

For the 2019 Presbyterian Association of Musicians Conferences on Worship and Music at Montreat

# We Wait the Peaceful Kingdom

Congregation, Soprano Descant, SATB, and Organ,  
with opt. Brass Quartet or Quintet and Timpani

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**Introduction:** Organ, with opt. Brass and Timpani

Lyrically  $\text{♩} = \text{ca. } 60$

Organ

*mp*

*mf*

*mp* Ped.

4

*p*

8

*mf*

*f*

*mf*

\*Play cue-size notes only in the absence of Brass.

Reproducible part for Congregation is available as a free download at [www.morningstarmusic.com](http://www.morningstarmusic.com)  
Search for the product number 60-0004 and find the link in the description.

## Available Editions

Choir Score, Order No. MSM-60-0004

Full Score, Order No. MSM-60-0004A

Reproducible parts for Brass Quartet (Two Trumpets in C or B-flat, Horn in F [substitute for Trombone I],  
and Two Trombones) and Timpani, Order No. MSM-60-0004B

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**Stanza 1: Unison Voices (Congregation and Choir), Brass, and Organ**

Unison Voices

[16] *mf*

1. We wait the peace - ful king - dom, when wolf and lamb shall

20

lie in gen - tle - ness and friend - ship with - out a fear or

24

sigh, when li - on shall be graz - ing, when snake shall nev - er

28 – *Congr.*

strike; a lit - tle child shall lead us both strong and weak a - like.

**Stanza 2: Soli and SATB (Quartet or Choir) and Organ**

[32] *Solo mp*

S  
A

2. Where is the peace - ful king - dom?

T  
B

*Solo mp*

When will this new day

*p*

Ped.

36

We long for peace and com - fort to reign with - in each

start?

40 *\*Tutti, div.*  
*, mp*

heart. Yet not in our lives on - ly, nor sim - ply in our

*mp*  
*\*Tutti, div.*

44

home: we pray that all cre - a - tion will one day find sha -

48

lom.

*mp*

\*Or Quartet.

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## \*Stanza 3: SATB and Organ, with opt. Brass

[52] *mp*

S  
3. When wars of des - o - la - tion and hate come to an end,

A  
*p*  
Mm

T  
*p*  
Mm

B

*p*  
Ped.

[56]

when na - tion meets with na - tion and calls the oth - er "friend,"

Mm

Mm

[60]

still peace in all its full - ness will on - ly have be - gun:

Mm

Mm

[64]

sha - lom for all cre - a - tion be - gins with jus - tice done.

Mm

Mm

**Interlude:** Organ, with opt. Brass

[68] *mp* *mf* *cresc.* *rit.*

Ped.

**Stanza 4:** Unison Voices (Congregation and Choir), Soprano Descant, and Organ, with opt. Brass and Timpani

[72] *a tempo* *f*

Soprano Descant

4. That lit - tle child shall lead us to walk the way, to

*a tempo* *f* + *Congr.*

Unison Voices

4. That lit - tle child shall lead us to walk the cho - sen

*a tempo* *f*

76

walk the cho - sen way of the king - dom, to

way, to share the peace - ful king - dom, to

79

greet God's new - born day. The child is

greet God's new - born day. The child born in a sta - ble is

83

sent to break our chains, a - men, a -

sent to break our chains, to bring through word and

86 *broadening*

- men, the day when jus - tice reigns.

*broadening* - *Congr.*

ta - ble the day when jus - tice reigns.

*broadening*

89 *molto rit.*

S A - men, a - men! A - men, a - men! A - men!

*molto rit.*

A A - men, a - men! A - men, a - men! A - men!

*molto rit.*

T B A - men, a - men! A - men, a - men! A - men!

*molto rit.*