

# Queen of Heaven

SATB Voices and Piano  
(or unaccompanied)

*To the Chancel Choir of St. Luke's United Methodist Church, Houston, Texas -  
Sid Davis, Director of Music and Fine Arts*

Katherine Garrison Chapin

HOWARD GOODALL

♩ = 56

Soprano

Alto

Tenor

Bass

Piano

Piano (Rehearsal)

5

La - dy of Hea - ven, You who  
La - dy of Hea - - - ven, You who  
Hea - - - ven, You who  
Hea - - - ven, You who

9

sit a - lone, The sky is your ca-no-py, The earth is your  
sit a - lone, The sky is your ca - no - py, The earth is your  
sit a - lone, The sky is your ca-no-py, The earth is your  
sit a - lone, The sky is your ca - no - py, The earth is your

13

throne. To suf - fer our sor - row, You  
throne. To suf - fer our sor - - - row, You  
throne. sor - - - - row, You  
throne. sor - - - - row, You

17

bent from a - bove, And gave in pi - ty The Rose of your  
bent from a - bove, And gave in pi - ty The Rose of your  
bent from a - bove, And gave in pi - ty The Rose of your  
bent from a - bove, And gave in pi - ty The Rose of your

This section contains four staves of musical notation. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 17 starts with a dotted half note followed by eighth notes. Measures 18-20 show a continuation of the melody with various dynamics and rests. The vocal line is supported by harmonic chords on the piano.

21

love. He is the Rose Worn at your  
love. He is the Rose Worn at your  
love. He is the Rose Worn at your  
love. He is the Rose Worn at your

This section continues the musical phrase. It features a piano accompaniment with sustained notes and chords. The vocal line consists of repeated lyrics: "love. He is the Rose Worn at your". The dynamic marking "mp" (mezzo-forte) is placed above the piano part in several measures.

25

A musical score for piano and voice. The vocal part consists of four staves, each with lyrics. The piano part is on two staves below. The music is in common time, key signature of one sharp. The lyrics are:  
breast, Bro-ken to bring the world Com-fort and  
breast, Bro-ken to bring the world Com-fort and  
breast, Bro-ken to bring the world Com-fort and  
breast, Bro-ken to bring the world Com-fort and

29

A musical score for piano and voice. The vocal part consists of four staves, each with lyrics. The piano part is on two staves below. The music is in common time, key signature of one sharp. The dynamics are marked *mp*. The lyrics are:  
rest. He is the Rose Torn from your  
rest. He is the Rose Torn from your  
rest. He is the Rose Torn from your  
rest. He is the Rose Torn from your

33

side, By His own thorns To be  
side, By His own thorns To be  
side, By His own thorns To be  
side, By His own thorns To be

37

poco rall.

cru - ci - fied, To be cru - ci - fied. With the fair  
cru - ci - fied, To be cru - ci - fied. With the fair  
cru - ci - fied, To be cru - ci - fied. With the fair

poco rall.

pp 2

pp 2

41

lin-en Lave his face, Who was born in beau-ty,  
lin-en Lave his face, Who was born in beau-ty,  
lin-en Lave his face, Who was born in beau-ty,  
lin-en Lave his face, Who was born in beau-ty,

46

— Who was born in beau-ty, Who was born in grace,  
ty, Who was born in beau-ty, Who was born in grace,  
ty, beau ty, born in grace,  
ty, grace,

51

Who was born in grace.

Who was born in grace.

Who was born in grace.

grace.

56

Lift Him on high For all to

Lift Him on high For all to

Lift Him on high For all to

High For all to

60

see, Clothed in His man - tle Of na - ti - vi -  
see, Clothed in His man - - - - tle Of na - ti - vi -  
see, Clothed in His man - - - - tle Of na - ti - vi -  
see, Clothed in His man - - - - tle Of na - ti - vi -

64

- ty, Of na - ti - vi - ty, Of na - ti - vi -  
- ty, Of na - ti - vi - ty, Of na - ti - vi -  
- ty, Of na - ti - vi - ty, Of na - ti - vi -  
- ty, Of na - ti - vi - ty, Of na - ti - vi -

68

This musical score page contains three systems of music. The top system has four staves: treble, bass, soprano, and alto. The soprano and alto staves have lyrics: "ty, Of na - ti - vi - ty.", "ty, Of na - ti - vi - ty.", "ty, Of na - ti - vi - ty, na -", and "ty, Of na - ti - vi - ty, na -". The middle system has two staves: treble and bass. The bottom system has two staves: soprano and alto. Measure 68 ends with a forte dynamic. Measure 69 begins with a piano dynamic (pp). Measure 70 begins with a piano dynamic (pp) and a rehearsal mark '2'.

71

This musical score page contains three systems of music. The top system has four staves: treble, bass, soprano, and alto. The soprano and alto staves have lyrics: "ty. Of na - ti - vi - ty.", "ti - vi - ty.", and "ti - vi - ty.". The middle system has two staves: treble and bass. The bottom system has two staves: soprano and alto. Measures 71 and 72 end with piano dynamics (pp). Measure 73 begins with a pianississimo dynamic (ppp).