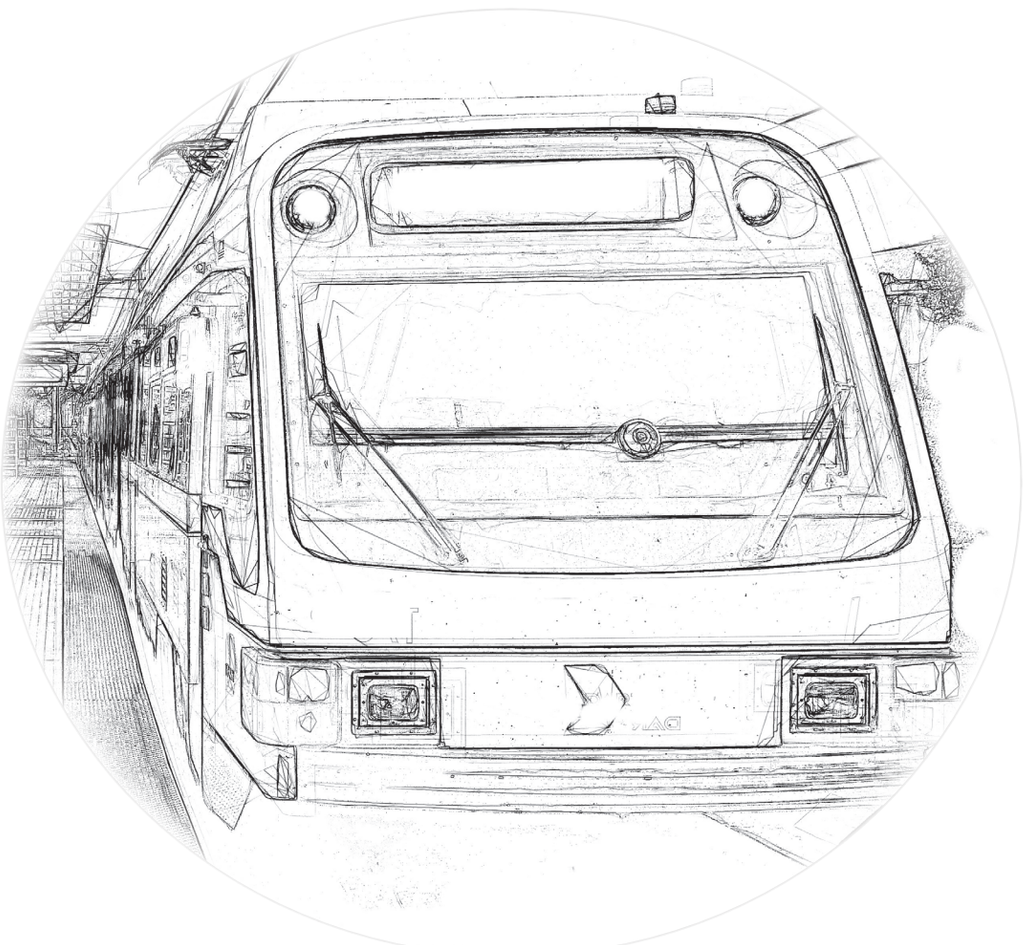
Soprano, Flute, and Piano

PAUL DAVID THOMAS

Patti Rides the DART

words by
Patti Eubanks Adams



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Paul David Thomas (b. 1981)

For biographical information visit:
www.pauldavidthomas.net

Program notes

"I've always said that crazy things happen everywhere, and you just need to have your eyes open to them." And so begins another online post by Patti Eubanks Adams about her latest (mis)adventures riding the Dallas Area Rapid Transit (the DART). These unexpected and often humorous experiences were chronicled online by Patti which, over time, found their way to the composer. Inspired by Patti's pithy, sarcastic, and self-effacing observations, the composer decided to set a collection of them to music. The result is ***Patti Rides the DART***, a set of seven musical miniatures for soprano, flute, and piano. Moving through numerous genres and styles, this set offers a unique vehicle for dramatic expression that will challenge the range of the singer. The pianist and flutist also provide more than accompanimental support by playing important roles in the piece's many comedic moments.

Performance notes

The sixth song features a head joint *glissando,* a technique achieved by the flutist playing into the head joint while slowly moving his or her right-hand index finger in and out of the opening at the end of the head joint. The aural effect is like the sound of a slide whistle. To avoid disassembling their instrument during the performance, it is recommended that the flutist use a separate head joint for this song.

Text

I. Day 2 Hair
Finally got to work 45 minutes later than usual, and my "Day 2 Hair" looks more like "Day 26 of a Hostage Situation Hair." And I'm not making light of any hostage situation.

II. Dear Kind Man
Dear kind man next to me on the TRE, no, you may not lay your head on my shoulder.

III. Calisthenics
I'm not sure I can even describe what just happened, but it involved a pirate headscarf, *multiple* piercings, and calisthenics on a moving train.

IV. Faithfully
That moment when you realize that everyone is enjoying your rendition of Journey's "Faithfully." I really took it home on the bridge and all the way through the chorus.

V. Death Dealer
I'm currently sharing my seat with a guy wearing a jacket that says "Death Dealer" on it. Prayers appreciated.

VI. Composting
Dear sir, your 45-minute discussion on composting was riveting. #SaidNoOneEver #HeldHostage

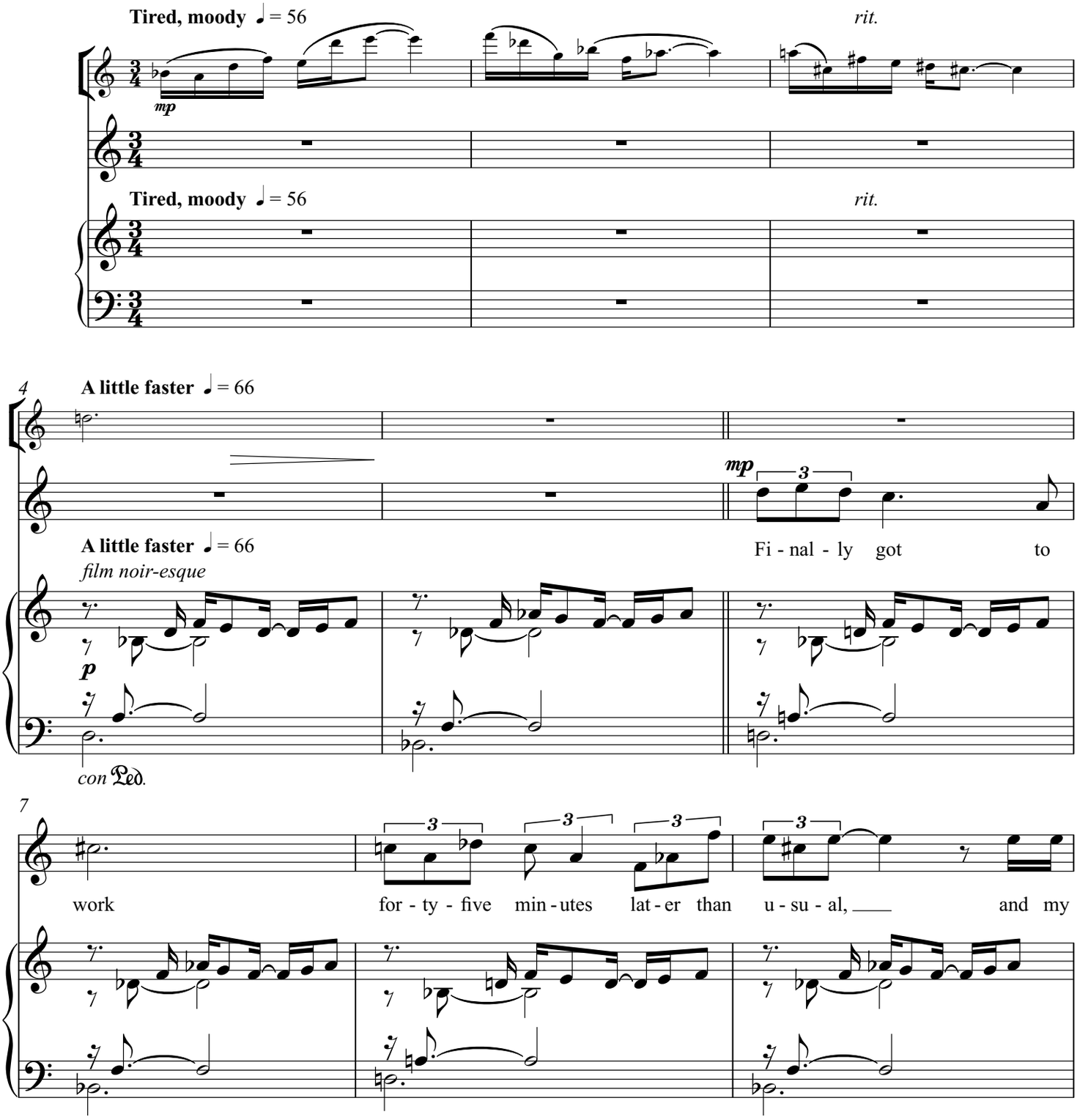
VII. Tote Bag
I've always said that crazy things happen everywhere, and you just need to have your eyes open to them. But today is one even I wouldn't expect. I just gave a lady on the DART my big TXB tote bag. So she could throw up in it. Then we rode together for four more stops. Hold me Jesus. #PattiRidesTheDART

Patti Rides the DART

for Soprano, Flute, and Piano

Patti Eubanks Adams Paul David Thomas (ASCAP)

I. Day 2 Hair



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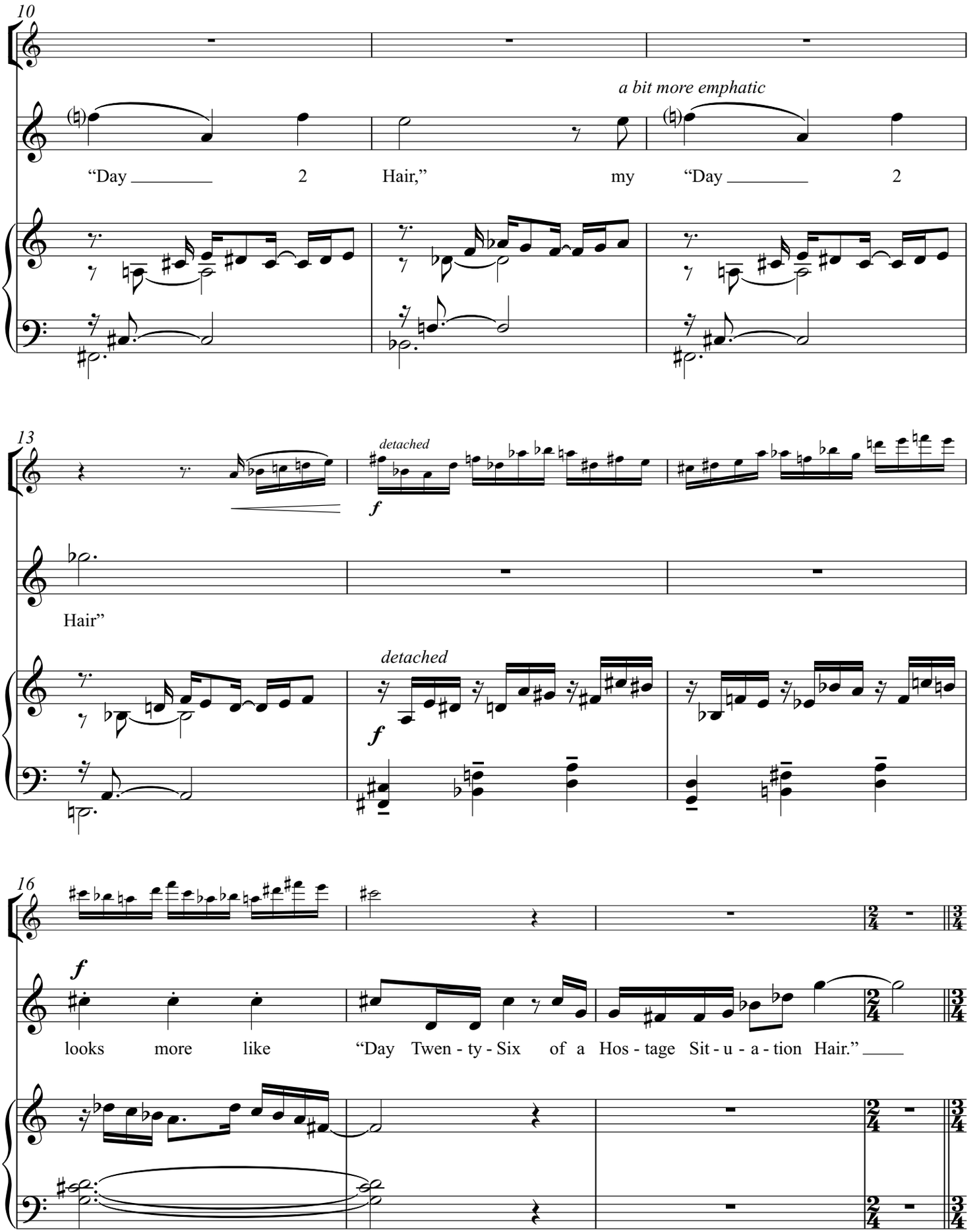
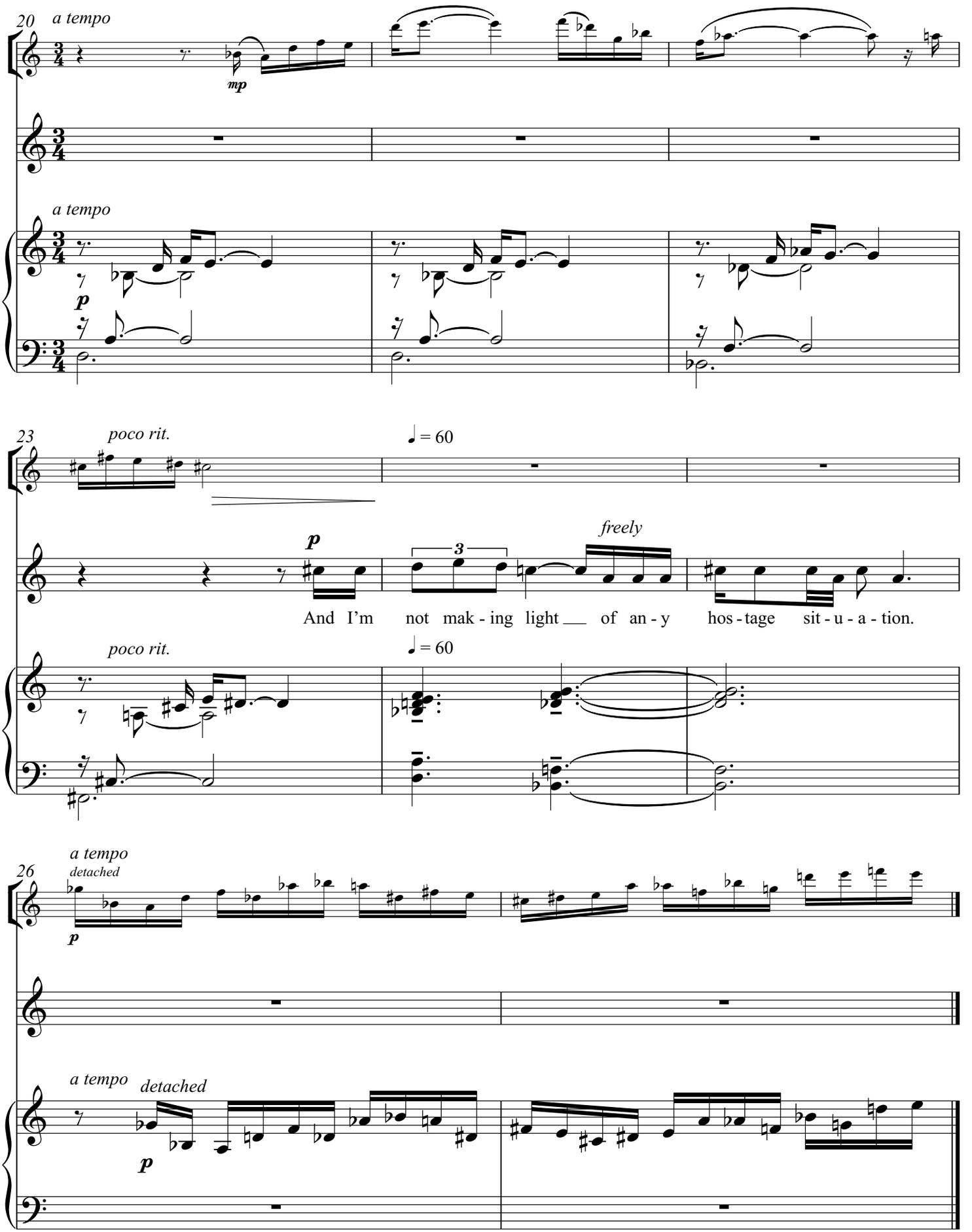
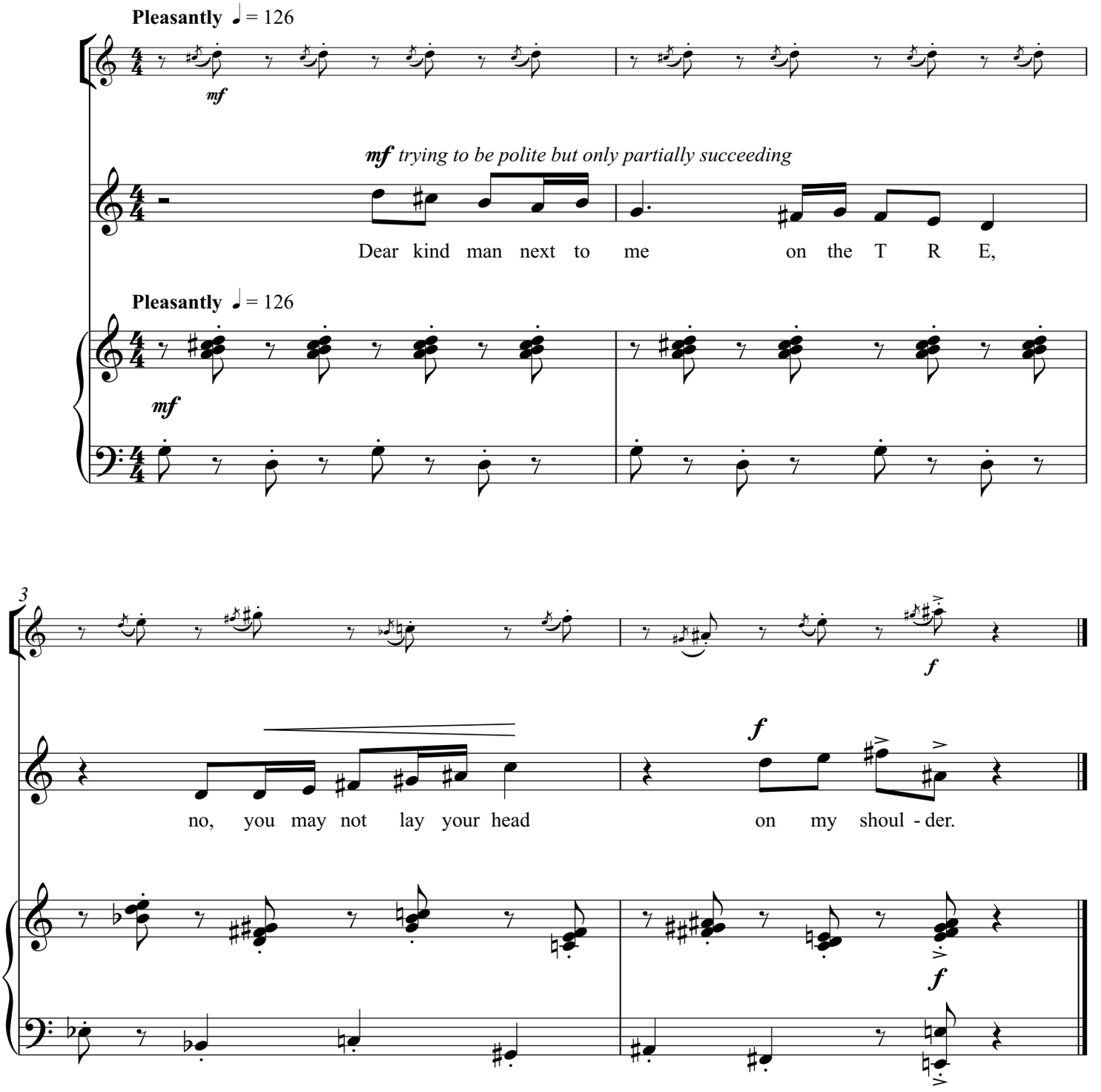
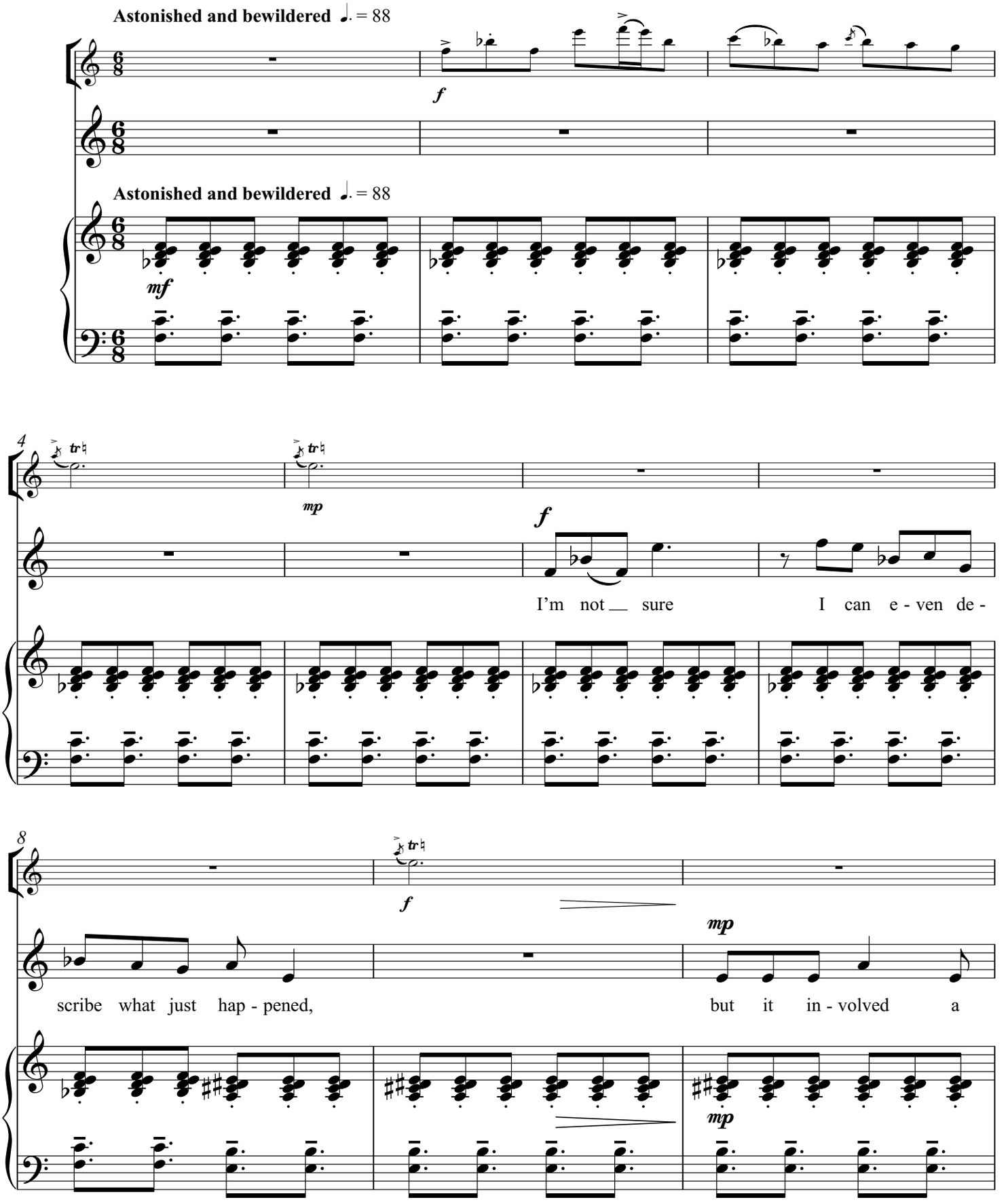

10
a bit more emphatic
"Day _____ 2 Hair," my "Day _____ 2
13
detached
f
Hair"
detached
f
16
f
looks more like "Day Twen - ty - Six of a Hos - tage Sit - u - a - tion Hair." ____

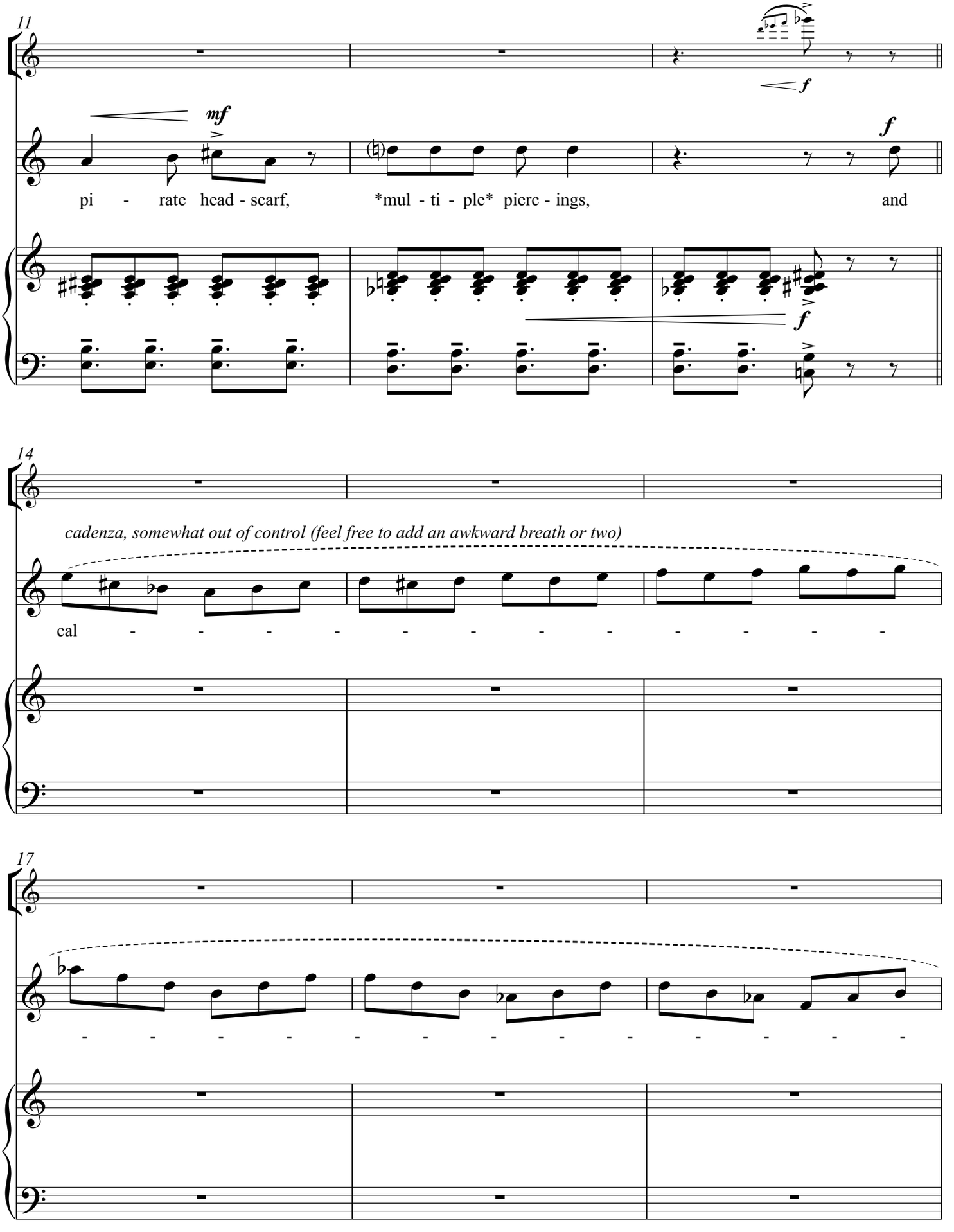

20
a tempo
mp
a tempo
p
23
poco rit.
♩ = 60
p
3
freely
And I'm not mak - ing light of an - y hos - tage sit - u - a - tion.
poco rit.
♩ = 60
26
a tempo
detached
p
a tempo
detached
p

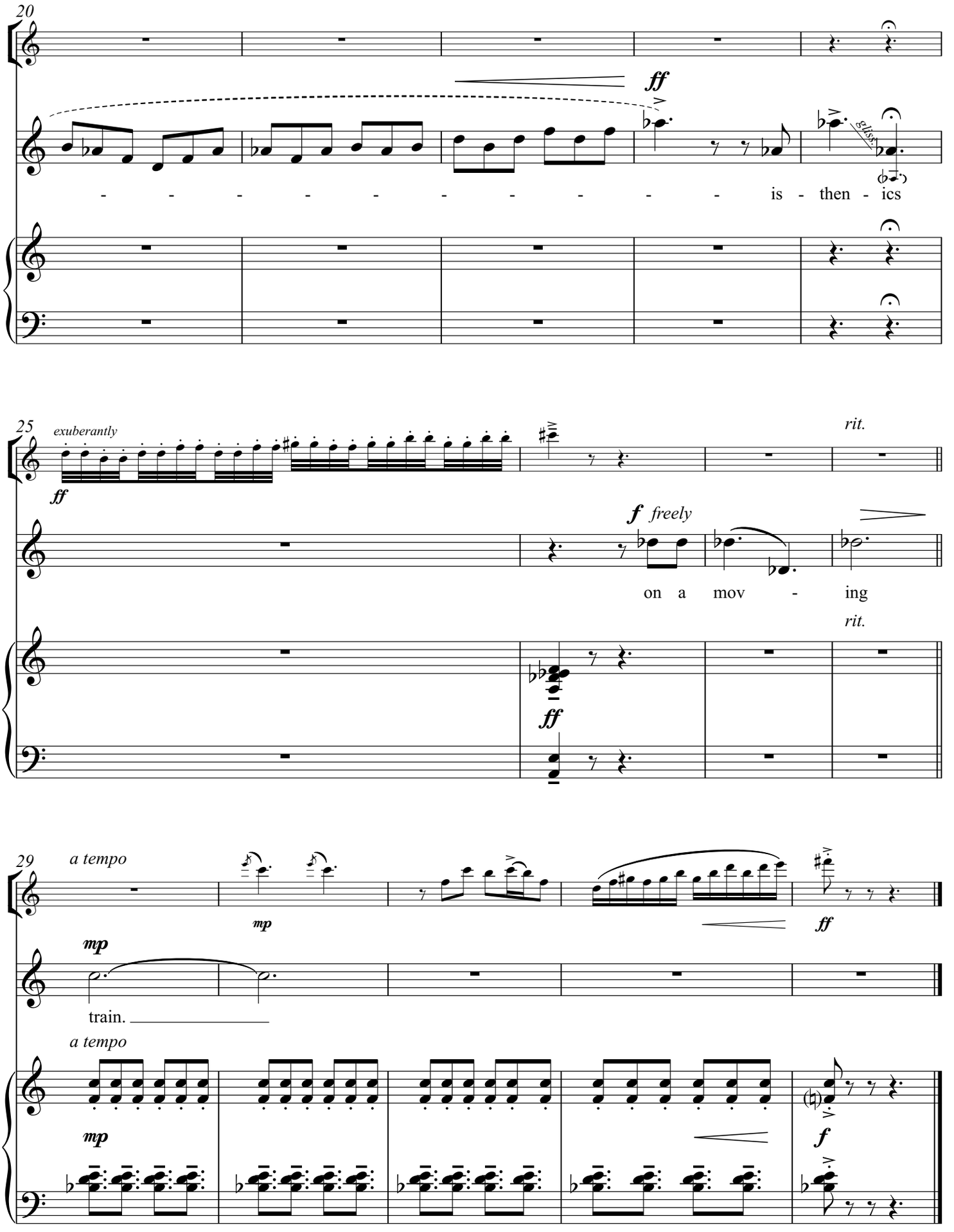
II. Dear Kind Man



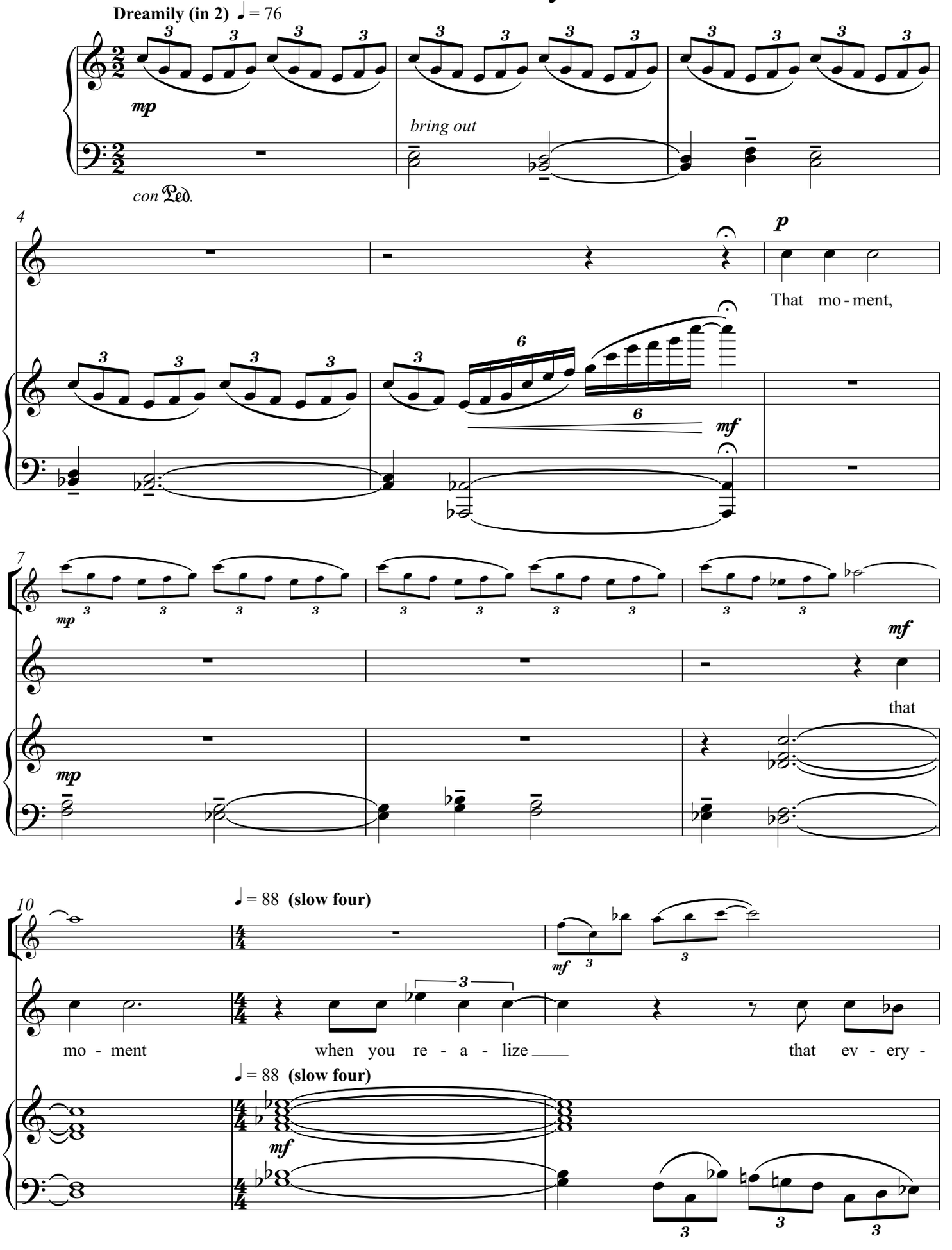
III. Calisthenics

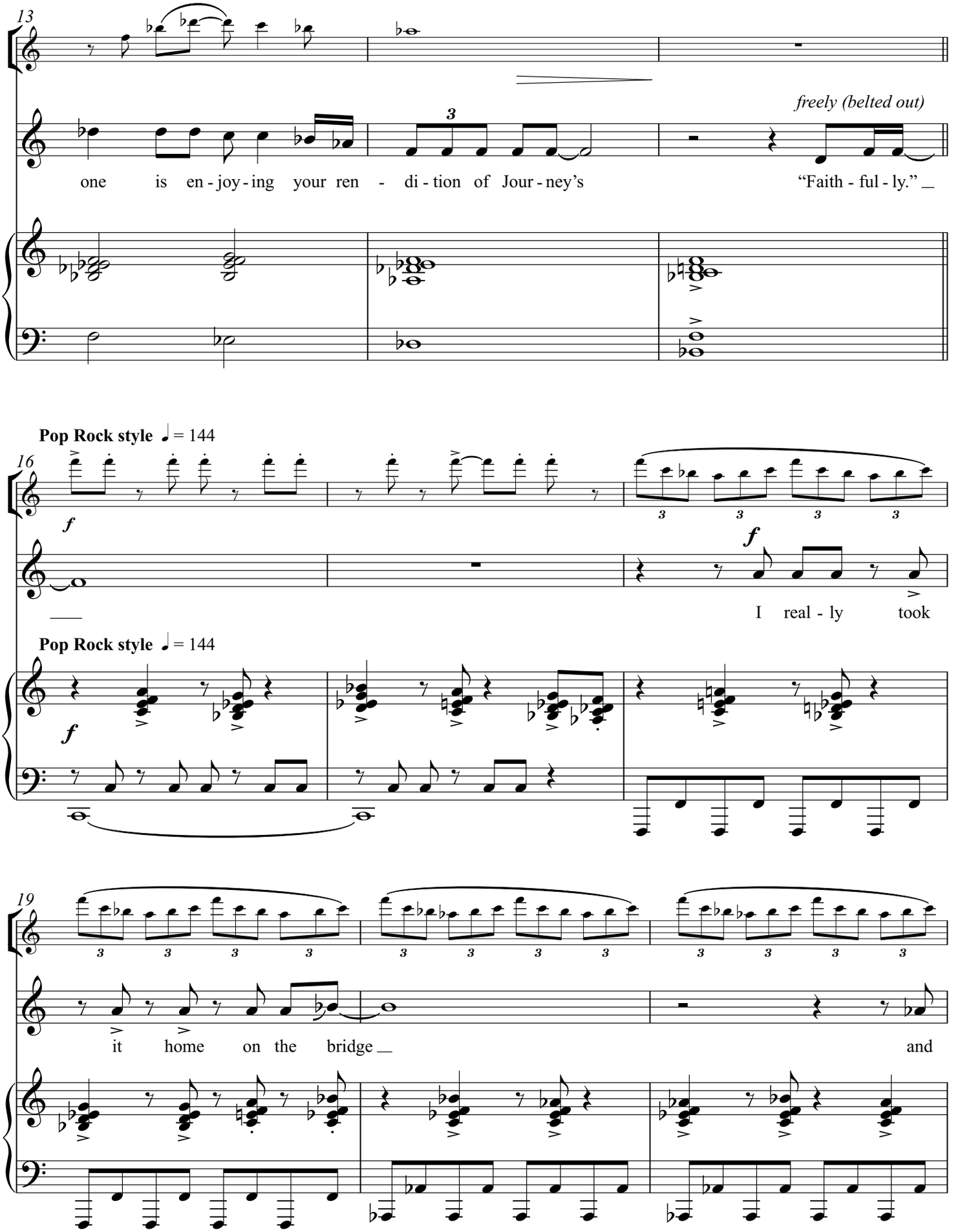


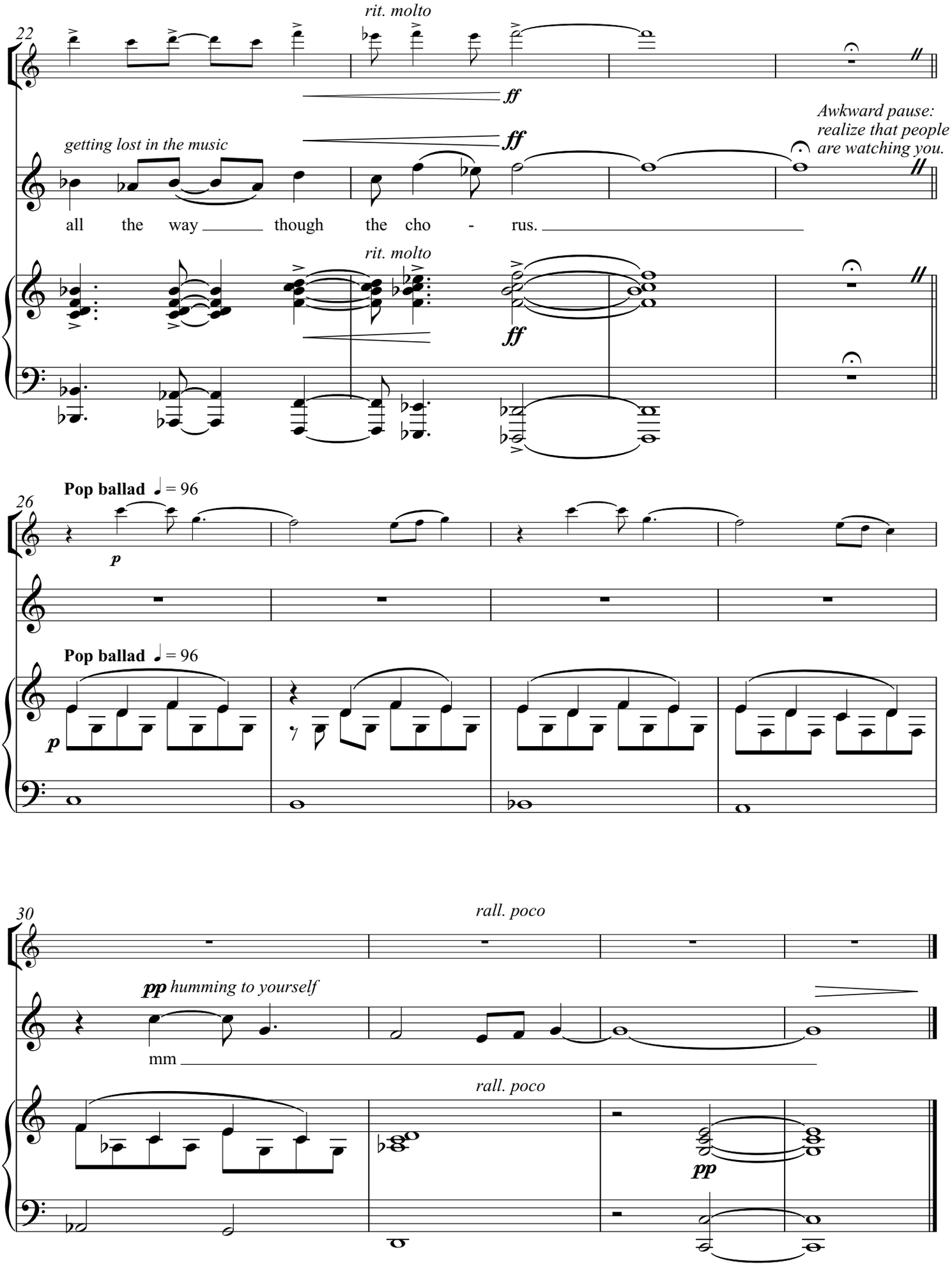

11
mf
f
pi - rate head - scarf, *mul - ti - ple* pierc - ings, and
f
14
cadenza, somewhat out of control (feel free to add an awkward breath or two)
cal - - - - - - - - - - - -
17
- - - - - - - - - - - - -


20
ff
gliss.
- - - - - - - - - - - - is - then - ics
25
exuberantly
ff
rit.
f freely
on a mov - ing
rit.
ff
29
a tempo
mp
mp
ff
train.
a tempo
mp
f

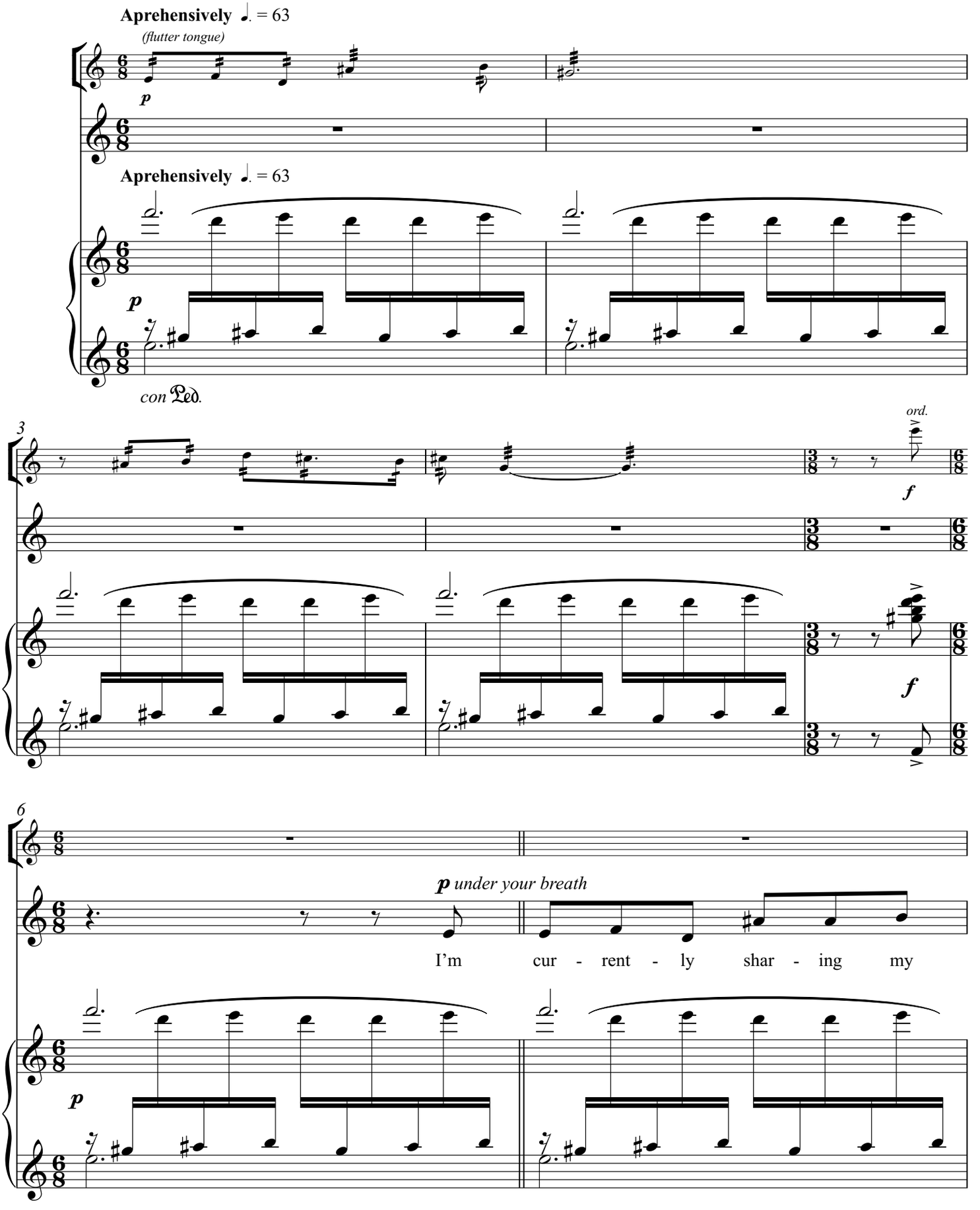
IV. Faithfully

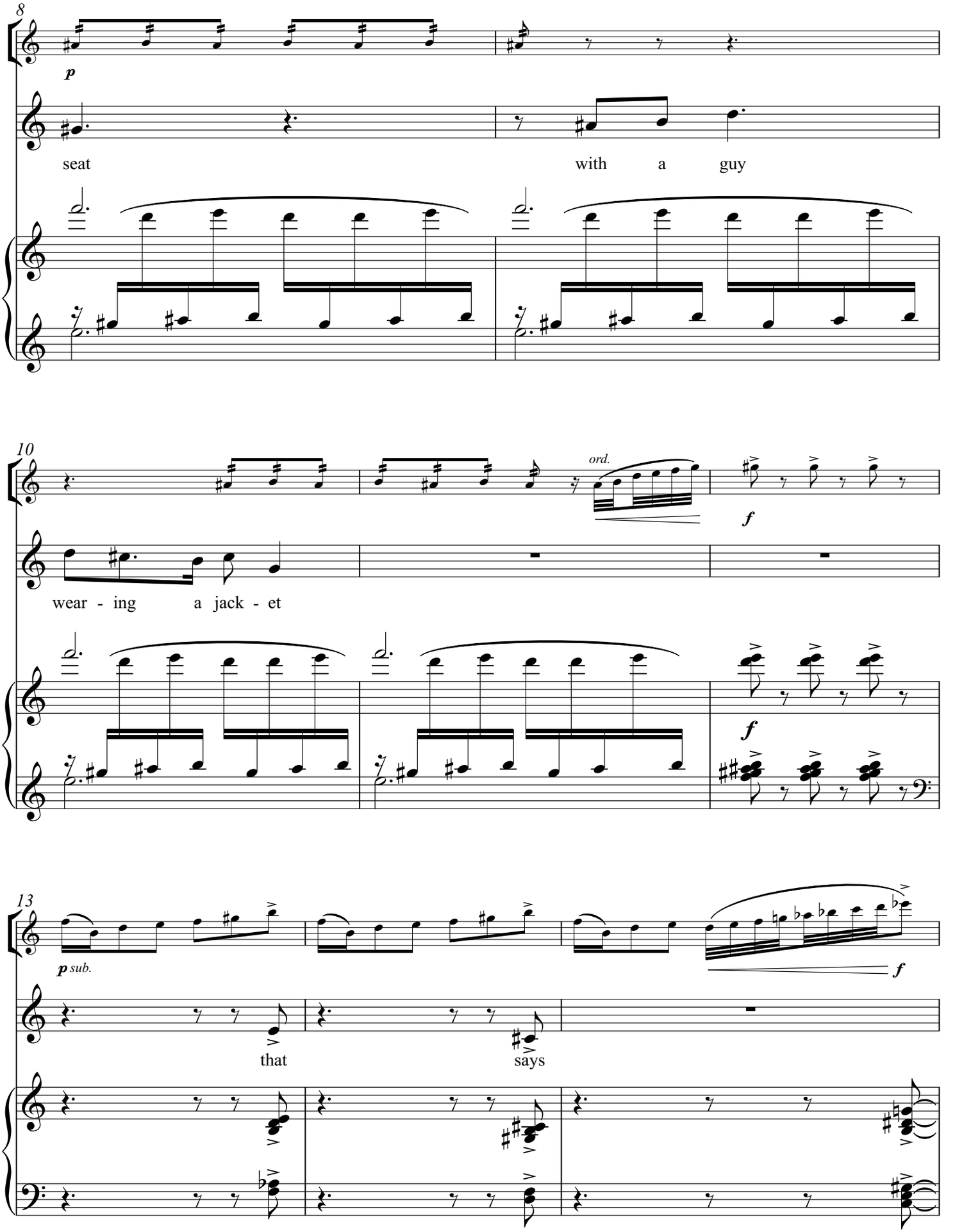


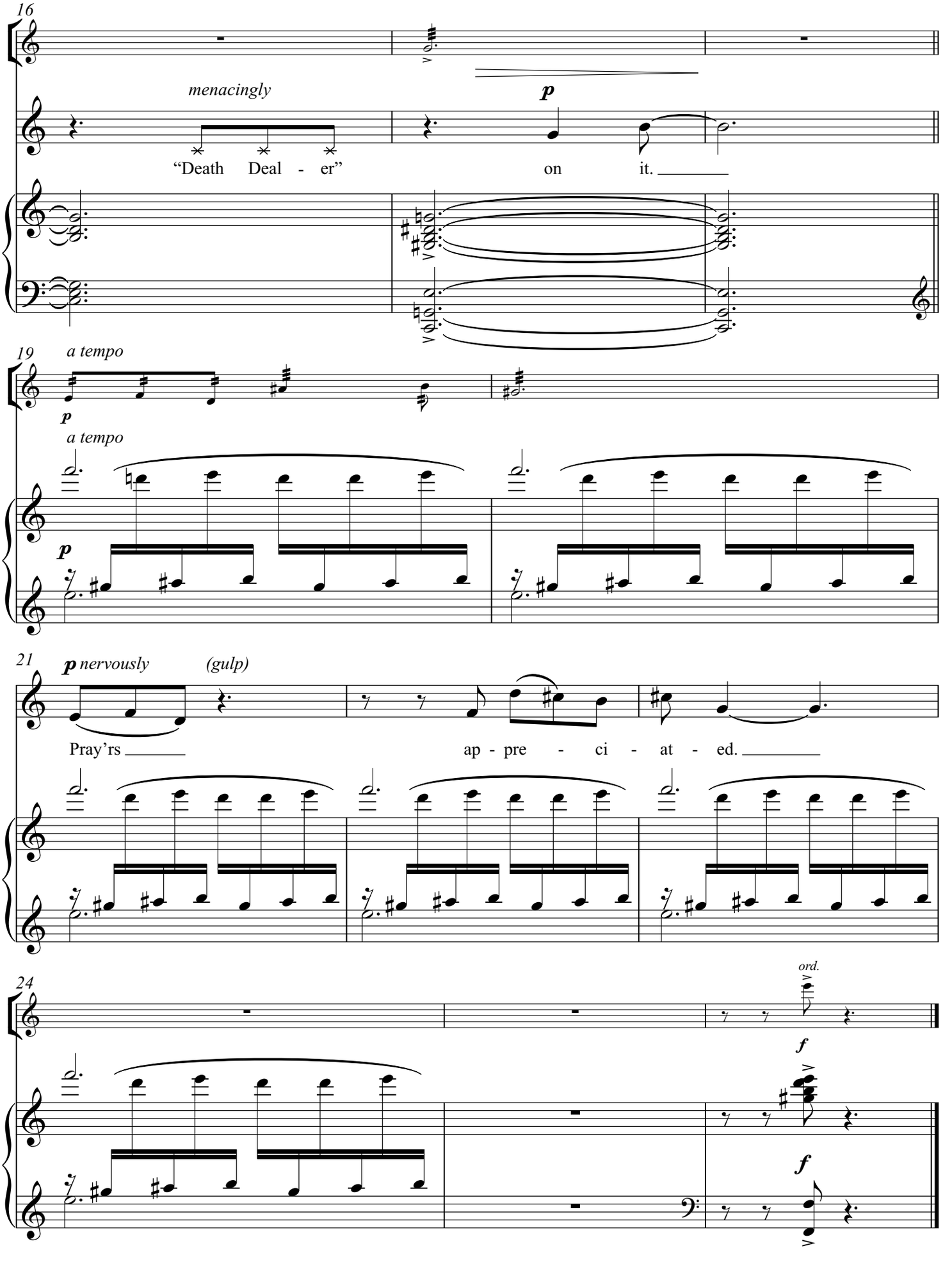

13
freely (belted out)
one is en - joy - ing your ren - di - tion of Jour - ney's "Faith - ful - ly."
Pop Rock style ♩ = 144
16
f
I real - ly took
Pop Rock style ♩ = 144
19
it home on the bridge and


22
rit. molto
ff
getting lost in the music
ff
Awkward pause:
realize that people
are watching you.
all the way though the cho - rus.
rit. molto
ff
26
Pop ballad ♩ = 96
p
Pop ballad ♩ = 96
p
30
rall. poco
pp humming to yourself
mm
rall. poco
pp

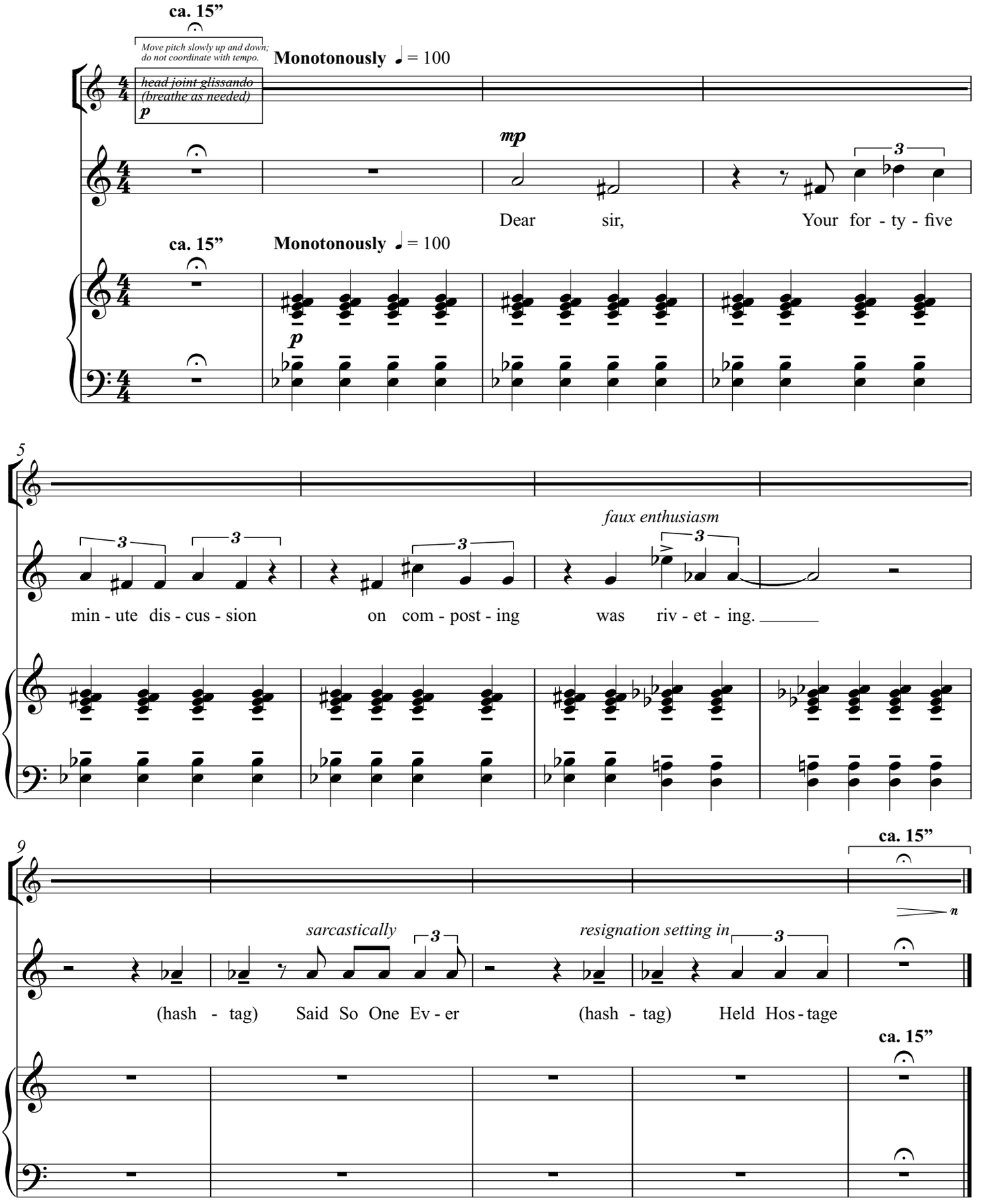
V. Death Dealer



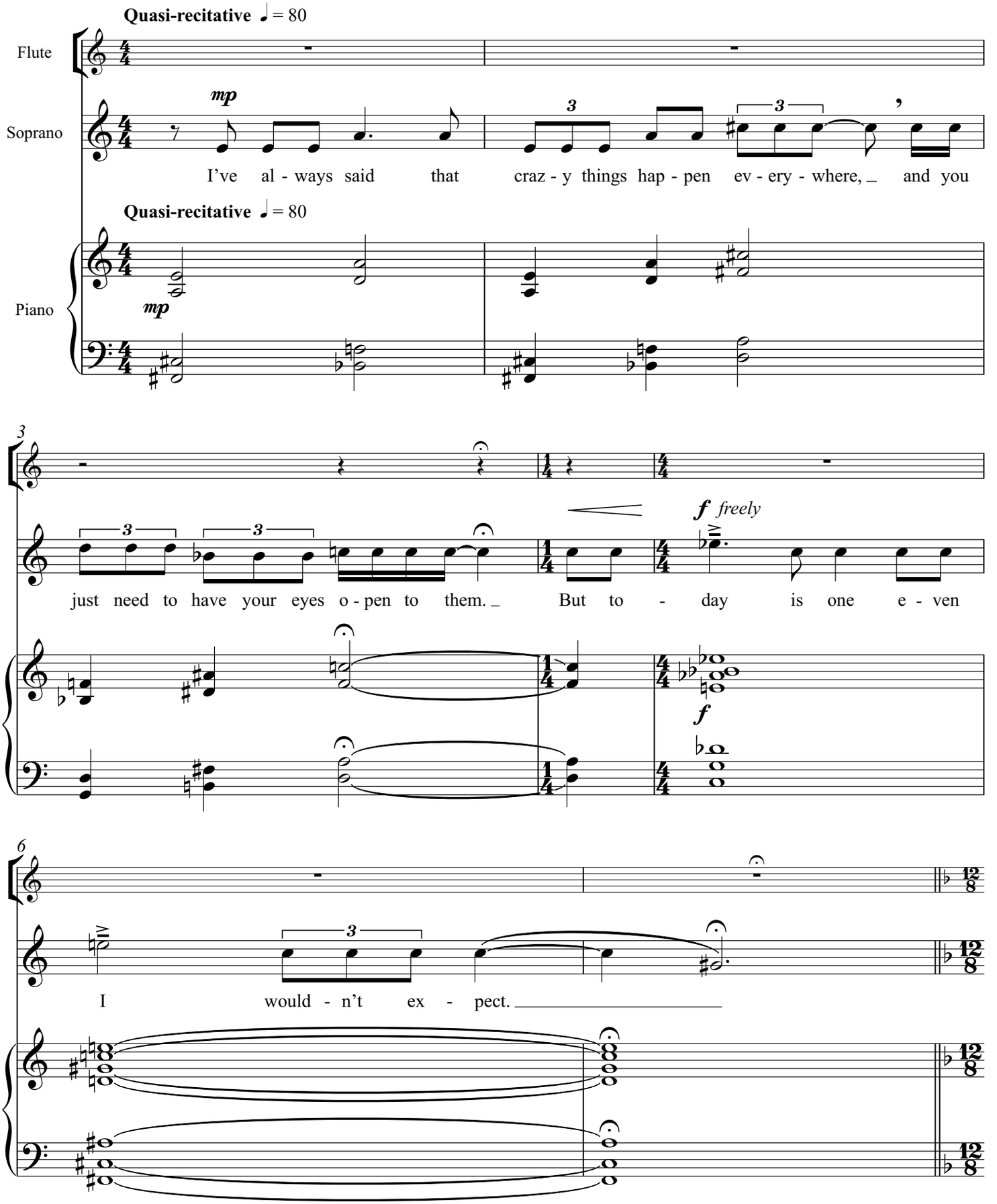

8
p
seat
with a guy
10
ord.
f
wear - ing a jack - et
f
13
p sub.
f
that
says

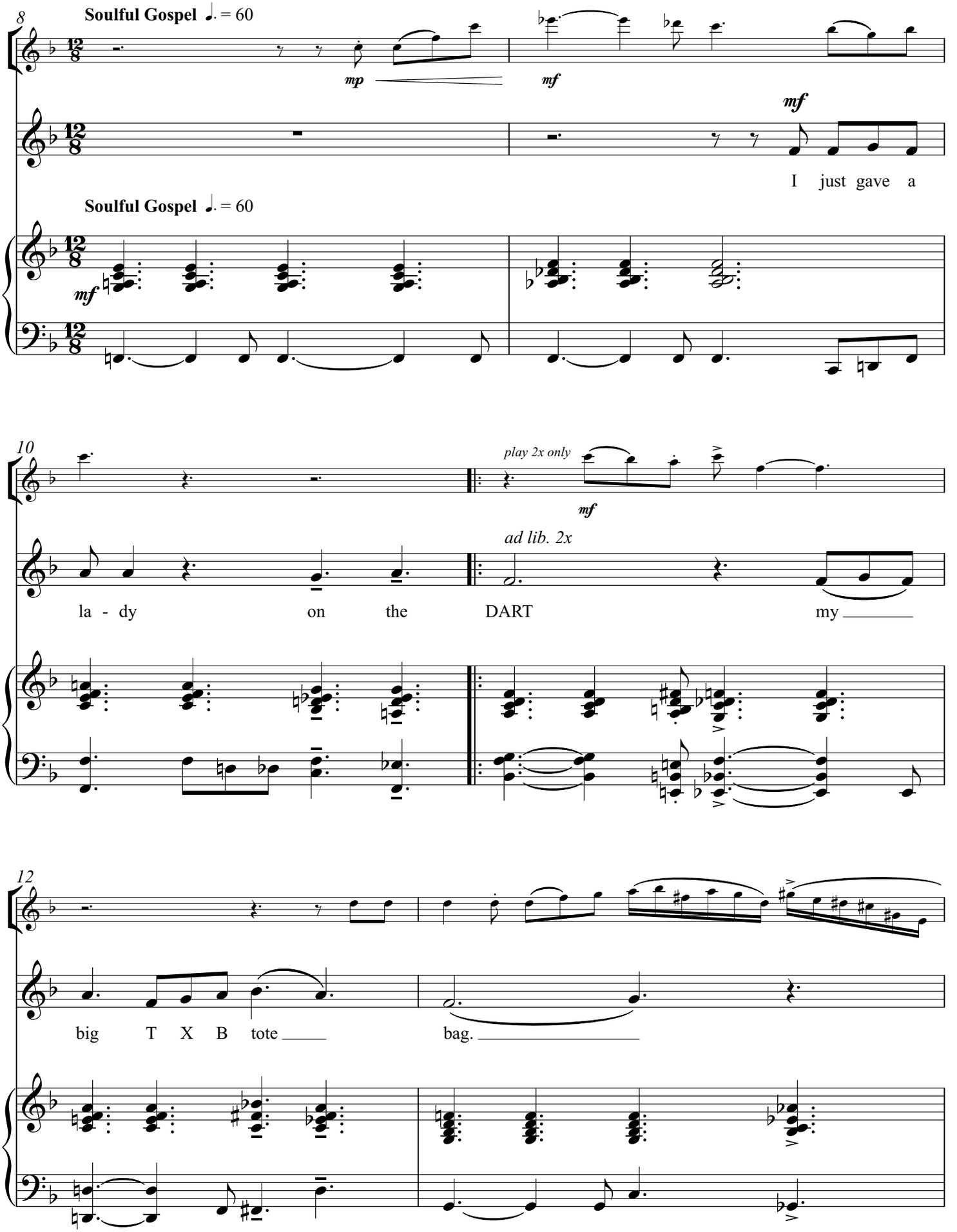

16
menacingly
p
"Death Deal - er"
on it.
19
a tempo
p
a tempo
p
21
p nervously
(gulp)
Pray'rs
ap - pre - ci - at - ed.
24
ord.
f
f

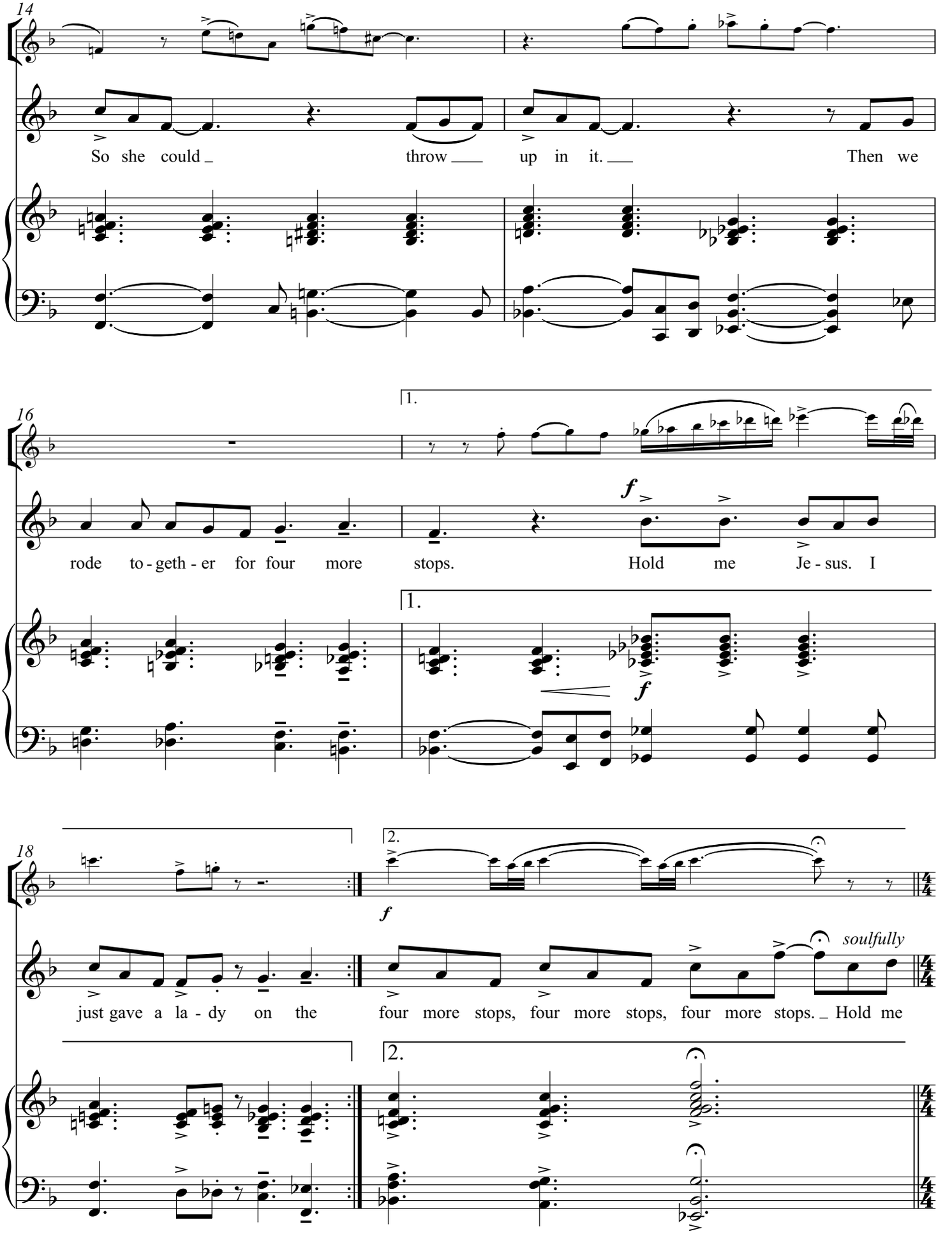
VI. Composting

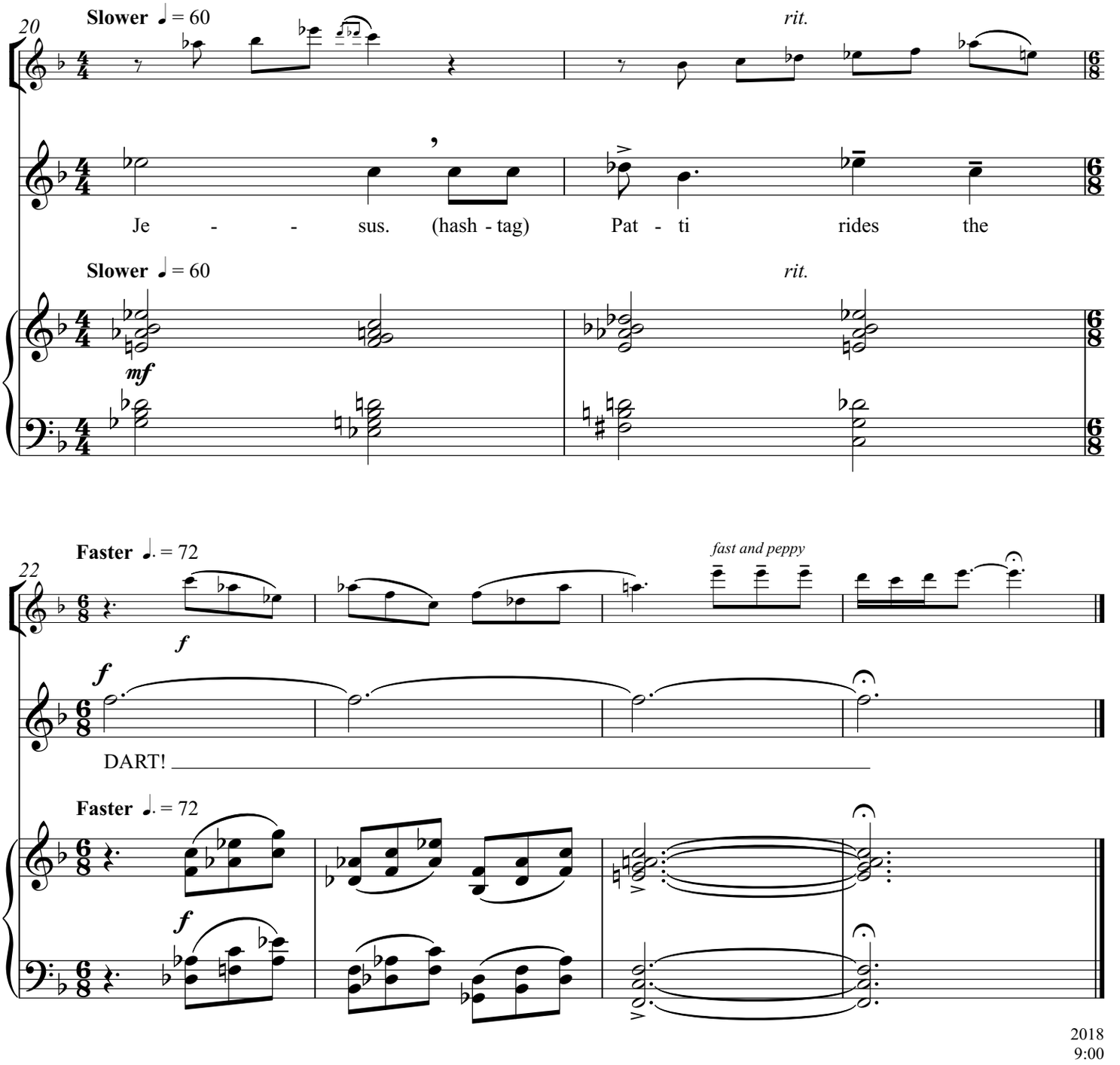


VII. Tote Bag


Quasi-recitative ♩= 80
Flute
Soprano
mp
I've al - ways said that craz - y things hap - pen ev - ery - where, and you
Quasi-recitative ♩= 80
Piano
mp
3
just need to have your eyes o - pen to them. But to - day is one e - ven
f freely
f
6
I would - n't ex - pect.


8
Soulful Gospel ♩. = 60
mp
mf
mf
I just gave a
Soulful Gospel ♩. = 60
mf
10
play 2x only
mf
ad lib. 2x
la - dy on the DART my
12
big T X B tote
bag.


14
So she could throw up in it. Then we
16
1.
rode to - geth - er for four more stops. Hold me Je - sus. I
f
1.
f
18
2.
f
soulfully
just gave a la - dy on the four more stops, four more stops, four more stops. Hold me
2.


20
Slower ♩ = 60
rit.
Je - - sus. (hash - tag) Pat - ti rides the
Slower ♩ = 60
rit.
mf
22
Faster ♩. = 72
fast and peppy
f
f
DART!
Faster ♩. = 72
f

2018
9:00

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