

Program notes

Arirang is considered the unofficial national anthem of South Korea. This setting features three distinct sections: a gentle and reflective beginning, a flowing and lyrical middle section, and a grandiose concluding section. The piece continuously builds in musical intensity and emotion.

Mateo James (b. 1987)

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Arirang

for Flute and Piano

Traditional Korean melody
Setting by Mateo James

Grand, yet introspective ♩ = 110

Flute

Piano

Grand, yet introspective ♩ = 110

f *tr*

5

mf

9

mp

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13 *mf*

17 *mp*

mf *tr* *tr*

26 *mf* *mf*

The musical score consists of six systems of staves. The first system (measures 13-16) has a melody in the right hand with eighth and sixteenth notes, and a left hand accompaniment with chords and eighth notes. The second system (measures 17-20) features a more active right hand melody with eighth notes and a simpler left hand accompaniment. The third system (measures 21-24) includes trills in the right hand and a more complex left hand accompaniment with eighth notes. The fourth system (measures 25-26) shows a return to a melody in the right hand and a left hand accompaniment with eighth notes. Dynamics are marked as *mf* at the beginning of measures 13, 21, 25, and 26, and *mp* at the beginning of measure 17. Trills are indicated by 'tr' above notes in measures 22 and 23.

58

61

64

rit. poco a poco

ff

rit. poco a poco

ff

2011
ca. 5:00