

Joy to the World

SATB Voices (Congregation and Choir) and Organ

Isaac Watts, *alt.*

David Cherwien

Introduction: Organ

With energy, non legato ♩ = 88

Organ

Ped.

4

Tpt. 8'

Stanza 1: Unison and SATB Voices (Congregation and Choir) and Organ

10 *unis. f*

Soprano Alto

1. Joy to the world, the Lord is come! Let earth re -

Tenor Bass

unis. f

Organ

Ped.

Reproducible part for Congregation is available as a free download at www.morningstarmusic.com
Search for the product number 60-1009 and find the link in the description.

Text: Isaac Watts, 1674–1748, and written in 1719, *alt.* (PD).

Music: *ANTIOCH*, George Frederick Handel, 1685–1759, and written in 1742; *arr.* Lowell Mason, 1792–1872, in 1836 (PD).

Setting: David Cherwien (ASCAP), newly composed, and copyright © 2020 Birnamwood with this publication.

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15

ceive her king; let ev - 'ry heart pre -

19 *div. mp*

pare him room, and heav'n and na - ture sing, and

and heav'n and na - ture *mp*

div. mp and heav'n and na - ture

23 *f*

heav'n and na - ture sing, and heav'n, and heav'n and

sing, and heav'n and na - ture sing, *f*

27

na - ture sing.

Stanza 2: SATB Voices (Congregation and Choir) and Organ *ad lib.*

32 *mf*

Soprano Alto

Organ *ad lib.*

2. Joy to the earth, the Sav - ior reigns! Let all their

Tenor Bass

mf

37

songs em - ploy, while fields and floods, rocks,

41 *mp*

hills, and plains re - peat the sound - ing joy, re -

mp re - peat the sound - ing

mp re - peat the sound - ing

45

peat the sound - ing — joy, re - peat, re - peat the joy, re - peat the sound - ing joy, *f*

49

sound - ing joy. *f* Ped.

Stanza 3: SATB Choir *a cappella*

54

Soprano Alto *mf* 3. No more let sins and sor - rows grow, nor thorns in -
Tenor Bass *mf*
Organ *mf*

59

fest the ground; he comes to make his bless - ings

64

flow far as the curse is found, far —
far — as the curse is found,

69

as, far as the curse is found. Re - peat, re -

74

peat the sound - ing joy!

(Organ)

f
Ped.

Stanza 4: Unison Voices (Congregation and Choir) and SATB Voices (Choir), Soprano Descant, and Organ

80 *f*

Soprano

4. He rules the world_____ with truth and grace, and makes

Alto

4. He rules the world_____ with truth and grace, and makes the

Tenor Bass

unis. f

Organ

f

Ped.

85

the na-tions prove the glo - ries of_____ his righ - teous -

na - tions prove the glo - ries_____ of_____ his righ - teous -

90

ness _____ of his love,

ness _____ and won-ders of his love, and won-ders of his _____

94

and won-ders of his love, _____ of his love!

love, and won - ders, won - ders of his love!

div.