

Commissioned by Duke University Chapel for
The Marvel of this Night: Christmas at Duke University Chapel

Let All Mortal Flesh Keep Silence

Soprano Descant, SATB, and Organ,
 with opt. Congregation and String Orchestra

Liturgy of St. James
tr. Gerard Moultrie, alt.

Chad Fothergill

Introduction: Organ or String Orchestra

Con misterioso ♩ = 44–50

Organ

* } Strings 8' *pp molto legato*

5

9

Solo 4' or 2' *mp*

*Play measures 1–37 only in the absence of Strings.

Reproducible part for Congregation is available as a free download at www.morningstarmusic.com
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Available Editions

Choir Score, Order No. MSM-60-0307

Full Score, Order No. MSM-60-0307A

Reproducible parts for String Orchestra, Order No. MSM-60-0307B

Text: Liturgy of St. James, *tr. Gerard Moultrie, 1829–1885, in 1864, alt.* (PD).

Tune: *PICARDY*, French melody, 17th cent. (PD).

Setting: Chad Fothergill, newly composed, and copyright © 2020 Birnamwood with this publication.

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13

Musical score for measures 13-16. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with one flat (B-flat major or D minor). Measure 13 features a melodic line in the right hand with a slur and a fermata over the final note. The left hand provides harmonic support with chords and single notes. Measures 14-16 continue the melodic and harmonic development.

17

Musical score for measures 17-20. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues from the previous system. Measure 17 shows a melodic phrase in the right hand. Measures 18-20 feature a more active bass line in the separate bass clef staff, with the right hand providing accompaniment.

21

Musical score for measures 21-24. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 21 has a long melodic slur in the right hand. Measures 22-24 show a continuation of the melodic and harmonic themes, with some rests in the right hand.

25

Musical score for measures 25-28. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 25 begins with a melodic phrase in the right hand. Measures 26-28 continue the piece with various rhythmic and melodic patterns across all staves.

29

33

Stanza 1: Unison Voices and Organ, with opt. Congregation and Strings

(+ Congr.)

mf unis.

38

S
A

1. Let all mor - tal flesh keep — si - lence,

T
B

mf unis.

(Play)

Warm Foundations *mf*

Man.

41

and with fear and trem - bling — stand; pon - der noth - ing

45

earth - ly - mind - ed, for with bless - ing in his —

49

hand Christ our God to earth de - scend -
de - scend -

53

ing
eth,

comes full hom - age to de - mand.

our

Stanza 2: SATB *a cappella*
(- Congr.)

58 *mf*

S
A

2. King of kings, yet born of Mar - y,
2. King of kings, yet born of Mar - y,

T
B

2. King of kings, yet born of Mar - y,

mf

61 *mp*

as of old on earth he stood, Lord of lords in
as of old on earth he stood, Lord of lords in
as of old on earth he stood, Lord of lords in

mp

mf

rit.
mp

65 lords in hu - man ves - ture, in the bod - y

hu - man ves - ture, in the the

lords in hu - man ves - ture, in the bod - y

lords in hu - man ves - ture, in the

mp
rit.

p *a tempo*
mf

68 and the blood, he will give to all

bod - y and the blood, and the blood, he will give to all

bod - y and the blood, he will give to all,

p *mf*
a tempo

mp **Meno mosso**

72 the faith - ful his own self

to all the faith - ful

mp

p

76 his own self for heav'n - ly food.

for heav'n - ly food.

his own self for heav'n - ly food.

p

Stanza 3: Unison Voices (opt. Canon) and Organ, with opt. Congregation and Strings

Tempo I

80 *mf unis.*

Unison
Voices

3. Rank on rank the host of heav - en spreads its van-guard

Canon
(opt.)

mf unis.

3. Rank on rank the host of heav - en spreads its

Tempo I

mf

16', 8'

84

on the way; as the Light of light, de - de -

van-guard on the way; as the Light of light,

88

scend - ing from the realms of end - less day,
scend - eth

de - scend - ing from the realms of end - less day,
de - scend - eth

92

comes, the pow'rs of hell to van - quish,
that the pow'rs of hell may van - ish,

comes, the pow'rs of hell to van - quish,
that the pow'rs of hell may van - ish,

+ Sw. Reeds

96

as the dark-ness clears a - way.

as the dark-ness clears a - way.

f

cresc. poco a poco

Interlude: Organ (Strings *tacet*)

100

ff

Stanza 4: Unison Voices, Soprano Descant, and Organ, with opt. Congregation and Strings

105 *ff con brio*

Soprano Descant

4. At his feet the six-winged ser - aph, cher - u - bim

Unison Voices

4. At his feet the six - winged ser - aph, cher - u - bim with

ff

109

— with sleep-less eye, — veil their fac-es to the

sleep-less eye, veil their fac-es to the

113

pres-ence, as with cease-less voice they cry: "Al-le-

pres-ence, as with cease-less voice they cry:

117

lu - ia! Al - le - lu - ia! Al - le -

"Al - le - lu - ia! Al - le - lu - ia!

121

lu - ia, Lord Most High!" *rall.*

Al - le - lu - ia, Lord Most High!" *rall.*

molto cresc. *rall.* ***ff*** (Tutti)