### **Program Notes**

Songs for the Journey was originally commissioned to be a companion piece to Fauré's Requiem. I have long admired the score of the Requiem for its personal tone, and for the way in which Fauré emphasized the beauty and intimacy of the traditional Latin texts. In assembling the movements of Songs for the Journey, I chose texts with uniquely personal stories and connections. More Love, a song I had written for my wife when we were expecting our first child, became the cornerstone movement. Together, the five movements explore similar themes as the traditional Latin Requiem—love, faith, and mortality—but in a non-liturgical framework, with poems and texts drawn from a variety of sources.

-Kevin Siegfried

### **Available Editions**

Each choral movement is available separately. Orchestrations of the complete work may be licensed for each movement upon request.

Into Your Hands	8785
When All That's Left of Me Is Love	8786
More Love	8787
Celtic Blessing	8788

## Songs for the Journey Complete Work Accompaniment Options

Keyboard (Piano or Organ)

Choral Score 8784

Harp (Piano) and Strings

Full Score 8784A Parts 8784B

"Pauré Orchestration" (Chamber Orchestra) 2 Horns in F, Harp, Organ, and Low Strings (Viola, Violoncello, Contrabass)

Full Score and Parts Rental Additional Full Score 8784C

### Kevin Siegfried (b. 1969)

For biographical information visit: www.kevinsiegfried.com

# Celtic Blessing

from Songs for the Journey for SATB Chorus (divisi) and Keyboard

Traditional

Kevin Siegfried (ASCAP)















