAM NOTES

Preludes for Piano
I. Solitary Figure at Water's Edge and *II. A Storm Approaches Land*
These first two preludes are descriptive and were written in homage to the Debussy *Preludes*; the titles at the end in the manuscripts. They were inspired by the landscape of my childhood, along the shores of Lake Superior in northern Michigan.

III. Swing Set
This virtuosic prelude uses a twelve tone row in a playful way, first outlining it as a swinging bass line with counter rhythms, and later occurring as shorter 4–5 note subsets that recall musical styles as diverse as Minimalism and Romanticism.

Gin Fizz
Written as a show piece for Elaine Kwon, this rollicking blues-inspired piece should be lighthearted and fun.

In C, Too
This piece was written for Sarah Cahill to perform on the occasion of Terry Riley's birthday, for whom it is dedicated. It uses the familiar pedal point of the repeated note C, but also channels Riley's interest in Ragtime, and contains a few quotes from other works: the right hand part in bars 1 and 121 are from *In C*.

Music, Pink and Blue
Music, Pink and Blue was written for Lara Downes and is inspired by the Georgia O'Keeffe painting of the same name.

—Elena Ruehr

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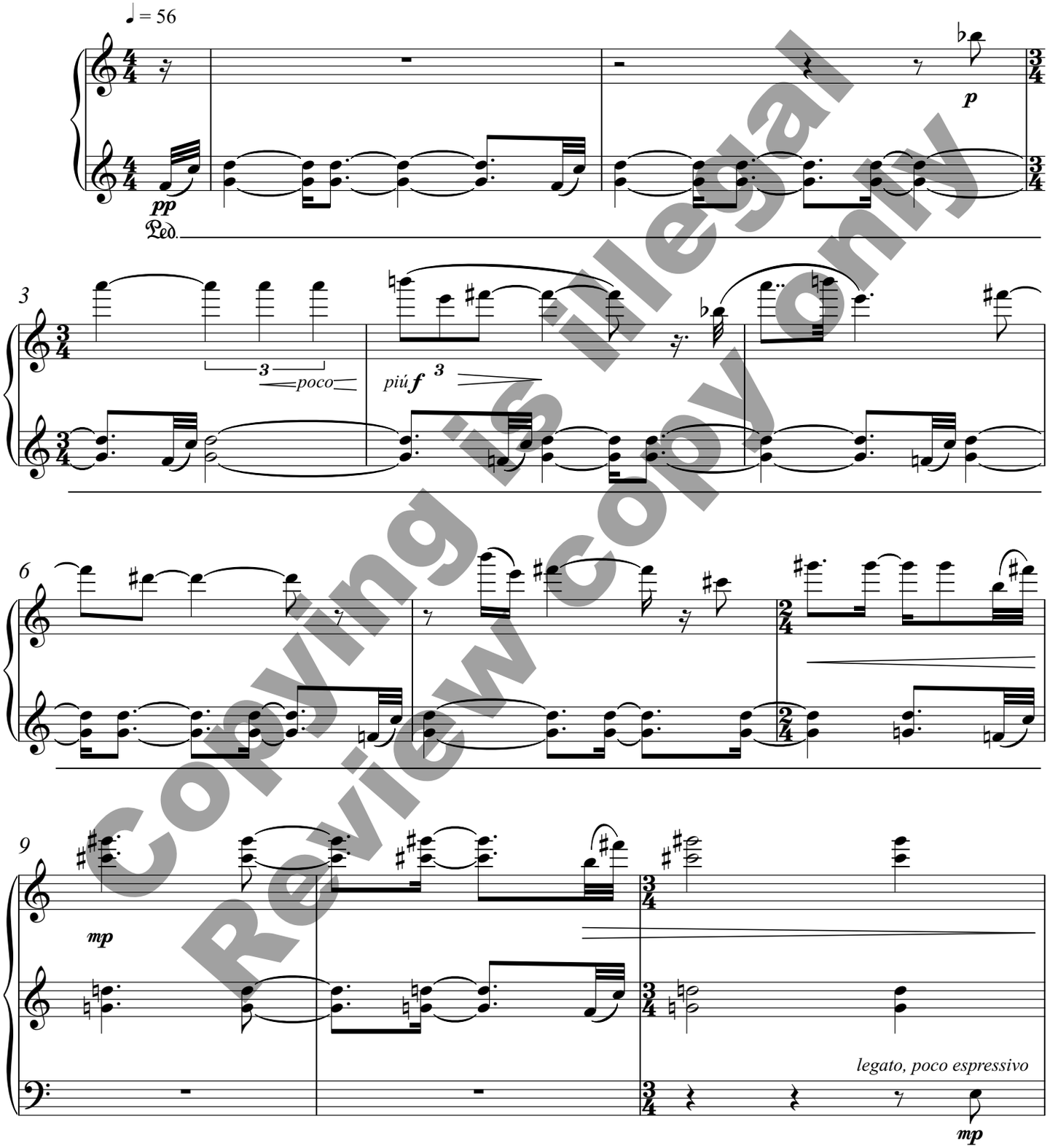
Elena Ruehr (b. 1963)

For biographical information visit:
www.elenaruehr.org

Preludes for Piano

Elena Ruehr (BMI)

I. Solitary Figure at Water's Edge



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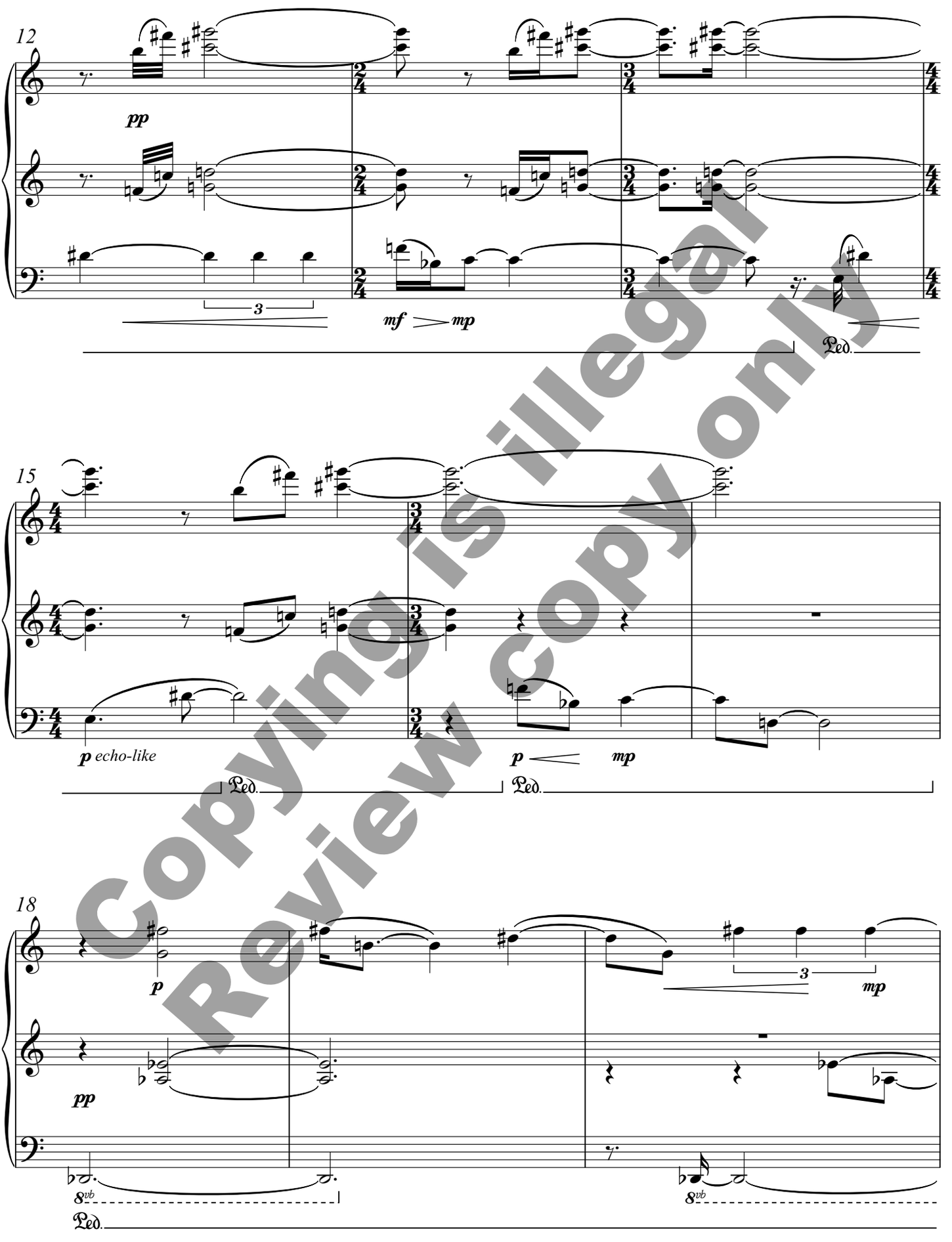

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II. A Storm Approaches Land

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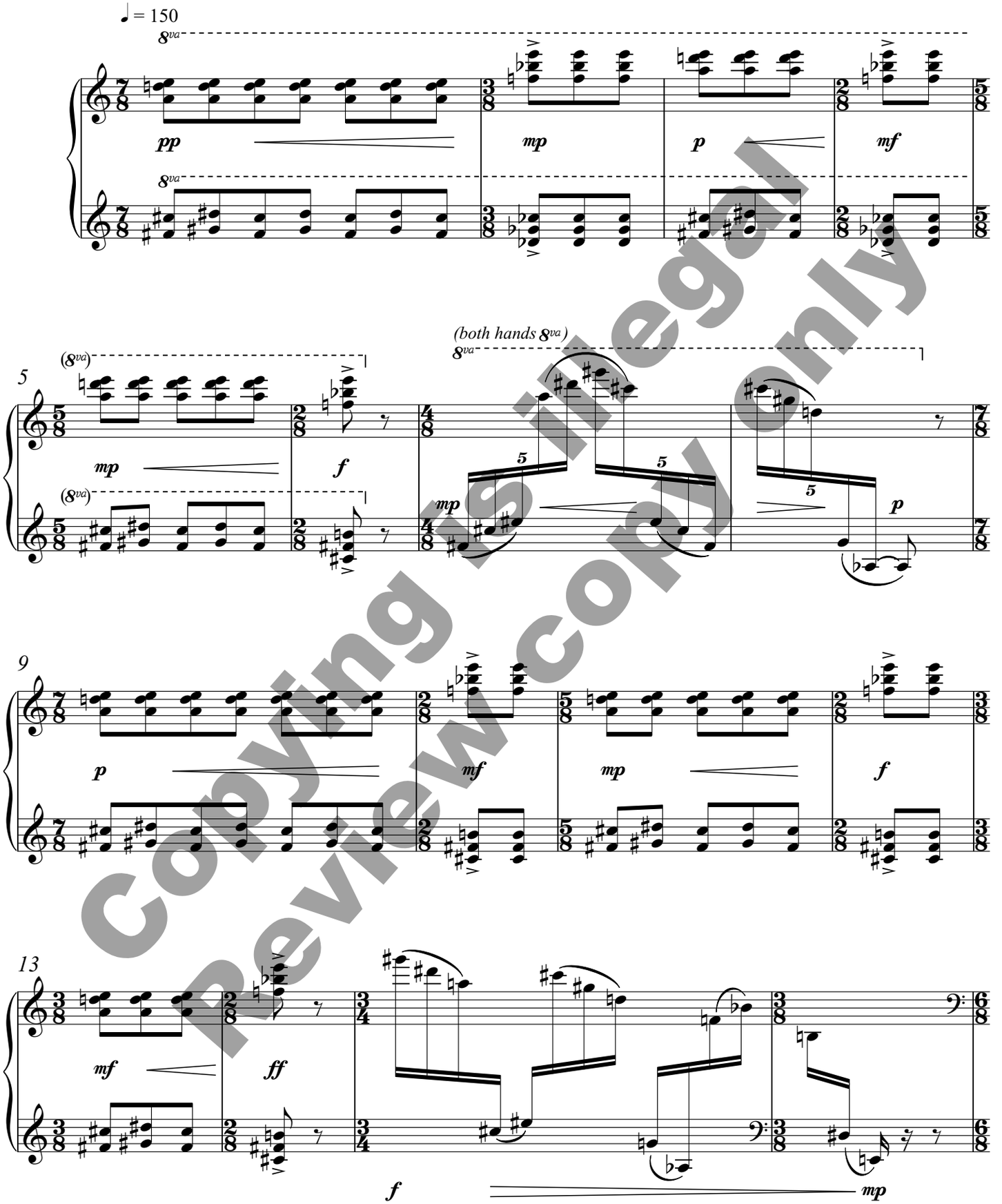

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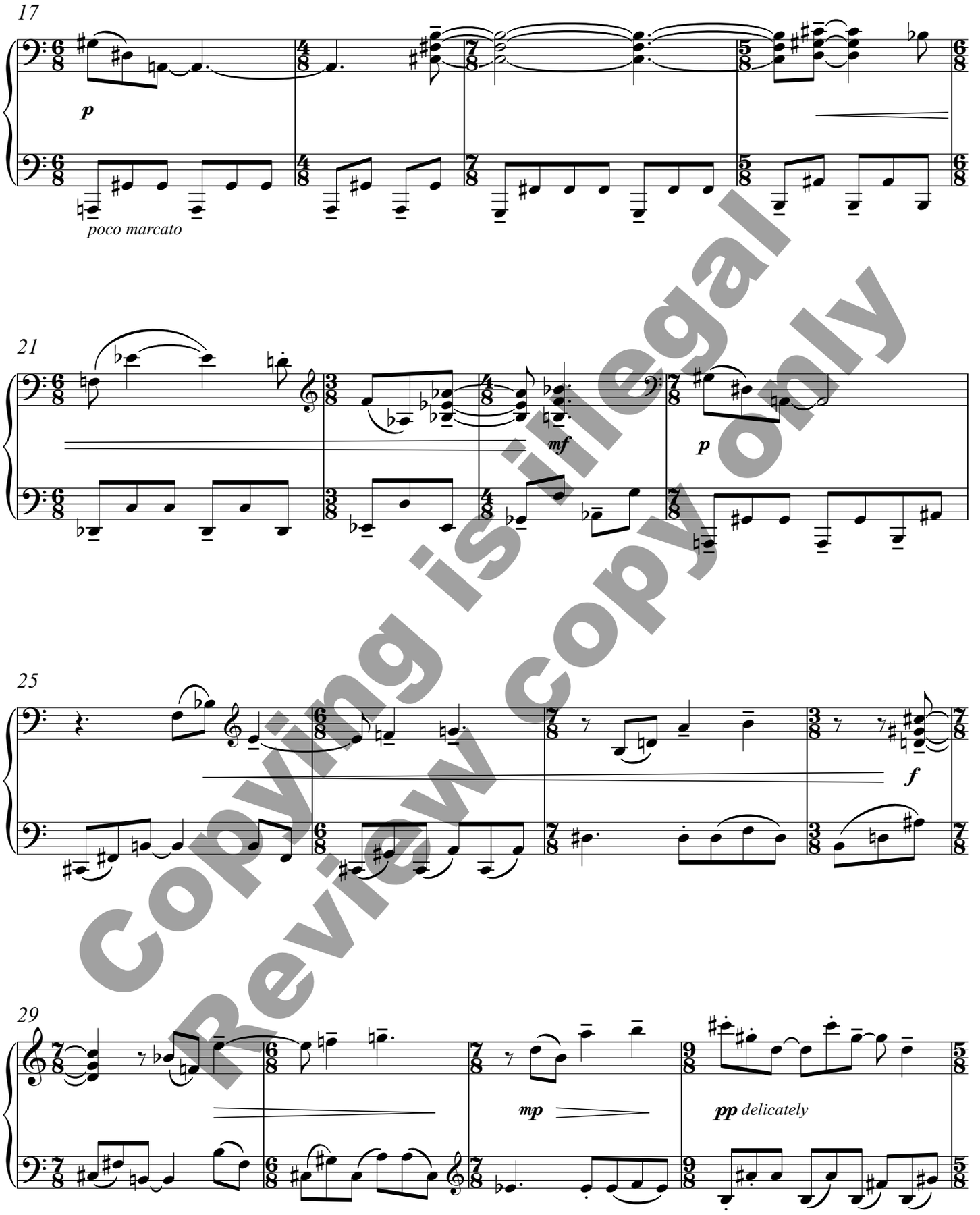

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III. Swing Set

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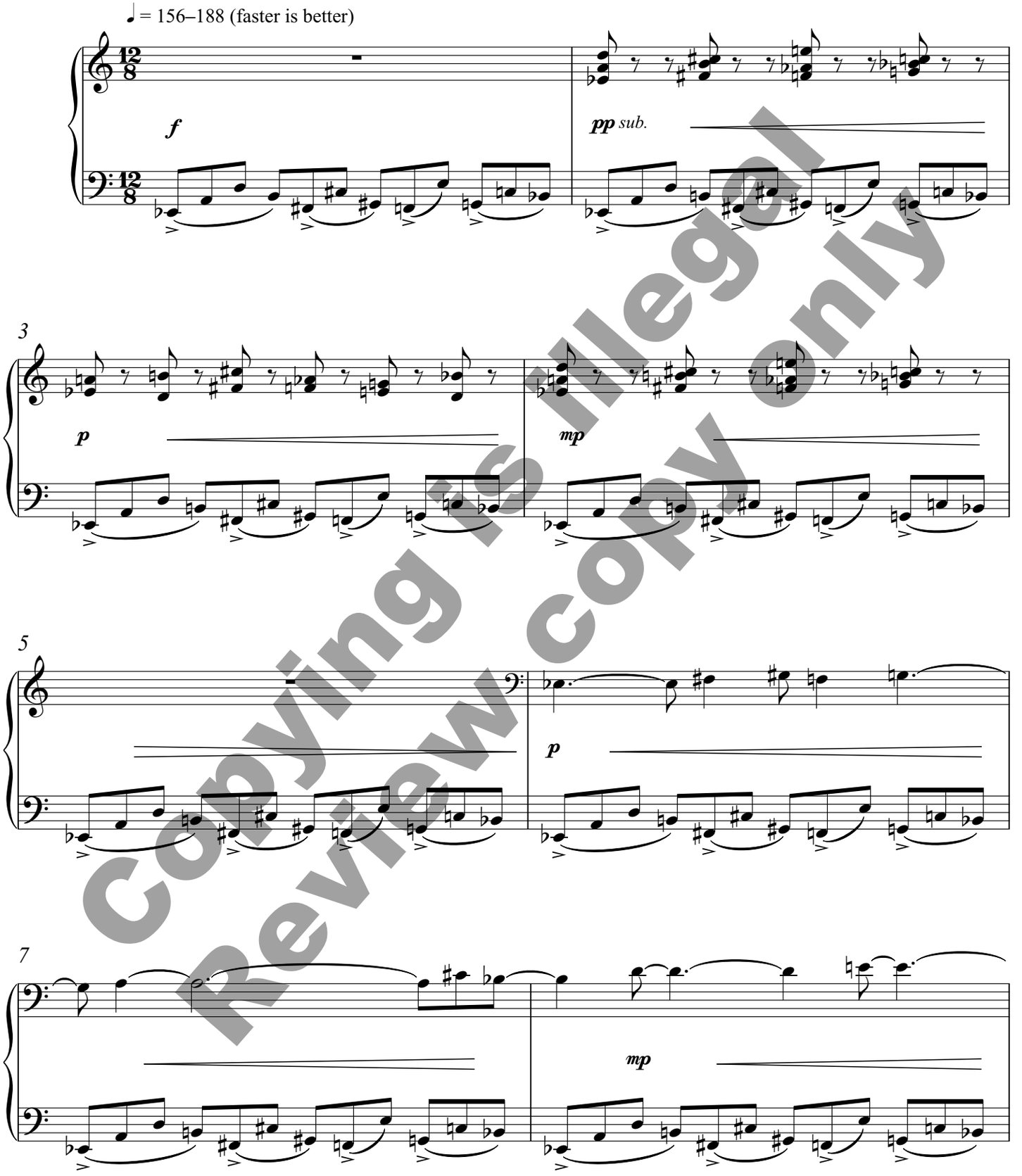

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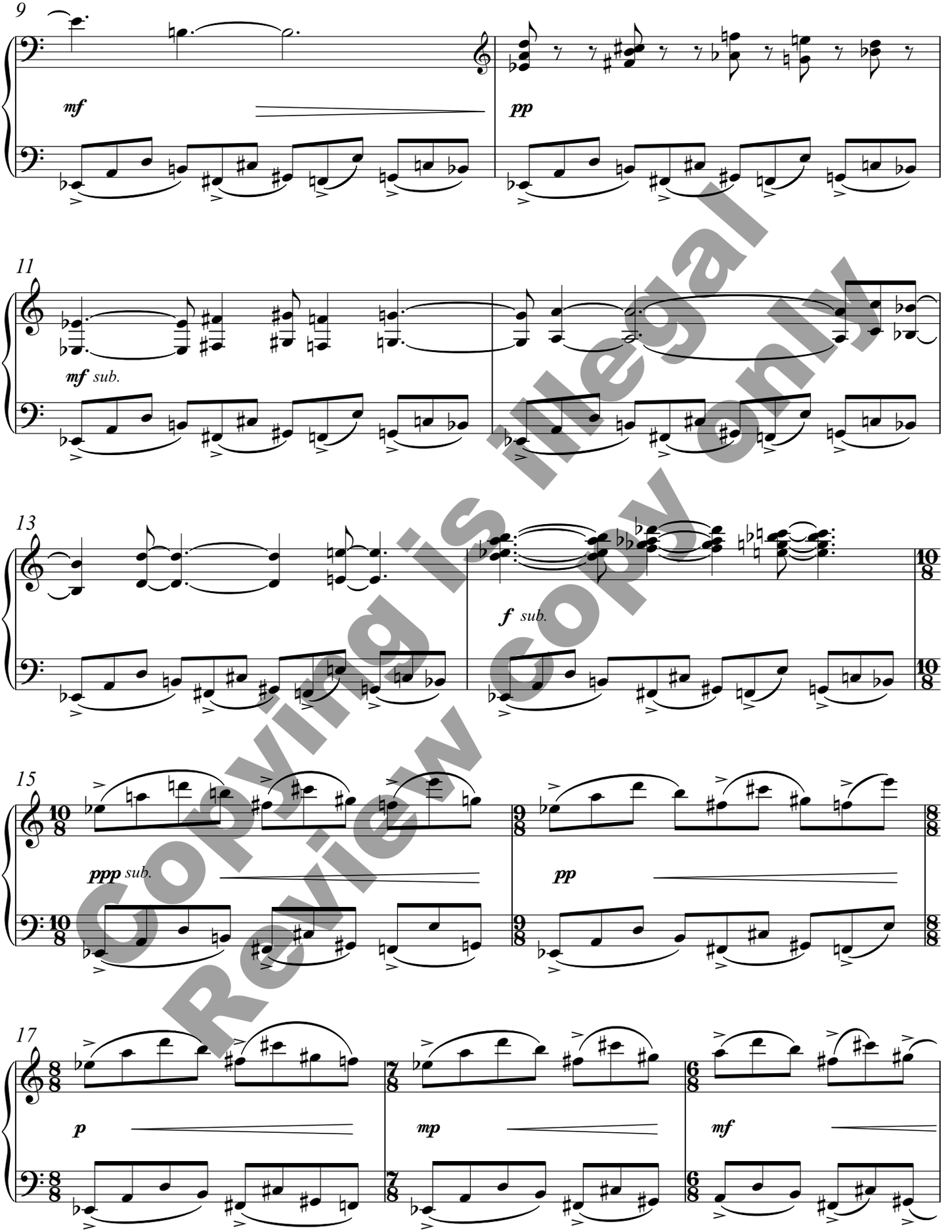

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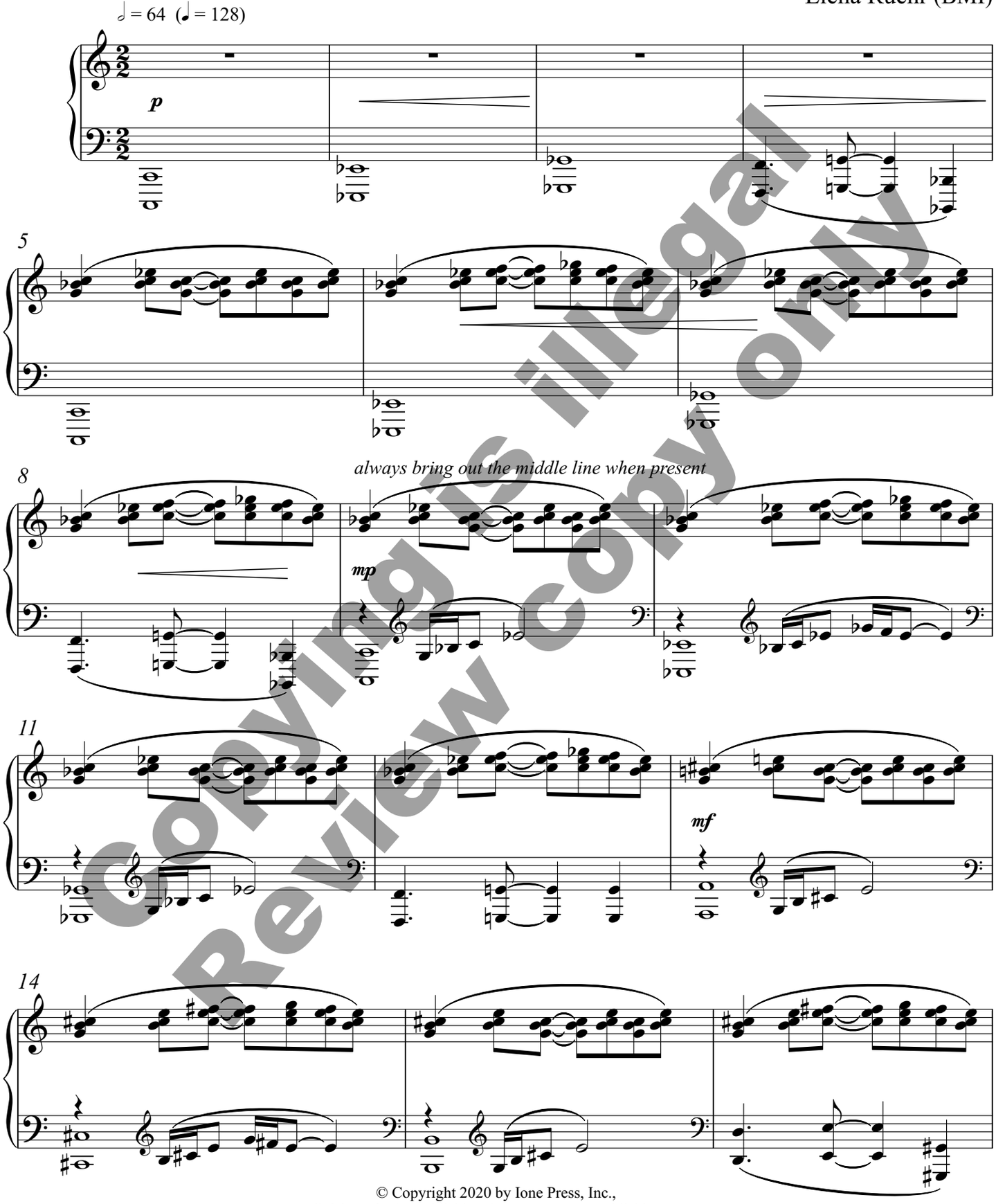
for Elaine Kwon

Gin Fizz

for Piano Solo

Elena Ruehr (BMI)



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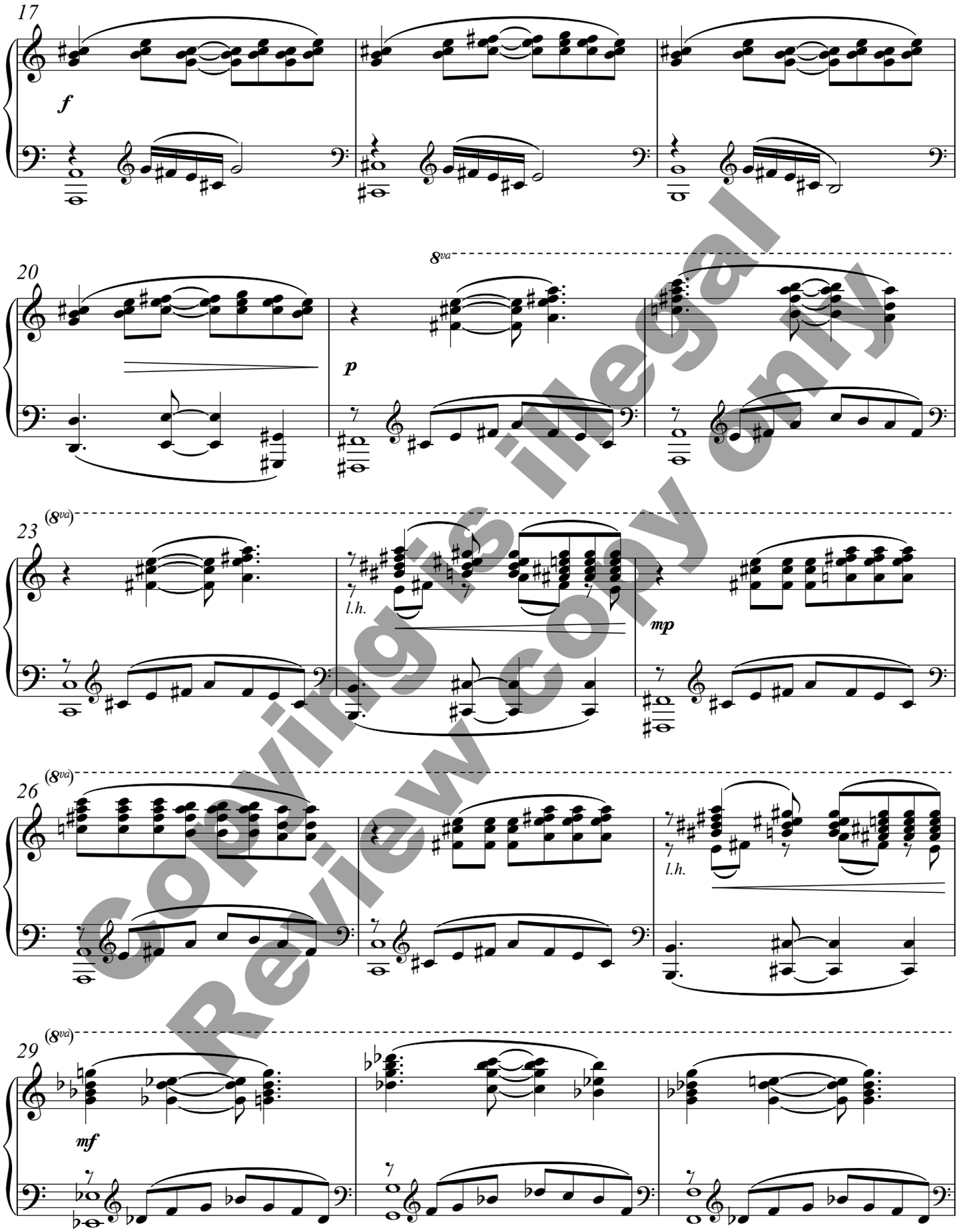

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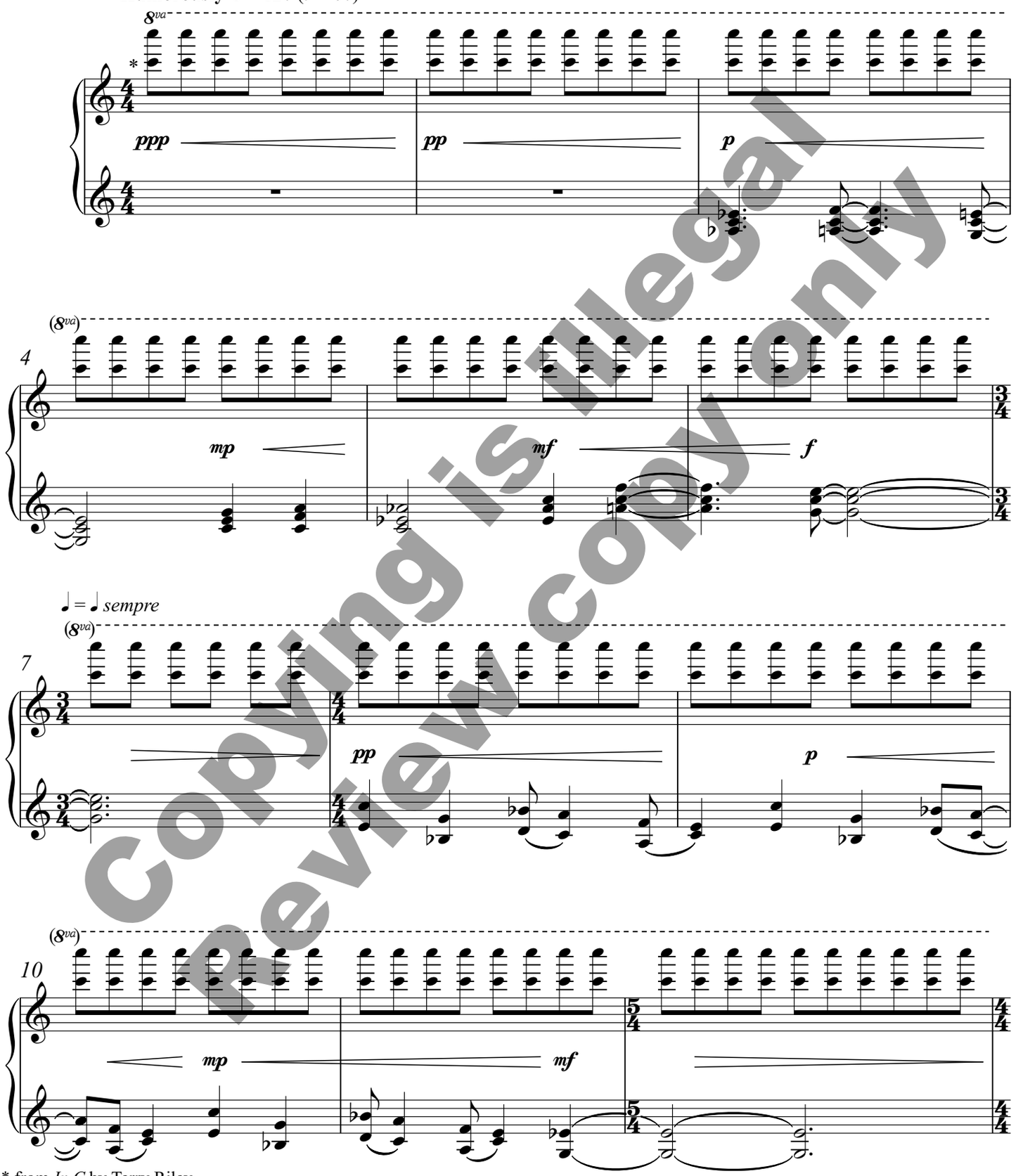
for Terry Riley, on his birthday, with kindness

In C, Too

for Piano Solo

Elena Ruehr (BMI)



* from *In C* by Terry Riley

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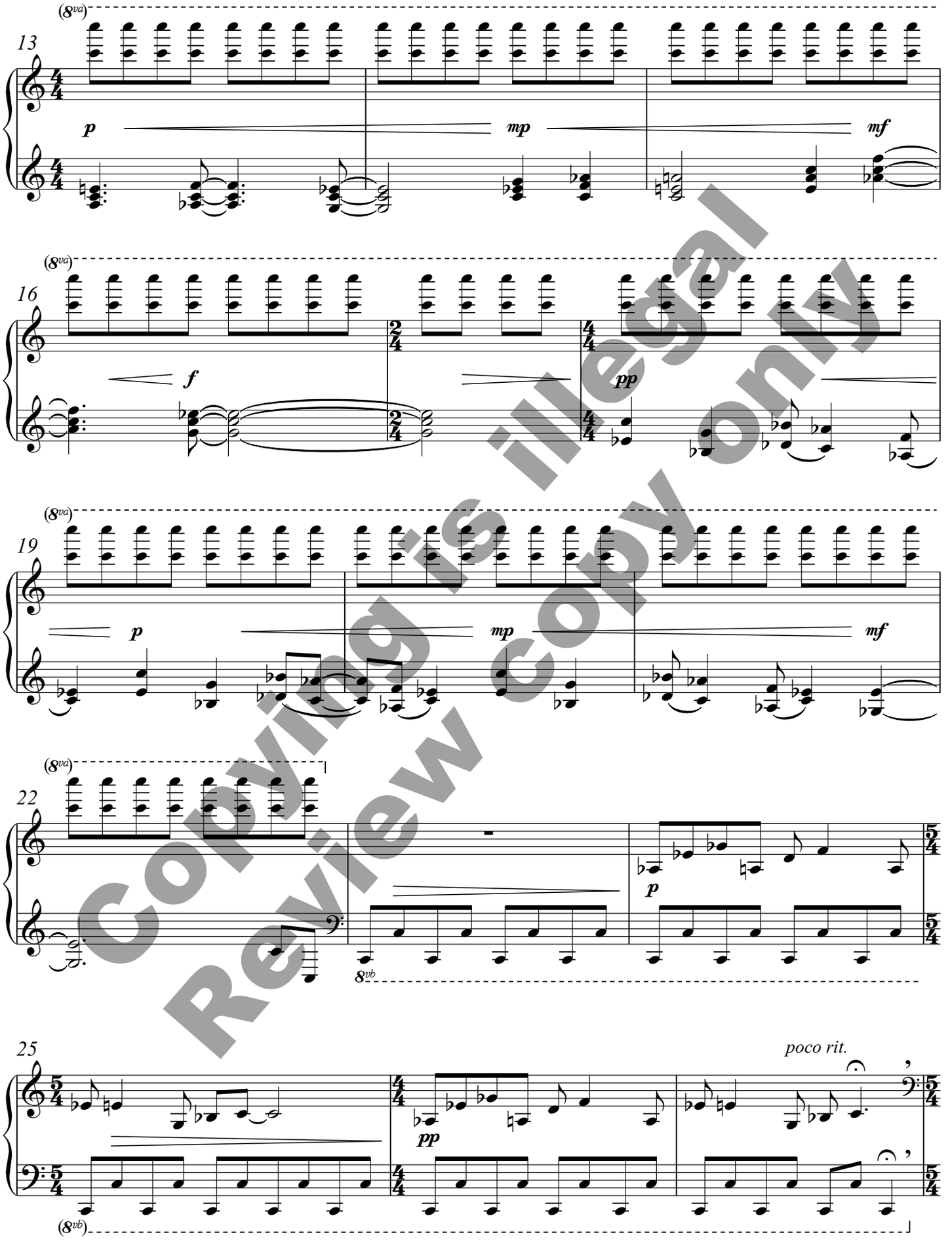

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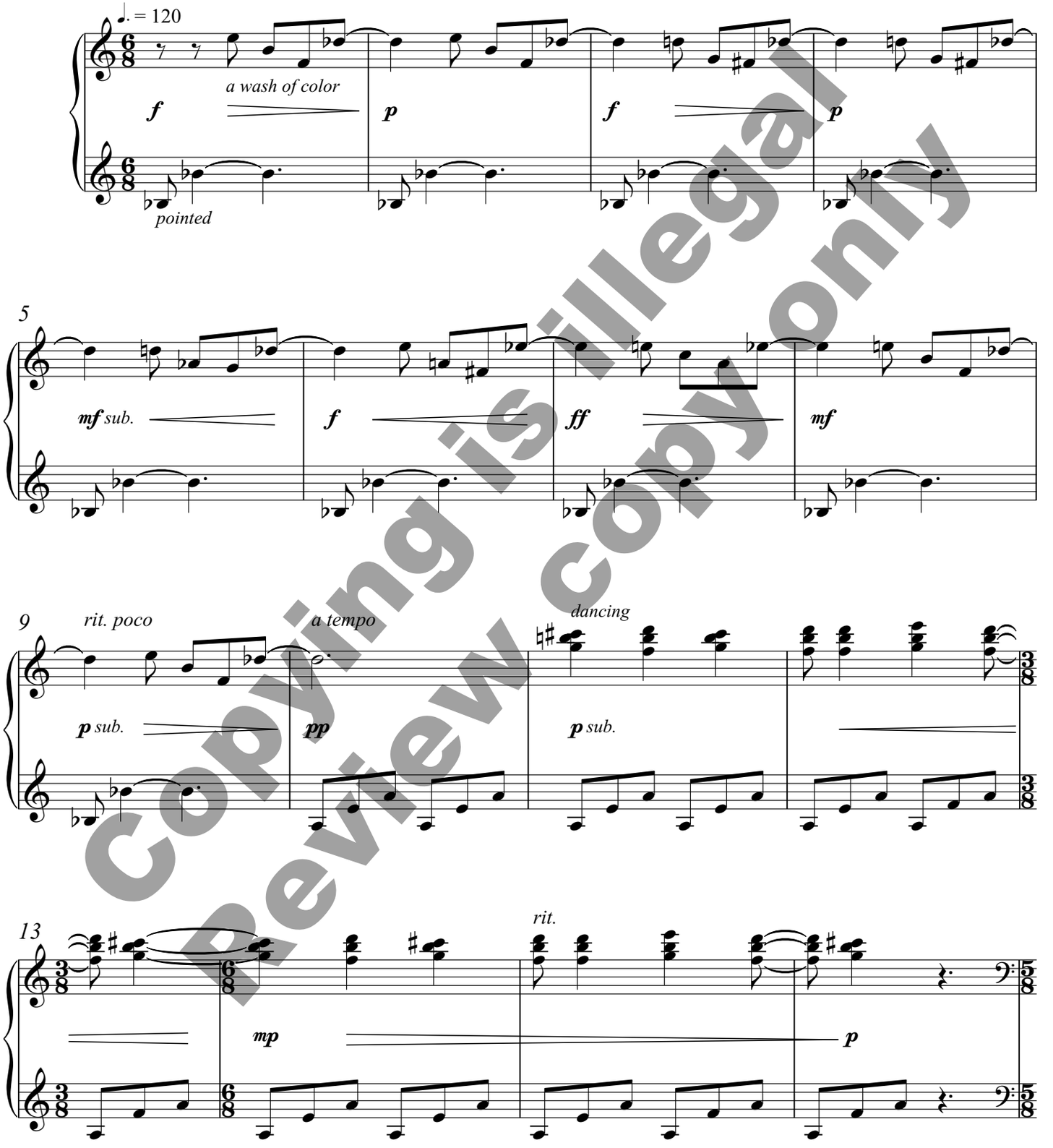
for Lara Downes

Music, Pink and Blue

for Piano Solo

Elena Ruehr (BMI)



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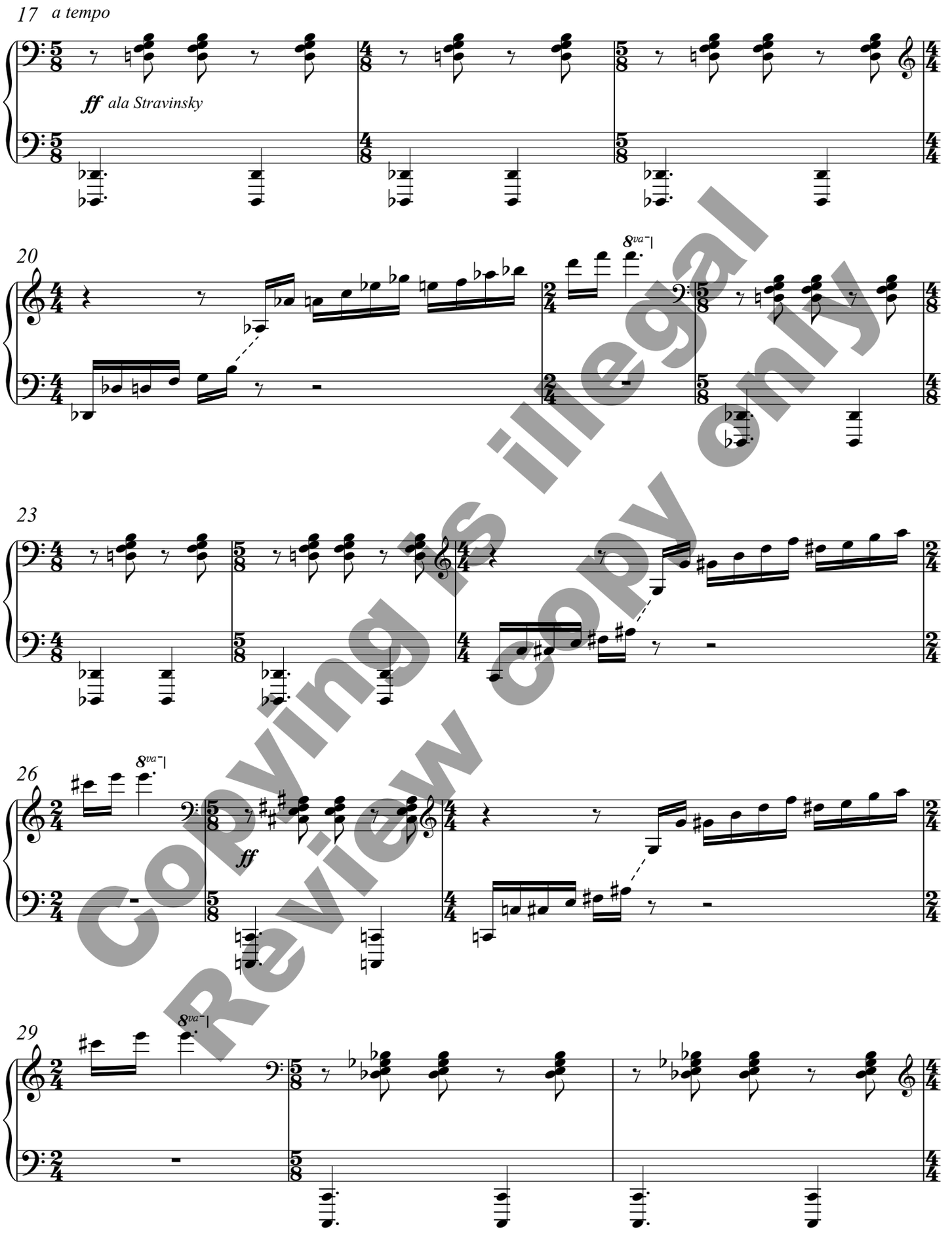

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